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CHICAGO HUMANITIES
FESTIVAL 2020
SPRING SEASON

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For more than 30 years the Chicago Humanities Festival has brought compelling speakers and inspiring programming to Chicago. Our hope is that you leave Festival programs transformed, with new insights and perspectives that change how you see yourself, our community, and our world.

Entering a new decade can be equal parts precarious and exhilarating. Remember the year 2000 and Y2K? Or, on a smaller scale, entering your 30s? It is such turning points that encourage us to look more closely, to try and peer into the future, to anticipate what's next. In short, to have Vision. CHF will spend 2020 examining how we see the world, through the shifting lenses of philosophy, science, the visual arts and media. From the sensory kaleidoscope of synesthesia to the emerging frontiers of space archaeology; seen through the on the ground of an international war correspondent or by looking back, to the code shifting personas of a Gilded Age society woman turned radical; how is vision, individually and collectively, shaped by circumstances of place, time, biology, and technology? As the U.S. presidential election comes into focus, what does it mean to have vision, for oneself, a country, the world, or the future in general? How do people put aside their individual views to come together around a shared vision and when or why do we diverge? What limits us in imagining alternatives to our current realities—or envisioning the possibility of change? Vision will broaden and contextualize our conversations, seeking out contemporary and historical visions and visionaries—think Madeleine Albright or Brian Greene or Cherríe Moraga—who across their different spheres of influence challenge us to see this world (or the one to come) differently.

CHICAGO HUMANITIES
FESTIVAL 2020

SPRING SEASON
19 APRIL— 12 JULY



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Marilynn Thoma Artistic
Director



Phillip Bahar
Executive Director

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ORDERING TICKETS

→ chicagohumanities.org

→ (312) 605-8444
M — F, 10:00a — 5:00p

EXCLUSIVE MEMBER PRE-SALE BEGINS:
Wednesday, March 18, 10:00a

GENERAL TICKET SALES BEGINS:
Tuesday, March 24, 10:00a

Charter Humanists receive Red Badge access
unless otherwise noted.

BECOME A MEMBER

→ Early, exclusive access to tickets

→ Ticket discounts all year

→ Special members-only events
throughout the year

→ 10% off Festival books and at the
Seminary Co-op Bookstore

Join our community, access year-round benefits
and discounts, and support our programming and
educational initiatives that serve over 10,000 Chi-
cago students annually. More than 80% of our
budget comes from supporters like you—your
contribution allows us to curate the compelling,
civically engaged cultural programming you love.

Bring the festival to life:
Become a member today!

SHORTLIST

Shortlist enhances the vitality of CHF and the city
by fostering a community where diverse Chica-
goans in their 20s and 30s connect to the ideas
shaping today's culture and pursue personal and
professional growth.

To learn more about Shortlist membership, please
visit chicagohumanities.org/shortlist.

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SUPPORT THE FESTIVAL

To learn more, contact the development department at engage@chicagohumanities.org

HUMANIST CIRCLE

Being a Humanist is about more than all-access passes and reserved seats—it's about belonging to a community dedicated to seeking new ideas, fostering genuine connections, and exploring what it means to be human.

Charter Humanists are our most passionate donors. Make a gift at the Producer level of \$5,000 and support the area of focus you care about most: Science and Technology, Literature, Arts and Culture, or Society and Politics. As a Producer, you can expect exclusive invitations to explore your passions with CHF leadership, our programming team, and other like-minded Humanists throughout the year.

ALL HUMANIST LEVELS RECEIVE:

- All-access badges (2 to 8, depending on level), which provide free admission and reserved, premier seating to all Springfest, Fallfest and CHF Presents programs*
- Invitations to special events
- Advance festival program notifications
- Admission for you and a guest to the Fall Preview, which offers a first look at our festival programs
- Up to 10 tickets each year with reserved, premier seating for your guests upon request (maximum 2 per event)
- Recognition in the Fall Festival Guide

CHARTER HUMANIST (\$3,000 – \$4,999)
2 badges, invitation to special events

HUMANIST PRODUCER (\$5,000 – \$9,999)
4 badges, exclusive and intimate events with CHF leadership, special recognition in Fall program guide in your chosen area of support

PROGRAM SPONSORSHIP
opportunities are possible with gifts of \$15,000 or more. Sponsors receive exclusive visibility and presenter access. For more information, please contact Bill Melamed at bill@chicagohumanities.org

*Some programs may require RSVP or offer assigned seating. In rare cases, partnerships with other institutions may require ticket purchase at the member price.

LEAVE A LEGACY

Demonstrate your ongoing commitment to our future by making a gift to CHF in your will or estate plans. Your gift will advance the Festival's mission and may provide you and your estate significant tax and other financial benefits. By honoring the Festival with a planned gift, you'll join a select group of passionate friends and receive special benefits and recognition.

For more information, contact Bill Melamed at (312) 661-1731 or bill@chicagohumanities.org

CORPORATE SUPPORT

Corporate partners align their brands and CSR with our diverse programming throughout the year. With more than 48,000 attendees, our programs provide visibility to engaged citizens across Chicago and connection with inspiring thought leaders. Join us as we bring another year of dynamic and diverse programs to the stage.

For more information contact us at (312) 661-1239 or engage@chicagohumanities.org

SERVING CHICAGO YOUTH AND EDUCATORS

Teens can attend all Festival programs for only \$5 through Urban Gateways' Teen Art Pass.

CHF is thrilled to be able to provide access to the humanities to young people. CHF programs bring Chicago students into conversation with groundbreaking authors, artists, journalists, educators, and more. CHF invites teens from across the city to collaborate with us via social media, and write for our Youth Voices Series.

This Spring CHF will host a student matinée with author Mahogany L. Browne for her new book *Woke: A Young Poet's Call to Justice* on March 24th!

To learn more about our opportunities for young people, request tickets for a matinée, or read pieces from our young collaborators, visit chf.to/youth or contact us at education@chicagohumanities.org.

CONNECT ALL YEAR LONG

Dig deeper into CHF programming online at chicagohumanities.org

Go inside Vision with recommendations and Q+As from CHF presenters


Get inspired by our expansive video archive, playlists, and podcasts


Stack your reading list with the books of the festival and curated roundups


Get to know the people and partners that make the Festival happen

Join the conversation: #CHFVISION

 facebook.com/chicagohumanities

 [@chihumanities](https://twitter.com/chihumanities)

 youtube.com/chicagohumanities

 Instagram: [@chihumanities](https://www.instagram.com/chihumanities)

SPRING SEASON
2020

HOW DO WE
CONFRONT THE
POWER OF
THE VISUAL TO
CONVEY TRUTH?



CHICAGO LOOP DAY

PROGRAMS FOR APRIL 19

VERONICA ROTH:
CHOSEN ONES
01

RICHARD CYTOWIC
ON SYNESTHESIA
02

ADAM HOCHSCHILD
ON ROSE PASTOR STOKES
03

CLARISSA WARD:
ON ALL FRONTS
04

DOES SEX MAKE
YOU A GOD?:
PETER COVIELLO
ON MORMONISM
05

BRIAN GREENE:
UNTIL THE END OF TIME
06

ALEXIS COE
ON GEORGE WASHINGTON
07

VISIONARY VOICES
BEHIND THE AMERICAN
SONGBOOK
WITH NATALIE DOUGLAS
08

01



APRIL
19

From 11:00a to 12:00p

Harris Theater
for Music and Dance
205 E Randolph St

M \$20

G \$25

ST \$10

Allstate Insurance Company Program

VERONICA ROTH: CHOSEN ONES

In fantasy novels, do teenage heroes get their happily ever after, or is it impossible to move on from the trauma of saving the world? Veronica Roth, best-selling author of the *Divergent Series*, explores this question in her newest book, *Chosen Ones*. Set in a dystopian Chicago, Roth's novel follows the story of five adults who, having fulfilled their destiny by defeating an evil entity, must now grapple with the dark aftermath of leadership. Join Roth at CHF for a discussion on how books reimagine our ideas about the city, protagonists, and where a hero's journey begins and ends.

This program is generously underwritten by The Allstate Insurance Company.

02



APRIL
19

From 1:00p to 2:00p
Columbia College Chicago
Student Center
5th Floor Event Space
754 S Wabash Ave

M \$15
G \$20
ST \$10

RICHARD E. CYTOWIC ON SYNESTHESIA

Picture a world in which you can not only *hear* language, but taste its flavor, feel its shape, and see its color. According to pioneering neurologist Richard E. Cytowic we all possess the multisensory perception known as synesthesia, but only a few of us are consciously aware of that power. Written off as a scientific mystery, synesthesia was historically viewed as a disorder until Cytowic’s research provided a new perspective. Join Cytowic at CHF for a conversation on how synesthesia works and what it illuminates about the human brain, individual subjectivity, and the origins of creativity.

This program is presented in partnership with the Illinois Science Council.

Preorder your copy of *Synesthesia: A Union of the Senses* through the CHF box office and save 20%.

03



APRIL
19

From 1:00p to 2:00p
Venue SIX10
Feinberg Theater
610 S Michigan Ave

M \$15
G \$20
ST \$10

ADAM HOCHSCHILD ON ROSE PASTOR STOKES

The biography of Rose Pastor Stokes reads like a fairytale come to life: a sweatshop immigrant marries into Gilded Age New York’s high society only to become a social crusader. In *Rebel Cinderella*, Adam Hochschild argues that Stokes was a heroine of her own creation, whose activism anticipated the most pressing political debates of the 21st century. Join Hochschild, bestselling author of *King Leopold’s Ghost*, for a conversation about what Stokes’s life can reveal about our “New Gilded Age,” fraught as it is with questions of immigration, segregation, and wealth inequality.

Preorder your copy of *Rebel Cinderella: From Rags to Riches to Radical, the Epic Journey of Rose Pastor Stokes* through the CHF box office and save 20%.

04



APRIL
19

From 3:00p to 4:00p
Columbia College Chicago
Student Center
5th Floor Event Space
754 S Wabash Ave

M \$15
G \$20
ST \$10

Bill and Penny Obenshain Program on Global Affairs

CLARISSA WARD: ON ALL FRONTS

CNN Chief Correspondent [Clarissa Ward](#) has spent her career reporting on what war looks like in this day and age. A world-renowned journalist, Ward has witnessed firsthand the front lines of traditional battlefields replaced with the asymmetrical warfare of the modern era. *On All Fronts* recounts Ward's personal experience covering the defining events of the 21st century, from the Iraq War to the Syrian Uprising to the ascent of ISIS. Join Ward at CHF to learn about a journalist's view of a world characterized by widespread and nonstop conflict.

This program is generously underwritten by Bill and Penny Obenshain.

Preorder your copy of *On All Fronts: The Education of a Journalist* through the CHF box office and save 20%.

05



APRIL
19

From 3:00p to 4:00p
Venue SIX10
Feinberg Theater
610 S Michigan Ave

M \$15
G \$20
ST \$10

DOES SEX MAKE YOU A GOD?

PETER COVIELLO ON MORMONISM

In his book *Make Yourself Gods*, a study of early Mormonism, [Peter Coviello](#) asks, "Does sex make you a god?" Taking up polygamy and its renunciation, Mormon feminisms, and Joseph Smith's celestial visions, Coviello explores some of the knottier complications of this carnal theology, and uses Mormonism to grapple with the question of American secularism. Join Coviello, who is Professor of English at UIC, for a conversation at CHF about the history of Mormonism and the changing position of religion in American society.

This program is presented with the support of the Office of the Provost and the Institute for the Humanities at the University of Illinois at Chicago.

Preorder your copy of *Make Yourself Gods: Mormons and The Unfinished Business of American Secularism* through the CHF box office and save 20%.

06



APRIL
19

From 5:00p to 6:00p
Harris Theater
for Music and Dance
205 E Randolph St

M \$20
G \$30
ST \$15

BRIAN GREENE: UNTIL THE END OF TIME

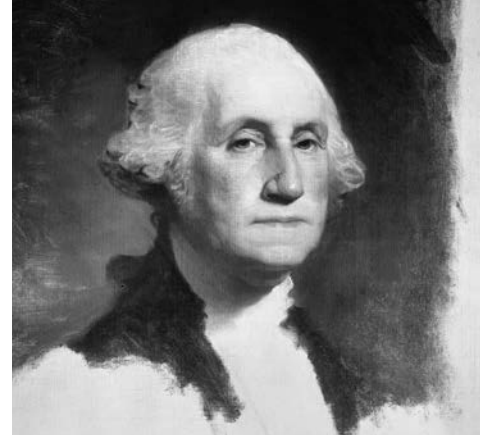
Brian Greene is a renowned physicist, but it is his skill as a storyteller that allows him to render scientific theory accessible to general audiences. In his new book *Until the End of Time*, Greene crafts a wondrous tale of the co-evolution of our universe and the human mind, from the big bang to the end of time, with quantum mechanics, black holes, and human life in between. He writes of a universal quest for truth on a cosmic scale, uncovering mysteries hidden in space. Greene visits CHF to discuss the ideas that govern our universe and why understanding them opens up a whole new reality.

This program is presented in partnership with the Illinois Science Council.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Preorder your copy of *Until the End of Time: Mind, Matter, and Our Search for Meaning in an Evolving Universe* through the CHF box office and save 20%.

07



APRIL
19

From 5:00p to 6:00p
Columbia College Chicago
Student Center
5th Floor Event Space
754 S Wabash Ave

M \$15
G \$20
ST \$10

ALEXIS COE ON GEORGE WASHINGTON

Historian Alexis Coe's biography about George Washington isn't just another addition to the overcrowded genre of what she deems "dad history" or history written about men for men by men. *You Never Forget Your First* peels away myths about America's first president and in so doing critically questions what we take for granted about our country's past. Coe's efforts to fill in gaps in the historical record have won her a consulting position on Doris Kearns Goodwin's series about Washington and inspired a major motion picture. Join Coe at CHF where she will discuss how Washington's legacy came to be and what we gain by re-examining his story from a more human perspective.

Preorder your copy of *You Never Forget Your First: A Biography of George Washington* through the CHF box office and save 20%.

08



APRIL
19

From 6:30p to 7:30p
Venue SIX10
Feinberg Theater
610 S Michigan Ave

M \$15
G \$20
ST \$10

Helen B. and Ira E. Graham Family Concert

VISIONARY VOICES

BEHIND THE AMERICAN SONGBOOK WITH NATALIE DOUGLAS

Award-winning singer Natalie Douglas is renowned for her nuanced interpretations of the Great American Songbook, spotlighting some of the exemplary performers (Ella Fitzgerald, Nat King Cole, Nina Simone) and pivotal places where audiences encountered the music. At this year's Graham Concert, Douglas will weave a musical story featuring well-known standards and the lesser-known stories behind them, including now-classical songs saved from the trash bin and New York's storied Café Society, the first integrated cabaret in America.

This program is generously underwritten by the Helen B. and Ira E. Graham Family.

09



APRIL
21

From 8:00p to 9:30p
The Vic Theatre
3145 N Sheffield Ave

M \$35
G \$45
ST \$25

Doris Conant Lecture on Women and Culture

MIRANDA JULY IN CONVERSATION

Over the course of her career, Miranda July has worked across various media in film, visual art, writing, and installations. So, it is no wonder that the acclaimed director's eponymous mid-career retrospective *Miranda July* paints a portrait of the artist as an insightful, multidisciplinary social critic. Offering a behind-the-scenes look at her creative process, July shows by example how to turn the fantasy of the mind's eye into tangible and expressive art. In the multidimensionality of the modern era, July's diverse body of work and thematic explorations of inclusivity, desire, and fear are a timely canvas on which to visualize our world.

This annual lecture is supported by the Doris Conant Endowment for Programs on Women and Culture.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Preorder your copy of *Miranda July* through the CHF box office and save 20%.



APRIL
29

From 7:00p to 8:00p
Francis W. Parker School
Diane and David B. Heller
Auditorium
330 W Webster Ave

M	\$50
G	\$60
ST	\$35

Joanne H. Alter Women in Government Lecture

MADELEINE ALBRIGHT: HELL AND OTHER DESTINATIONS

Madeleine Albright was a trailblazer as America's first female Secretary of State—but she wants to be remembered for much more. In her memoir *Hell and Other Destinations*, Albright chronicles her post-government career as a writer, teacher, public speaker, entrepreneur, and grandmother. A visionary leader, Albright has continued to fight for democracy and women's empowerment, proving that every stage of life can be more exciting and rewarding than the last. Come hear why her story offers inspiration to generations young and old, searching for longevity and respect in their careers and beyond.

This annual lecture honors the late Joanne H. Alter's pioneering work on behalf of women interested in social action and public service.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Tickets include a copy of *Hell and Other Destinations: A 21st-Century Memoir*. An option to purchase 2 tickets + 1 book is available by calling the box office at (312) 605-8444.



MAY
1

From 6:30p to 8:00p
American Writers Museum
Readers Hall
180 N Michigan Ave
2nd Floor

M	\$25
G	\$30
ST	\$30

VALERIA LUISELLI: LOST CHILDREN ARCHIVE

Acclaimed author Valeria Luiselli began writing *Lost Children Archive* in response to the ongoing detention of asylum seekers at the US-Mexico border. Narrated by a journalist driving cross-country to interview unaccompanied minors, Luiselli's novel looks beyond the politicization of the immigration crisis to humanize the experience of dislocation and belonging. Luiselli comes to CHF to discuss how her documentary fiction operates as a mirror of reality and a blank page on which to visualize a more just world.

This program is part of the American Writers Museum's Jeanne M. and John W. Rowe series of events in conjunction with the AWM's special exhibit *My America: Immigrant & Refugee Writers Today*. For more information about the exhibit please see americanwritersmuseum.org.

This program is presented in partnership with the American Writers Museum.

Tickets are only available through the American Writers Museum box office at americanwritersmuseum.org. Tickets include a signed copy of *Lost Children Archive*, paperback. Charter Humanists must purchase member-price tickets for this event.

HYDE PARK DAY

PROGRAMS FOR MAY 3

GEOFFREY STONE
ON THE LEGACY
OF THE WARREN COURT
12

CHERRÍE MORAGA:
NATIVE COUNTRY OF THE HEART
13

OTTESSA MOSHFEGH:
DEATH IN HER HANDS
14

BESS KALB:
NOBODY WILL TELL YOU
THIS BUT ME
15

KRISTA FRANKLIN:
TOO MUCH MIDNIGHT
16

THIS JUNGIAN LIFE:
A LIVE PODCAST TAPING
17

NATHANIEL RICH:
LOSING EARTH
18

COURTNEY JOSEPH
ON CHICAGO ROOTS
19

SARAH PARCAK
ON SPACE ARCHAEOLOGY
20

SUSAN CHOI:
TRUST EXERCISE
21

MAKAYA MCCRAVEN:
WE'RE NEW AGAIN
22

12

MAY
3



From 11:00a to 12:00p
University of Chicago Gordon
Parks Arts Hall
Lab School Assembly Hall
5815 S Kimbark Ave

M \$15
G \$20
ST \$10

Karla Scherer Endowed Lecture Series

GEOFFREY STONE ON THE LEGACY OF THE WARREN COURT

For over fifty years, one question has characterized the debate around the so-called Warren Court. Did the decisions of the Supreme Court under the leadership of Chief Justice Earl Warren (1953 - 1969) represent a cautionary tale of excessive judicial activism or a paragon of innovation consistent with the most fundamental aspirations of our Constitution? In *Democracy and Equality*, legal expert Geoffrey Stone and his co-author David Strauss argue that while the Warren Court's tenure resulted in visionary and sometimes highly controversial legal and societal transformations, its rulings fell well within the central goals of the Framers of our Constitution. Join Stone at CHF for a conversation about why the fundamental rights that the Warren fought for—like racial equality, voting rights, and free speech—remain resonant in our current era.

This program is presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Preorder your copy of *Democracy and Equality: The Enduring Constitutional Vision of the Warren Court* through the CHF box office and save 20%.

13



From 11:00a to 12:00p
Oriental Institute Museum
Breasted Hall
1155 E 58th St
M \$15
G \$20
ST \$10

MAY
3

CHERRÍE MORAGA: NATIVE COUNTRY OF THE HEART

Cherríe Moraga is best known as the co-editor (with Gloria Anzaldúa) of *This Bridge Called My Back: Writings by Radical Women of Color* (1981), the seminal anthology that is a testimony to women of color feminism. Now, Moraga is foregrounding her personal history within this writer-activist tradition. Her new memoir *Native Country of the Heart* is Moraga's coming-of-age story as a queer Latina writer, as well as a love letter to her mother. Moraga comes to CHF to discuss how the process of giving form to her mother's memory prompted a larger exploration of cultural amnesia and intergenerational trauma within the Mexican American diaspora.

This program is presented in partnership with the Poetry Foundation.

Preorder your copy of *Native Country of the Heart: A Memoir* through the CHF box office and save 20%.

14



From 1:00p to 2:00p
University of Chicago Gordon
Parks Arts Hall
Lab School Assembly Hall
5815 S Kimbark Ave
M \$15
G \$20
ST \$10

MAY
3

OTTESSA MOSHFEGH: DEATH IN HER HANDS

The visionary writing of Otessa Moshfegh is driven by deliciously strange and imaginative scenarios. In her new suspense novel, *Death in Her Hands*, Moshfegh tells the story of a grieving widow who stumbles upon an anonymous note in the woods: "Her name was Magda. Nobody will ever know who killed her." As our unreliable narrator's investigation into this mysterious murder progresses, readers come to fear that the protagonist's own past has amassed an alternative vision of her present reality. Moshfegh visits CHF to answer the enigma: do the stories we tell ourselves illuminate or obscure the truth?

Preorder your copy of *Death in Her Hands: A Novel* through the CHF box office and save 20%.

15



MAY
3

From 1:00p to 2:00p	M \$20
Reva and David	G \$25
Logan Center for the Arts	ST \$15
Performance Hall	
915 E 60th St	

BESS KALB: NOBODY WILL TELL YOU THIS BUT ME

In her debut memoir, Emmy-nominated writer and *New Yorker* contributor [Bess Kalb](#) brings to life a “matrilineal love story” about the women in her family. From her great-grandmother’s solo voyage from Belarus to the United States to her mother’s rebellious youth, Kalb recounts the struggles and successes of the women that shaped her. *Nobody Will Tell You This But Me* is Kalb’s funny and poignant reflection on the insights to be gained through intergenerational bonds.

This program is presented in partnership with the Reva and David Logan Center for the Arts.

Preorder your copy of *Nobody Will Tell You This But Me: A True (as Told to Me) Story* through the CHF box office and save 20%.

16



MAY
3

From 1:00p to 2:00p	M \$15
Oriental Institute Museum	G \$20
Breasted Hall	ST \$10
1155 E 58th St	

KRISTA FRANKLIN: TOO MUCH MIDNIGHT

Chicago artist [Krista Franklin](#)’s writing and visual art spans both time and medium. Informed by the dynamic traditions of Pan African histories, Afrofuturism, and Black Surrealism, Franklin’s writing and visual art consider portraiture and collage as strategies toward liberation and radical imaginings. Join Franklin at CHF for a conversation about her new poetry collection *Too Much Midnight*. Franklin will discuss how combining speculative fiction with her own lived experience informs her vision for liberation from the real and narrative violence inflicted upon people of the African diaspora.

This program is presented in partnership with the Poetry Foundation, the Center for the Study of Race, Politics, and Culture at the University of Chicago, and the Reva and David Logan Center for the Arts.

Preorder your copy of *Too Much Midnight* through the CHF box office and save 20%.

17



MAY
3

From 3:00p to 4:15p
University of Chicago
Gordon Parks Arts Hall
Lab School Assembly Hall
5815 S Kimbark Ave

M \$15
G \$20
ST \$10

THIS JUNGIAN LIFE: A LIVE PODCAST TAPING

Carl Jung, who developed dream analysis in the 20th century, believed that in order to understand our psyche's future we must first come to terms with our past experiences. On their podcast *This Jungian Life* [Joseph R. Lee](#), [Lisa Marchiano](#), and [Deborah Stewart](#) apply Jung's theories and practice to contemporary life and affirm the power of dream analysis for issues ranging from trauma and self-care, to our broader social identities. Join this trio of Jungian analysts for a live taping of their podcast, where they will analyze an audience member's dream, showing how Jungian psychology is as influential as ever, changing the world, one dream at a time.

18



MAY
3

From 3:00p to 4:00p
Reva and David
Logan Center for the Arts
Performance Hall
915 E 60th St

M \$15
G \$20
ST \$10

NATHANIEL RICH: LOSING EARTH

When journalist [Nathaniel Rich](#) realized that we could have prevented the current climate crisis as far back as the 1980s, he knew he had unearthed a fascinating and disheartening tale. His reporting on the unsuccessful campaign to stop climate change was so important that *The New York Times Magazine* devoted their entire August 2018 issue to his findings. Rich's latest book *Losing Earth* catapults this history of climate science and activism into our current moment's polarized environmental debates. Rich comes to CHF with an urgent call to action: climate change is the "existential threat of our age," but we know how to fix it, if we can prioritize the health of the only home we have.

This program is presented in partnership with the Reva and David Logan Center for the Arts.

Preorder your copy of *Losing Earth: A Recent History* through the CHF box office and save 20%.

19



From 3:00p to 4:00p
Oriental Institute Museum
Breasted Hall
1155 E 58th St

M \$15
G \$20
ST \$10

MAY
3

COURTNEY JOSEPH ON CHICAGO ROOTS

Chicago's deep roots in Black and Indigenous history have been rendered largely invisible in the ubiquitous narratives of our city. Assistant Professor of History and African American Studies at Lake Forest College [Courtney Joseph](#) is interested in another story—one that amplifies Black and Indigenous voices so as to better understand our city and country. Filling in the missing puzzle pieces, Joseph reveals and reclaims Chicago's legacy as a multicultural metropolis built by a diverse group of organizers, educators, creatives, and historians. Join Joseph at CHF for a conversation about why certain histories are erased and how to make them visible again.

This program is presented in partnership with the Lake Forest College and the Center for the Study of Race, Politics, and Culture at the University of Chicago.

20



From 5:00p to 6:00p
University of Chicago Gordon
Parks Arts Hall
Lab School Assembly Hall
5815 S Kimbark Ave

M \$15
G \$20
ST \$10

MAY
3

SUSAN CHOI: TRUST EXERCISE

In her latest novel [Susan Choi](#) doesn't just explore loyalty and veracity among characters—she extends an exercise in trust to the reader as well. In *Trust Exercise*, a story about first love juxtaposed against the betrayal of peers and teachers, Choi asks us to have faith in fiction's ability to shine a light on reality. Through a multi-perspective exploration of the adolescent memories that trouble adulthood, Choi demonstrates how artifice and honesty often co-exist. Join Choi at CHF for a conversation that will make you question the difference between fact and fiction.

Preorder your copy of *Trust Exercise: A Novel* through the CHF box office and save 20%.

21

MAY
3

From 5:00p to 6:00p
 Oriental Institute Museum
 Breasted Hall
 1155 E 58th St

M \$15
 G \$20
 ST \$10

SARAH PARCAK ON SPACE ARCHAEOLOGY

Not long ago the idea of using satellite imagery to locate archeological sites on Earth seemed like a futuristic dream. Now, with the advent of high-resolution technology, space archeology is a real and thriving field, enabling archeologists like [Sarah Parcak](#) to uncover the buried treasures of past civilizations that wouldn't otherwise be seen. In *Archaeology from Space*, Parcak weaves together her personal and professional stories, recounting adventures digging for Viking remains and mapping mythical Egyptian cities. Join Parcak at CHF, where she will discuss how her cutting-edge profession is helping to rectify long-held assumptions about past civilization while also informing contemporary cultures.

This program is presented in partnership with the Illinois Science Council.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Preorder your copy of *Archaeology from Space: How the Future Shapes Our Past* through the CHF box office and save 20%.

31

22

MAY
3

From 7:30p to 9:00p
 Reva and David
 Logan Center for the Arts
 Performance Hall
 915 E 60th St

M \$25
 G \$35
 ST \$10

MAKAYA MCCRAVEN: WE'RE NEW AGAIN

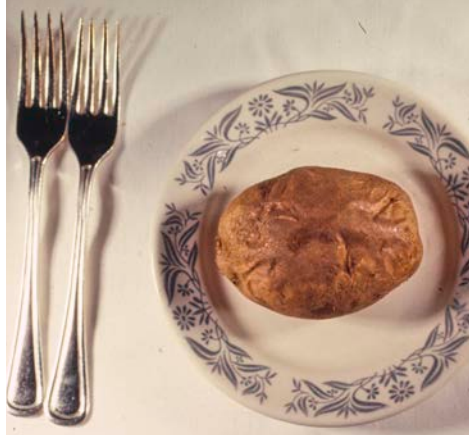
Chicago has been home to many revolutionary artists and art forms, including producer-composer [Makaya McCraven](#). A cutting-edge beat artist, McCraven creates work that rethinks and rewrites the rules of music by weaving Chicago sound into a globally-minded, internationally-renowned blend of jazz and electronic music. His latest work reimagines musical icon Gil Scott-Heron's final album, *I'm New Here*. McCraven's work, titled *We're New Again*, builds on the political themes and confessional introspective of Scott-Heron's masterpiece to reflect the lyricism and creativity of Chicago's modern music scene. Join McCraven at CHF for a conversation about music and a sure-to-be stunning performance from the artist and his band.

This program is presented in partnership with the Poetry Foundation, the Center for the Study of Race, Politics, and Culture at the University of Chicago, and the Reva and David Logan Center for the Arts.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

32

23

MAY
6From 6:00p to 7:00p
The Vic Theatre
3145 N Sheffield AveM \$20
G \$25
ST \$10

BILL BUFORD: ADVENTURES OF A CHEF IN TRAINING

“Cooking schools are a modern confection,” says journalist [Bill Buford](#), adding, “historically, chefs have always learned on the job.” With this wisdom in mind, Buford, most famous for *Among the Thugs*, his book on soccer hooliganism, and the best-selling culinary memoir *Heat*, quit his post at *The New Yorker* and moved to Europe to learn how to cook. Buford shadowed famous chefs, studied at prestigious culinary institutions, and eventually cooked at Michelin-star restaurants. In his new book *Dirt*, Buford recounts the delicious mixture of modern practice and storied French tradition behind his culinary training. At CHF, Buford will whet your appetite for the creativity to be found in the chef’s kitchen.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Preorder your copy of *Dirt: Adventures in Lyon as a chef in training, father, and sleuth looking for the secret of French cooking* through the CHF box office and save 20%.

33

24

MAY
6From 8:00p to 9:00p
The Vic Theatre
3145 N Sheffield AveM \$40
G \$50
ST \$35

TORI AMOS ON RESISTANCE

Grammy-nominated singer-songwriter [Tori Amos](#) began writing her memoir *Resistance* by asking: “Can we out-create the destructiveness that is all around us?” Over her prolific career, Amos has used music to resist the power structures she sees at work in such tumultuous events as 9/11, #MeToo, and the climate crisis. Believing that music is a form of activism and a cure for what she deems (inter)national trauma, Amos crafts personal lyrics that serve as political anthems. Join CHF as Amos discusses how we can channel the hope and courage of music-making for our time.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Ticket includes a copy of *Resistance: A Songwriter's Story of Hope, Change, and Courage*. An option to purchase 2 tickets + 1 book is available by calling the box office at (312) 605-8444.

34

COMING
SOON

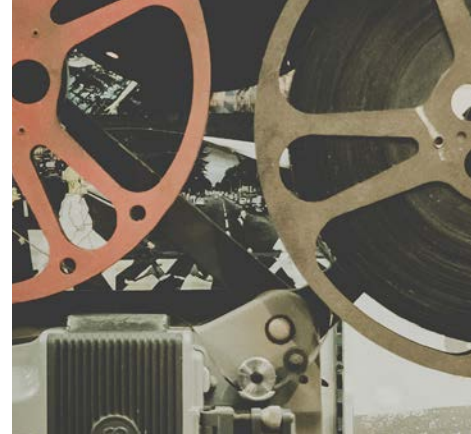


JUNE
13

Mark your calendars!
Coming soon to the
Chicago Humanities Festival

ANN GOLDSTEIN ON ELENA FERRANTE

25



JULY
12

From 6:00p to 7:00p
Music Box Theatre
Main Theatre
3733 N Southport Ave

M \$40
G \$50
ST \$35

CHARLIE KAUFMAN: ANTKIND

Can one film save humanity from the pitfalls of modernity? Academy Award-winning screenwriter Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*), explores this question in his stunning debut novel. *Antkind* is the story of B. Rosenberger Rosenberg, an underappreciated film critic and the only person to have seen what he deems to be a destroyed cinematic masterwork. Believing the film is capable of saving civilization and his career, Rosenberg sets out on an artistic quest to reproduce its genius. Like his fictitious antihero, Kaufman explores the power of imagery, cinema, and visual narrative in transforming the future.

This program requires that Humanists RSVP to attend. RSVP by emailing Daniella Mazzio at daniella@chicagohumanities.org

Ticket includes a copy of *Antkind: A Novel*. An option to purchase 2 tickets + 1 book is available by calling the box office at (312) 605-8444.



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it's just a machine.

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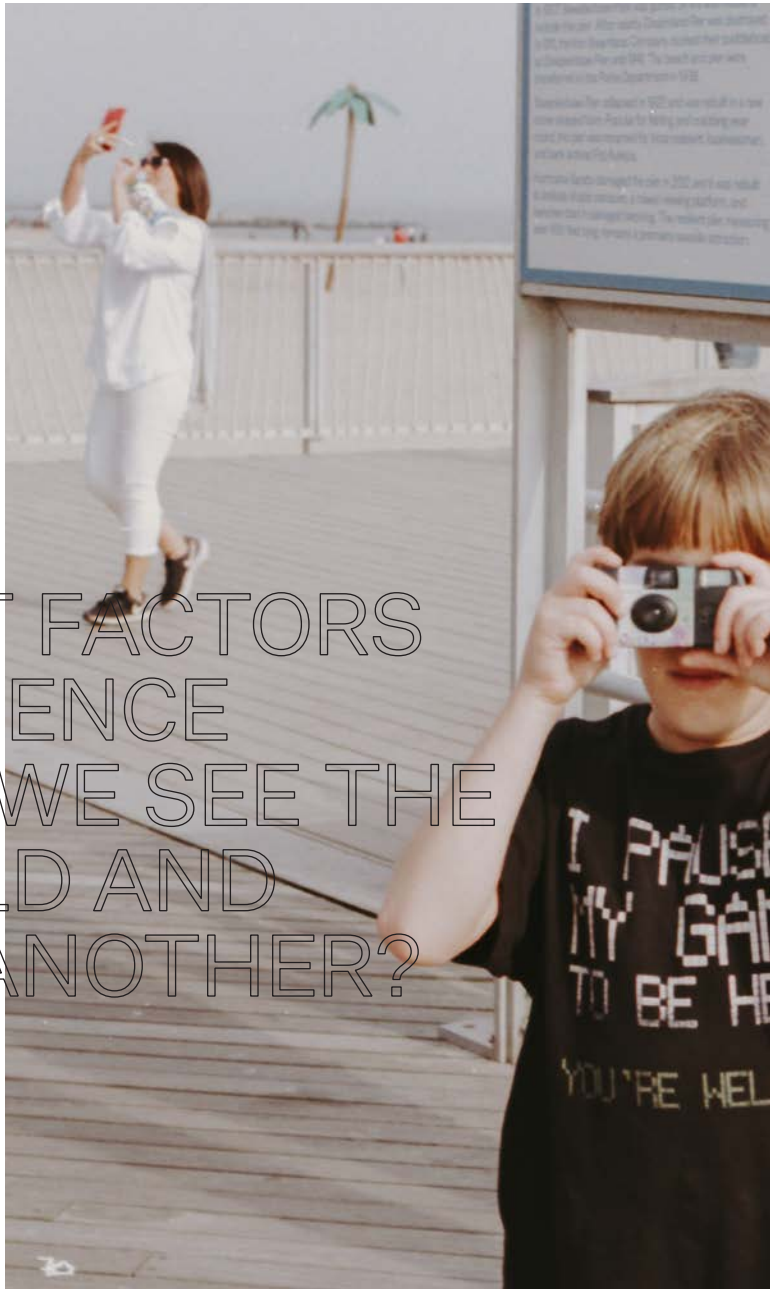
ACCESSIBILITY AND AUDIENCE EXPERIENCE

The Chicago Humanities Festival strives to make our events inclusive and accessible.

Our staff and volunteers are thoughtful about creating an environment in which diverse audiences can fully participate. We provide assistive listening devices, sign language interpreters, open captions, audio description, preferred accessible seating, and more, by request. To request an accessible accommodation, to inquire about a specific venue, or to tell us anything else you might need for a quality experience, please contact the Box Office at (312) 605-8444, access@chicagohumanities.org, or submit an accessibility request online when purchasing tickets. We will accommodate late requests to the best of our ability. For events that have pre-scheduled accessible features, look for these symbols on our website as services are added:

-  Assistive Listening Devices
-  Audio Description
-  Open Captions
-  Sign Language

Additionally, we have a limited number of sensory friendly kits and tools available including sensory and fidget toys, as well as noise reduction headphones. Sensory friendly kits can be requested by contacting the box office.



WHAT FACTORS
INFLUENCE
HOW WE SEE THE
WORLD AND
ONE ANOTHER?



SUN
APR
19

Harris Theater
for Music and Dance
205 E Randolph St

Columbia College
The Student Center
5th Floor Event Space
754 S Wabash Ave

Venue SIX10
Feinberg Theater
610 S Michigan Ave

11am

ALLSTATE INSURANCE
COMPANY PROGRAM
VERONICA ROTH
01

12pm

1

RICHARD E. CYTOWIC
02

ADAM HOCHSCHILD
03

2

3

BILL AND PENNY
OBENSHAIN PROGRAM ON
GLOBAL AFFAIRS
CLARISSA WARD
04

PETER COVIELLO
05

4

5

BRIAN GREENE
06

ALEXIS COE
07

6

7

NATALIE DOUGLAS
08

8

9

TUE
APR
21

The Vic Theatre
3145 N Sheffield Ave

7pm

8

DORIS CONANT
LECTURE ON WOMEN
AND CULTURE
MIRANDA JULY
09

9

10

WED
APR
29

Francis W. Parker School
Diane and David B. Heller
Auditorium
330 W Webster Ave

FRI
MAY
1

American Writers Museum
180 N Michigan Ave
2nd Floor

5pm

6

7

JOANNE H. ALTER WOMEN IN
GOVERNMENT LECTURE
MADELEINE ALBRIGHT
10

VALERIA LUISELLI
11

8

9

HEATHER MCWILLIAMS AND FRED FISCHER HYDE PARK DAY

SUN
MAY
3

University of Chicago
Laboratory Schools
Gordon Parks Arts All
Assembly Hall
5815 S Kimbark Ave

Reva and David
Logan Center for the Arts
Performance Hall
915 E 60th St

Oriental Institute Museum
Breasted Hall
1155 E 58th St

11am

KARLA SCHERER ENDOWED
LECTURE SERIES
GEOFFREY STONE
12

CHERRÍE MORAGA
13

12pm

POEMS WHILE
YOU WAIT

1

OTTESSA MOSHFEGH
14

BESS KALB
15

KRISTA FRANKLIN
16

2

POEMS WHILE
YOU WAIT

3

THIS JUNGIAN LIFE
17

NATHANIEL RICH
18

COURTNEY JOSEPH
19

4

5

SUSAN CHOI
20

SARAH PARCAK
21

6

7

8

MAKAYA McCRAVEN
22

9

WED
MAY
6

The Vic Theatre
3145 N Sheffield Ave

5pm

6

BILL BUFORD
23

7

8

TORI AMOS
24

9

10

SUN
JUL
12

Music Box Theatre
3733 N Southport Ave

5pm

6

CHARLIE KAUFMAN
25

7

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10

HOW IS SEEING
RELATED
TO KNOWING?

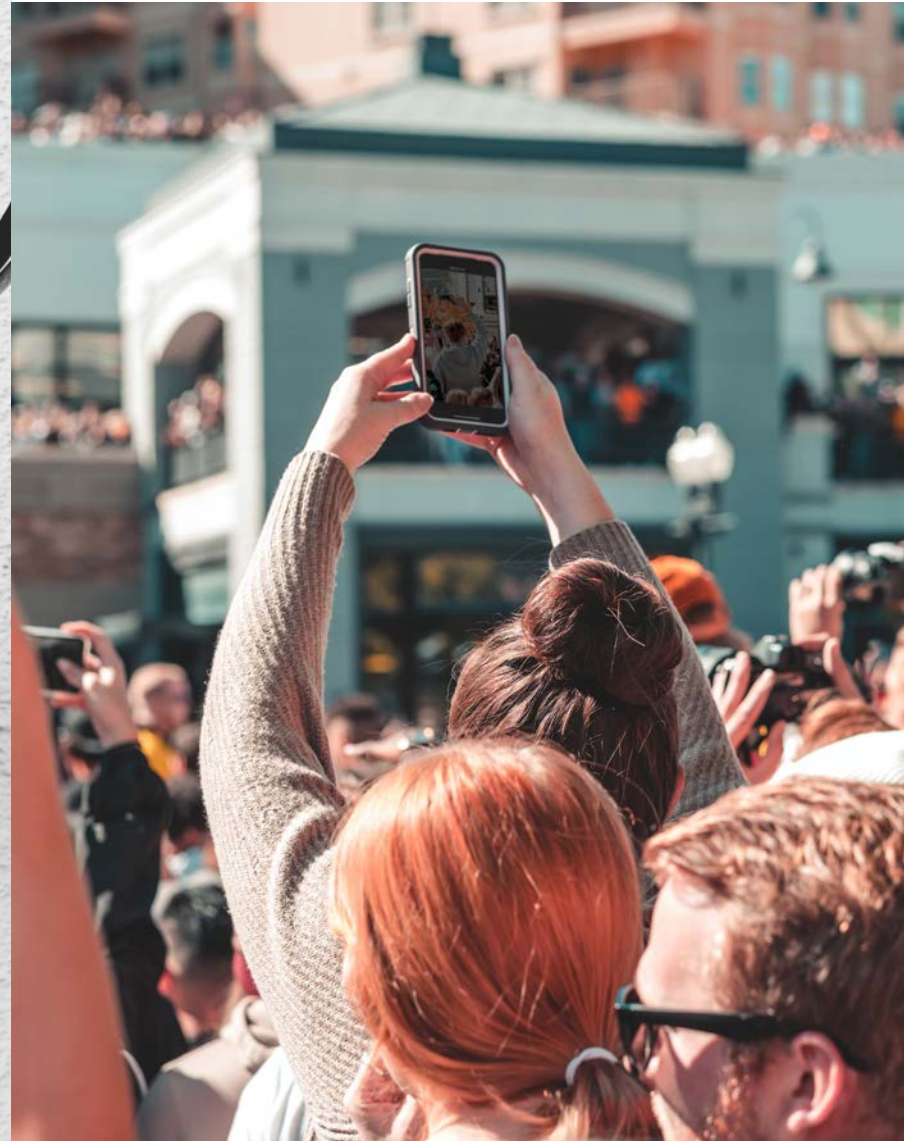


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Rose Pastor Stokes, Bain News Service

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Sigmund Freud, G. Stanley Hall, C.G. Jung, A. A. Brill, Ernest Jones, and Sándor Ferenczi posed at Clark University, Worcester, Mass. , 1909. [September] Photograph. <https://www.loc.gov/item/92508502/>.

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Baked potato, Kutscher's, Thompson, New York. Margolies, John, photographer. 1977.

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April 21	Miranda July
April 29	Madeleine Albright
May 1	Valeria Luiselli
May 3	Geoffrey Stone Cherríe Moraga Ottessa Moshfegh Bess Kalb Joseph R. Lee Lisa Marchiano Deborah Stewart Nathaniel Rich Courtney Joseph Sarah Parcak Susan Choi Makaya McCraven
May 6	Bill Buford Tori Amos
July 12	Charlie Kaufman

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