

Sept-Dec
2024

Chicago
Humanities

Chicago Humanities Fall Festival

Arts & Culture

Performance

Politics & Society

Literature & Poetry

In our fast-paced world, we're constantly on the move. The moments we can slow down and connect with each other have become more meaningful than ever. That's why Chicago Humanities creates opportunities for people to come together to share ideas, find new inspiration, and embrace intellectual growth. We host gatherings that entertain as much as they enrich, that educate as much as they illuminate, and we invite everyone to join us as we explore and celebrate new perspectives and ways of thinking.

Our guiding purpose: to provide our community with culture, creativity, and connection through experiences you won't find anywhere else in Chicago.

Ticketing → chicagohumanities.org

Purchase your tickets and Chicago Humanities Membership today. → (312) 661-1239
M–F, 10:00am–5:00pm

Chicago Humanities Fall Festival

This Fall, it's all about Movement. Join Chicago Humanities for a special series of programs exploring the concept of Movement, in all its iterations. Events will consider the ways movement impacts us all, from migration and immigration to social and political movements, artistic movement and dance, bodies in motion and sport, and more.

Sunday, September 29

Alberto Aguilar: Pilsen Day Art & Experiences
The Forces Shaping Immigration with Geraldo Cadava
Harry Gamboa Jr.—The Chicano Arts Movement
Documenting Lowrider Culture and Community

Saturday, October 5

Seeds in a Suitcase: Growing Place within Chicago Gardens
Revolutionary Movements of Hope or Despair?
David Greenberg: John Lewis, The Conscience of Congress
Dylan C. Penningroth: Before the Civil Rights Movement

Saturday, October 26

Kaveh Akbar: Seeking Meaning in Faith, Art, and Others
Barry Sonnenfeld: True Stories From a Career in Hollywood
The Former President of Costa Rica: Carlos Alvarado Quesada
Wendy Pearlman on the New Syrian Diaspora

Saturday, November 2

Anne Curzan: Says Who?
Movement and Collaboration: Claudia Rankine
in Conversation with Shamel Pitts

Monday, November 4

In Stitches with Shannon Downey and Greta Johnsen

Saturday, November 9

Sunil Amrith: The Burning Earth—A History
R. Derek Black: The Klansman's Son
Christopher Cox on Woodrow Wilson: The Light Withdrawn
Marcus Garvey and the Democratization of Eloquence
Hoop Dreams at 30
Paul Reitter on Karl Marx's Capital
Louis Moore: The Making of the Black Quarterback
Jamaica Kincaid: The Hidden History of Gardens
A Talk on Dance and Movement with Kyle Abraham

Annual Benefit & Celebration 2024

Tuesday, October 15 (6:00pm–10:00pm)

We celebrate and honor Albert M. Friedman from Friedman Properties with a dinner reception and presentation by *New York Times* columnist Frank Bruni.

Take a peek into the best moments of the best chats from our 35 years and counting with our new podcast.

Chicago Humanities Tapes



Listen to us on your preferred streaming platforms and at atichf.org/tapes.

Chicago Humanities Member

Chicago Humanities produces events for all Chicagoans and your generosity makes everything we do possible. Join us as a Member to experience more, and support our community-wide programming. We appreciate your support!

Member Benefits

- Member presales for every event
- 20% off tickets, books, and passes
- Invitations to Member receptions and events
- Your contribution is tax-deductible

Free Member Receptions and Events

Sunday, September 29

2:30pm The Forces Shaping Immigration with Geraldo Cadava

Saturday, October 5

12:00pm UIC Forum Member Reception

12:30pm Dylan C. Penningroth:
Before the Civil Rights Movement

Thursday, October 24

6:00pm Joan Baez Laureate+ Pre-Event Reception

Saturday, October 26

12:00pm Northwestern Day Member Reception

2:00pm Barry Sonnenfeld: True Stories From a Career in Hollywood

Saturday, November 2

2:00pm Movement and Collaboration: Claudia Rankine in Conversation with Shamel Pitts

3:00pm Lakeview Day Member Reception

Saturday, November 9

12:30pm Sunil Amrith: The Burning Earth—A History

1:30pm Hyde Park Collaborators+ Member Reception

Become a Member

Join the conversation.
Become a member today!



Visit chicagohumanities.org
Call (312) 661-1239
Speak with Audience Services at your next event

Accessibility + Audience Experience

Chicago Humanities strives to make our events inclusive and accessible for audiences. You can request accessible accommodations when purchasing tickets either online or by phone. For inquiries about specific venues, requests for sensory-friendly kits, or any other accommodations needed to ensure a quality experience, please contact the Box Office at (312) 661-1239 or access@chicagohumanities.org at least one week before the program.

The majority of our events have pre-planned accessible features. You'll find these symbols on our website as services are added:



Assistive Listening Devices



Open Captions



Audio Description



Sign Language

Festival Policies

Community Agreements

Inclusion and accessibility have always been central to our values. Our Community Agreements support our mission to create a welcoming and respectful experience for all—learn more at atCHF.org/communityagreements.

Health and Safety

For our current Health and Safety protocols, visit atCHF.org/safety.

Connect with Chicago Humanities

Join the conversation: [#chihumanities](https://twitter.com/chihumanities)



[youtube.com/chicagohumanities](https://www.youtube.com/chicagohumanities)



Instagram: [@chihumanities](https://www.instagram.com/chihumanities)



[facebook.com/chicagohumanities](https://www.facebook.com/chicagohumanities)



[@chihumanities](https://twitter.com/chihumanities)

Chicago Humanities Fall Festival



Sunday, September 15
Justice Ketanji Brown Jackson: Lovely One

With an unflinching account, Supreme Court Justice Ketanji Brown Jackson welcomes the public into her life and world, tracing her family's ascent from segregation to her confirmation on the highest court.

2pm–3pm
Harris Theater for Music and Dance

Politics & Society



Tuesday, September 17
Abra Berens and Greta Johnsen: From Seed to Market to Plate

Join celebrated author and chef Abra Berens in conversation with Greta Johnsen for delicious insights into innovative recipes with simple and sustainable ingredients.

7:30pm–8:30pm
Chop Shop

Arts & Culture

Pilsen Day Art & Experiences

Alberto Aguilar, the inaugural Chicago Humanities Artist-in-Residence, curated a series of free programs and art encounters that inspire viewers to make personal active connections. Take a day journey with Aguilar in the neighborhood of Pilsen as we join efforts with Art Design Chicago, National Museum of Mexican Art, Pilsen Arts & Community House, and over 40 local Chicago artists.



Sunday, September 29

10:30am–12:00pm
Museum Church with Starting Sermon

12:00pm–6:00pm
Asco Exhibition Gallery On View at Pilsen Arts & Community House

12:00pm–1:30pm
Harry Gamboa Jr.—The Chicano Arts Movement

12:30pm–5:00pm
Film Screening of Ritual #1 Encounters by Fernando Saldivia Yáñez

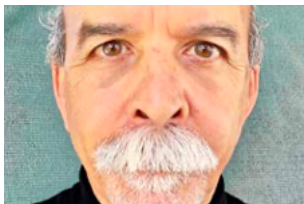
1:30pm–2:15pm
Walking Parade to Asco Tour (PACH) with Nancy David Sánchez Tamayo

2:00pm–7:00pm
Auto Portrait Spectacular, with 50 Ingredient Molé Food Truck

2:30pm–6:45pm
Auto Portrait Spectacular music by Acidix, Joey Nebulous, and Avantist

Sunday, September 29

Pilsen Day



Sunday, September 29 Law Roach: How to Build a Fashion Icon

Celebrity stylist and Chicago native Law Roach, known for transforming celebrities like Celine Dion, Ariana Grande, and Zendaya into style sensations, will share insider tips, industry insights, and personal anecdotes from his illustrious career.

12pm–1pm
Thalia Hall

Arts & Culture

Sunday, September 29 Harry Gamboa Jr.— The Chicano Arts Movement

Harry Gamboa Jr, a pivotal figure in Chicano protest art, discusses the scene's history and theory of photography, contemporary art, and visual culture. Gamboa gives insight into art protest and how artists of color seek visibility and equal treatment.

12pm–1:30pm
National Museum of Mexican Art

Arts & Culture



Sunday, September 29 The Forces Shaping Immigration with Geraldo Cadava

Join UIC professors and immigration experts Ivón Padilla-Rodríguez, Adam Goodman and Barbara Sostaita for a panel moderated by Northwestern professor Geraldo Cadava as they discuss this issue of local, national, and international importance.

2:30pm–4pm
National Museum of Mexican Art

Free for Members

Politics & Society



Sunday, September 29 Documenting Lowrider Culture and Community

Photojournalists, cultural curators, and artists discuss the historical impact of Lowrider culture and its multigenerational reach.

5pm–6pm
National Museum of Mexican Art

Arts & Culture



Sunday, September 29 aja monet

Artist aja monet's poems are a work of gravity. In her debut album *when the poems do what they do*, we glimpse her indefatigable commitment to speak about Black resistance, love, and the inexhaustible quest for joy.

7:30pm–9pm
Thalia Hall

Performance



Wednesday, October 2 Kate McKinnon: Etiquette for Young Ladies of Mad Science

An uproarious evening with two-time Emmy Award-winning comedian Kate McKinnon as she unveils the creative process behind her debut novel and a new series for quirky tweens and young adult readers.

7pm–8pm
Athenaeum Center for Thought & Culture

Arts & Culture

Saturday, October 5

UIC Day



Saturday, October 5 Max Boot: The Life and Legend of Ronald Reagan

Best-selling author, historian and foreign-policy analyst Max Boot shares the story of our 40th president—son of the Midwest, movie star and mesmerizing politician—whose telegenic leadership ushered in a transformative conservative era.

12:30pm–1:30pm
UIC Dorin Forum

Politics & Society



Saturday, October 5 A Conversation with Connie Chung

Don't miss this scoop of a lifetime to engage with news icon Connie Chung and celebrate a career dedicated to truth, integrity, and breaking barriers.

11am–12pm
UIC Dorin Forum

Politics & Society



Saturday, October 5 Dylan C. Penningroth: Before the Civil Rights Movement

University of California, Berkeley historian Dylan C. Penningroth uncovers the overlooked early roots of the Black Civil Rights Movement in this riveting live discussion.

12:30pm–1:30pm
UIC Dorin Forum

Free for Members

Politics & Society



Saturday, October 5 Erik Larson: The Demon of Unrest

The New York Times bestselling author of *The Devil in the White City* brings to life the pivotal five months between the election of Abraham Lincoln and the start of the Civil War in a saga of hubris, heartbreak, and heroism.

2pm–3pm
UIC Dorin Forum

Politics & Society

October 5
More events for UIC Day
on next page →

Saturday, October 5
UIC Day Cont.



Saturday, October 5
**Revolutionary
Movements of Hope
or Despair?**

Two Chicago authors and educators, Atef Said and Kelly Hayes, engage and explore how challenges in political movements and stilted progress impact large-scale political change.

2:30pm–3:30pm
UIC Dorin Forum

Politics & Society



Saturday, October 5
**David Greenberg:
John Lewis,
The Conscience
of Congress**

Historian David Greenberg, author of the new definitive biography *John Lewis: A Life*, shares the story of a man whose heroism helped to bring America a new birth of freedom.

2:30pm–3:30pm
UIC Dorin Forum

Politics & Society



Saturday, October 5
**Anna Marie Tendler:
Men Have
Called Her Crazy**

Join multimedia artist Anna Marie Tendler for an authentic conversation on mental health, the modern realities of womanhood, and how art can carry us through.

4:30pm–5:30pm
UIC Dorin Forum

Arts & Culture



Saturday, October 5
**Seeds in a Suitcase:
Growing Place within
Chicago Gardens**

A fascinating panel discussion exploring place-making in diaspora with the seeds that refugees carry with them as they migrate and the social infrastructure they grow.

4:30pm–6pm
UIC Dorin Forum

Politics & Society



Saturday, October 5
**Richard Powers:
On Playground**

Have a sweeping experience with Pulitzer Prize (*The Overstory*) and National Book Award winner Richard Powers as he provides an exploration into our shared humanity with his thought-provoking new work.

6pm–7pm
UIC Dorin Forum

Literature & Poetry



Wednesday, October 9
**R.L. Stine: A Modern
Master of Horror**

Chicago Humanities and Music Box Theatre conjure Halloween spirits with this spooky screening and hair-raising talk with best-selling children's author and the creative mind behind the *Goosebumps* franchise, R.L. Stine.

7pm–9pm
Music Box Theatre

Arts & Culture



Wednesday, October 16
**Ta-Nehisi Coates:
The Message**

This live engagement with the award-winning author and journalist is an opportunity to hear directly from one of today's most influential writers as he excavates the roots of our social and political polarization.

6pm–7pm
Harris Theater for Music
and Dance

Politics & Society



Wednesday, October 16
**Randy Rainbow's
Low-Hanging Fruit:
Pressing Issues
From My Gay Agenda**

The New York Times bestselling author and adored comedian Randy Rainbow has a few things on his mind that he wants to talk about from his newest essay collection, *Low-Hanging Fruit*.

8:30pm–9:30pm
Harris Theater for Music
and Dance

Arts & Culture



Saturday, October 19
**Malcolm Gladwell:
Revenge of
the Tipping Point**

Bestselling author Malcom Gladwell revisits his groundbreaking debut book, offering a fresh reframing and surprising new insights and perspectives.

7pm–8pm
Ramova Theatre

Politics & Society



Thursday, October 24
**Joan Baez: When
You See My
Mother, Ask Her
to Dance**

Sharing decades of personal poetry for the first time publicly, immerse yourself in the lyrical world of legendary artist and activist, Joan Baez.

7pm–8pm
Athenaeum Center for
Thought & Culture

Literature & Poetry

Saturday, October 26

Northwestern Day



Saturday, October 26 In Conversation with the Former President of Costa Rica: Carlos Alvarado Quesada

Former President of Costa Rica Carlos Alvarado Quesada discusses climate migration and the diplomatic opportunities and challenges for small states as negotiators of climate policies.

11am–12pm
Norris University Center

Politics & Society



Saturday, October 26 U.S. Poet Laureate Natasha Trethewey in Conversation

Natasha Trethewey revisits the geography of her childhood hometown of Gulfport, Mississippi, tracing the origins of her writing life in an intimate and searching meditation, and reflects on her newest book, *The House of Being*.

11am–12pm
Ryan Center for the Musical Arts

Literature & Poetry



Saturday, October 26 Dr. Maayan Hilel on Cultural Entwinement and Transformation

Dr. Maayan Hilel, Assistant Director of the Crown Family Center for Jewish & Israel Studies, discusses the entwined cultures and cultural transformations of Jewish-Zionist and Palestinian-Arab societies before 1948.

1pm–2:30pm
Mary & Leigh Block Museum of Art

Politics & Society



Saturday, October 26 John Green and Rebecca Makkai in Conversation

The two beloved, best-selling novelists and longtime admirers of each other's work discuss their careers, their lives, and the role that novels can—and can't—play in today's world.

2pm–3pm
Cahn Auditorium

Literature & Poetry



Saturday, October 26 Barry Sonnenfeld: Best Possible Place, Worst Possible Time—True Stories From a Career in Hollywood

The legendary director of *Men in Black*, *Get Shorty* and *The Addams Family* dishes out a delectable mix of insights and true tales that escalate from outrageous to unbelievable in *Best Possible Place, Worst Possible Time*.

2pm–3pm
Ryan Center for the Musical Arts

Free for Members

Arts & Culture



Saturday, October 26 Michelangelo Sabatino and Chandra Goldsmith-Gray in Conversation: The Edith Farnsworth House

The Edith Farnsworth House was legendary long before it could be widely accessed. Michelangelo Sabatino discusses the house's original Mies van der Rohe design and periods of neglect, flooding, and new ownership with Chandra Goldsmith-Gray.

2pm–3pm
Norris University Center

Arts & Culture



Saturday, October 26 Wendy Pearlman on the New Syrian Diaspora

Professor of political science at Northwestern University and author of six books on the Middle East, Pearlman sits down with Lina Sergie Attar, founder of the Illinois-based Karam Foundation, to discuss the Syrian “refugee crisis” and universal question: “What is home?”

3:30pm–4:30pm
Mary & Leigh Block Museum of Art

Politics & Society



Saturday, October 26 Kaveh Akbar: Seeking Meaning in Faith, Art, and Others

Kaveh Akbar, the acclaimed poet, takes us into the world of Cyrus Shams, a young man grappling with an inheritance of violence and loss, in his debut novel, *Martyr!*

4:30pm–5:30pm
Ryan Center for the Musical Arts

Literature & Poetry



Saturday, October 26 Writing on Eggshells: Political Comedy Cracked Up

Second City's Kelly Leonard sits down with a group of Chicago-bred talent who write for the hottest shows in late night (*Last Week Tonight with John Oliver*, *The Colbert Report*, *Late Night with Seth Meyers*, *SNL*) to discuss the health of political comedy.

4:30pm–5:30pm
Norris University Center

Arts & Culture



Tuesday, October 29 Bridget Everett and Jeff Hiller: HBO's Somebody Somewhere

Expect unfiltered stories and outrageous insights as these two friends and collaborators take the stage to discuss their rise in New York's alt-cabaret scene and improv comedy to breakout roles in HBO's *Somebody Somewhere*.

7pm–8:30pm
Chop Shop

Arts & Culture

Saturday, November 2

Lakeview Day



Saturday, November 2 Anne Curzan: Says Who?

Language is constantly changing. Linguist and veteran English professor Anne Curzan is here to help us decipher its “rules.” Curzan shows us how we can care about language precision, clarity, and inclusion all at the same time.

1pm–2pm
Athenaeum Center for Thought & Culture

Literature & Poetry



Saturday, November 2 Movement and Collaboration: Claudia Rankine in Conversation with Shamel Pitts

Award winning poet Claudia Rankine is joined by choreographer Shamel Pitts for a conversation on movement and collaboration.

2pm–3pm
Athenaeum Center for Thought & Culture

Free for Members

Literature & Poetry



Saturday, November 2 One Million Experiments: A Screening and Conversation

Respair Production & Media co-founders Damon Williams and Daniel Kisslinger lead an interactive teach-in exploring how movement journalism and media create pathways toward liberation.

3:30pm–5pm
Athenaeum Center for Thought & Culture

Arts & Culture



Saturday, November 2 Matty Matheson: Soups, Salads, Sandwiches

Acclaimed chef, *New York Times* bestselling author, and executive producer and actor on *The Bear* Matty Matheson discusses his approach to cooking—and it will revolutionize how you think of these kitchen essentials.

5pm–6pm
Athenaeum Center for Thought & Culture

Arts & Culture



Saturday, November 2 Tegan and Sara on Junior High and Crushes

Tegan and Sara are indie-pop royalty, twin sisters, and bestselling authors of a young adult graphic novel duology. Catch this conversation about their popular young adult book series and iconic music careers.

8pm–9:30pm
Athenaeum Center for Thought & Culture

Arts & Culture



Monday, November 4 In Stitches with Shannon Downey and Greta Johnsen

Greta Johnsen talks with Shannon Downey—the author of *Let’s Move the Needle* and the creative force behind Badass Cross Stitch—to bring a unique blend of activism and art to the stage.

7pm–9pm
Chop Shop

Arts & Culture



Thursday, November 7 Jeff Parker Quartet in Concert

A spectacular performance by one of contemporary music’s most innovative guitarists Jeff Parker, who performs with singer Ruby Parker, bassist Joshua Abrams, and drummer Jay Bellerose. This never-before-seen quartet lineup will dazzle you with original interpretations of music from the Great American Songbook.

8pm–9:30pm
Old Town School of Folk Music

Performance

Saturday, November 9

Hyde Park Day



Saturday, November 9 R. Derek Black: The Klansman’s Son

Discussing their memoir *The Klansman’s Son*, Derek Black details a childhood manipulated by fear, their break from a community of hate, embracing antiracism, and coming out as transgender.

12:30–1:30pm
Reva and David Logan Center for the Arts

Politics & Society



Saturday, November 9 Sunil Amrith: The Burning Earth— A History

Pull our festival thread of movement and untangle a paradigm-shifting global history as we discuss an exploration of the reciprocal interplay between human actions and the Earth’s environment with Yale historian Sunil Amrith.

12:30–1:30pm
The Study at University of Chicago

Free for Members

Politics & Society



Saturday, November 9 Christopher Cox on Woodrow Wilson: The Light Withdrawn

Former fifth-ranking leader in the US House of Representatives Christopher Cox leads a discussion on how President Woodrow Wilson’s complex legacy in racial equality and women’s suffrage continue to impact America today.

11am–12pm
University of Chicago Gordon Parks Arts Hall

Politics & Society



Saturday, November 9
Alison L. LaCroix: The Interbellum Constitution

In this captivating lecture-style presentation, Alison L. LaCroix expands the pivotal period between the Founding Era and the Civil War that shaped modern American constitutional law and our understanding of the concepts of union, federalism, and sovereignty.

12:30pm–1:30pm
 Reva and David Logan Center for the Arts

Politics & Society



Saturday, November 9
Jamaica Kincaid: The Hidden History of Gardens

Jamaica Kincaid connects with Chicago Humanities to expand on the ABCs of plants that define our world and the truths of colonial history that manifest in our gardens.

2pm–3pm
 University of Chicago Gordon Parks Arts Hall

Literature & Poetry



Saturday, November 9
Paul Reitter on Karl Marx's Capital

Joined by Daniel Burnfin of the University of Chicago, renowned scholar of Germanic languages and literature Paul Reitter discusses his new translation of Karl Marx's *Capital: Critique of Political Economy*.

3:30pm–4:30pm
 Reva and David Logan Center for the Arts

Politics & Society



Saturday, November 9
Louis Moore: The Making of the Black Quarterback

Louis Moore, author of the new book *The Great Black Hope: Doug Williams, Vince Evans, and the Making of the Black Quarterback*, explores one of the most glaring discrepancies in all of sports: While the NFL has long been racially integrated, quarterbacking was the exclusive domain of white players for many years.

3:30pm–4:30pm
 The Study at University of Chicago

Arts & Culture



Saturday, November 9
A Talk on Dance and Movement with Kyle Abraham

As part of our examination of movement, we explore the human expression of physical movement and the artistic and cultural foundations of dance with leading choreographer Kyle Abraham.

3:30pm–4:30pm
 Reva and David Logan Center for the Arts

Politics & Society



Saturday, November 9
Hoop Dreams at 30

The “great American documentary” *Hoop Dreams*, as Roger Ebert called it, turns 30 this fall. Its story of two young Chicagoans shooting to become professional basketball players is as resonant as ever. Join us and Kartemquin Films for a special discussion with the stars and filmmakers.

5:30pm–6:30pm
 Reva and David Logan Center for the Arts

Arts & Culture



Saturday, November 9
Marcus Garvey and the Democratization of Eloquence

University of Chicago Department of Political Science Professor Adom Getachew continues the fall festival examination of movement with an in-depth talk on the history of the largest Black mass movement in history influenced by Marcus Garvey, and how the movement sought to democratize oratory.

5:30pm–6:30pm
 Reva and David Logan Center for the Arts

Politics & Society



Saturday, November 9
Patti Smith and Lynn Goldsmith: Before Easter After

A Chicago Humanities favorite, Patti Smith is one of America's most acclaimed singer-songwriters and a beloved photographer and poet. Legendary celebrity and rock-n-roll photographer Lynn Goldsmith has captured the biggest stars with her skilled lens—including Smith. Witness this chat between two icons of music and photography.

7pm–8pm
 University of Chicago Gordon Parks Arts Hall

Arts & Culture



Wednesday, November 13
Black Art Providing Refuge: Nikole Hannah-Jones on The 1619 Project: A Visual Experience

The 1619 Project initially launched in 2019 and offers a reframing of American history that places slavery and its continuing legacy at the center of our national narrative. Join us as Nikole Hannah-Jones discusses the newest iteration of this essential project: *The 1619 Project: A Visual Experience*.

7pm–8pm
 University of Chicago Gordon Parks Arts Hall

Politics & Society



Wednesday, December 4
Chicago Center for Contemporary Composition in Concert

A night of captivating music performed by the talented musicians of the Chicago Center for Contemporary Composition, as well as an introduction from CCCC Director and composer Augusta Read Thomas and a post-performance talk back.

7pm–8:30pm
 Reva and David Logan Center for the Arts

Performance

Season at a Glance

Arts & Culture

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Literature & Poetry

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Richard Powers: On Playground

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2024 Presenting Partners



2024 Major Supporters



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C H I C A G O

STORIES

NEW SEASON

Photo credit: Bandesicchi, Brad 102-200852, / photographer/andrew unacorn: SBN-081843A, Chicago Daily News collection, Chicago Daily News collection, Chicago History Museum, Bull Glim / Museum Photo, SPT 752-081851-0101, Chicago Sun-Times collection, Chicago History Museum, DN-0818660, Chicago Sun-Times/Chicago Daily News collection, Chicago History Museum, Toby Melville / Alamy

FRIDAYS 8 PM
STREAMING



Sponsored and Endowed Programs

Chicago Humanities is grateful to our partners who underwrite seasons, series, and programs to ensure our events are accessible to audiences everywhere.

To learn more about sponsorship opportunities for individuals, corporations, and other institutions, please call the development office at (312) 661-1028 ext. 2 or by email at development@chicagohumanities.org.

Art Design Chicago

Alberto Aguilar: Artist in Residence

The Artist in Residence is part of Art Design Chicago, a citywide collaboration initiated by the Terra Foundation for American Art that highlights the city's artistic heritage and creative communities.

The Artist in Residence is funded by the Terra Foundation for American Art.

Anita and Prabhakant Sinha Programs

In Conversation with the Former President of Costa Rica: Carlos Alvarado Quesada

Dr. Maayan Hilel on Cultural Entwinement and Transformation

Wendy Pearlman on the New Syrian Diaspora

This program is generously underwritten by Anita and Prabhakant Sinha.

Roger and Elaine Haydock Humor Series

Kate McKinnon: Etiquette for Young Ladies of Mad Science

This program is presented as part of the Roger & Elaine Haydock Humor Series.

Joanne H. Alter Women in Government Lecture

Justice Ketanji Brown Jackson: Lovely One

This annual lecture honors the late Joanne H. Alter's pioneering work on behalf of women interested in social action and public service.

Karla Scherer Endowed Lecture Series

Alison L. LaCroix: The Interbellum Constitution

This program is presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.

Institute for the Humanities at University of Illinois at Chicago

A Conversation with Connie Chung

Dylan C. Penningroth: Before the Civil Rights Movement

Max Boot: The Life and Legend of Ronald Reagan

Erik Larson: The Demon of Unrest

David Greenberg: John Lewis, The Conscience of Congress

Revolutionary Movements of Hope or Despair?

Anna Marie Tendler: Men Have Called Her Crazy

Seeds in a Suitcase: Growing Place within Chicago Gardens

Richard Powers: On Playground

This program is presented in partnership with the Institute for the Humanities at the University of Illinois at Chicago.

Northwestern University Buffett Institute for Global Affairs

U.S. Poet Laureate Natasha Trethewey in Conversation

In Conversation with the Former President of Costa Rica: Carlos Alvarado Quesada

Dr. Maayan Hilel on Cultural Entwinement and Transformation

John Green and Rebecca Makkai in Conversation

Barry Sonnenfeld: Best Possible Place, Worst Possible Time—True Stories From a Career in Hollywood

Michelangelo Sabatino and Chandra Goldsmith-Gray in Conversation: The Edith Farnsworth House

Wendy Pearlman on the New Syrian Diaspora

Kaveh Akbar: Seeking Meaning in Faith, Art, and Others

Writing on Eggshells: Political Comedy Cracked Up

This program is presented in partnership with Northwestern University Buffett Institute for Global Affairs.

Robert R. McCormick Foundation Program

Erik Larson: The Demon of Unrest

This program is generously underwritten by the Robert R. McCormick Foundation.

Social Justice & Equity Series

Jesmyn Ward: Let Us Descend

Dylan C. Penningroth: Before the Civil Rights Movement

Movement and Collaboration: Claudia Rankine in Conversation with Shamel Pitts

Sunil Amrith: The Burning Earth—A History

Jamaica Kincaid: The Hidden History of Gardens

Hoop Dreams at 30

Chicago Humanities' Social Justice & Equity Series is generously supported by Allstate and ITW

The Esther S. Saks Lecture Series: Culture, Curiosity & Commitment

Patti Smith and Lynn Goldsmith: Before Easter After

This series is generously underwritten by Jane Saks and Emma Ruby-Sachs in honor of Esther S. Saks's life of culture, curiosity, and commitment.

Chicago Humanities acknowledges support from the Illinois Arts Council.

This project is partially supported by a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events.

Helen B. and Ira E. Graham Family Concert

Jeff Parker Quartet in Concert

This program is generously underwritten by the Helen B. and Ira E. Graham Family

Stanek Endowed Music Program

Chicago Center for Contemporary Composition in Concert

This program is generously underwritten as part of the Stanek Endowed Music Program series

The Study Hotel at University of Chicago

Sunil Amrith: The Burning Earth—A History

Louis Moore: The Making of the Black Quarterback

Chicago Humanities Fall Festival

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