

APRIL
25
MAY
4

POWER



CHICAGO HUMANITIES
FESTIVAL | 30



THIS YEAR, IT'S ALL ABOUT POWER

We live in a people-powered age. Dispersed individuals drive technological change, 'disrupt' old business models and organize political movements. 'Influencers' set cultural trends and dominate social media. Many of our meaningful myths and current narratives continue to celebrate feats of empowerment. Increasingly, though, people who've historically been on the margins or silenced are now at the center of these stories. The power of social identity has never been more central to our public conversation.

Why then, do so many people feel absolutely powerless to make anything happen?

Many feel the fix is in, and that our educational, social, political and judicial systems don't serve all equally. The American dream appears more and more like a pipe dream. Around the globe, autocratic figures are on the rise, winning elections and commanding growing crowds.

And then there's the big picture. The sheer enormity of human power has brought us to a precipice: where we are at once in danger of completely destroying our planet while at the same time poised to begin rebuilding our world elsewhere.

In 2019, as we celebrate our 30th Anniversary, we will spend the year exploring the complexities of Power. How does power move and operate, socially, politically and culturally? How does it drive our personal and collective decisions? And how, ultimately, might we harness power not just for individual gain, but for the greater good?



Phillip Bahar
Executive Director



Alison Cuddy
Marilynn Thoma Artistic
Director



SPONSORS

Major Festival Supporters



MacArthur
Foundation



PERT FOUNDATION



Festival Supporters



Southwest



ibelsonTaylor

KIRKLAND & ELLIS



NORTHERN
TRUST



FIFTH THIRD BANK



Bank of America



HermanMiller

FCBCHICAGO



PAUL M. ANGELL
FAMILY FOUNDATION

National
Endowment
for the Arts
arts.gov

ORDERING TICKETS

→ chicagohumanities.org

→ (312) 605-8444
M – F, 10:00a – 5:00p

EXCLUSIVE MEMBER PRE-SALE BEGINS:
Tuesday, March 19, 10:00a

GENERAL TICKET SALES BEGINS:
Tuesday, March 26, 10:00a

Charter Humanists receive Red Badge access
unless otherwise noted.

BECOME A MEMBER

→ Early, exclusive access to tickets

→ Ticket discounts all year

→ Member Lounge access

→ 10% off Festival books and at the
Seminary Co-op Bookstore

Join our community, access year-round benefits and discounts, and support our programming and educational initiatives that serve over 10,000 Chicago students annually. More than 80% of our budget comes from supporters like you—your contribution allows us to curate the civically engaged and compelling cultural programming you love.

Become a member today!
You bring the Festival to life!

SHORTLIST

30th Anniversary Re/Vision
Drag History with Frank DeCaro

The Den Theater
1331 N Milwaukee Ave

Wednesday, April 30th
7:00p – 8:30p

Shortlist enhances the vitality of CHF and the city by fostering a community where diverse Chicagoans in their 20s and 30s connect to the ideas shaping today's culture and pursue personal and professional growth.

This Spring, Shortlist welcomes comedian Frank DeCaro for a Shortlist exclusive conversation on drag history, followed by drag performances. This program is presented in partnership with About Face Theatre.

To learn more about Shortlist membership, please visit chicagohumanities.org/shortlist.

PARTNERS

Media Partners

Chicago Tribune

The New York Times

WBEZ91.5CHICAGO

wttw CHICAGO
TONIGHT



Partners

Northwestern

ALICE KAPLAN
INSTITUTE FOR THE
HUMANITIES

THE UNIVERSITY OF
CHICAGO

THE UNIVERSITY OF
ILLINOIS
AT
CHICAGO
UIC

Parker

ART INSTITUTE
CHICAGO

MCA
CHICAGO

Reva and David
LOGAN
CENTER
for the Arts

HARRIS THEATER
MILLENNIUM PARK

FILE
LD.

SOFITEL
HOTELS & RESORTS

VENUE SIX10

LEADERSHIP
GREATER CHICAGO

Chicago
Urban League

SEMINARY 57TH STREET
CO-OP BOOKSTORES



UNDERWRITE A PROGRAM

Are you passionate about the Festival? Want to help others delve into a specific area of inquiry? Join our community of patrons, foundations, and corporations who sponsor or endow annual programs.

To learn more, contact Natalie Edwards at (312) 980-8671 or natalie@chicagohumanities.org

LEAVE A LEGACY

Demonstrate your ongoing commitment to our future by making a gift to CHF in your will or estate plans. Your gift will advance the Festival's mission and can provide you and your estate significant tax and other financial benefits. By honoring the Festival with a planned gift, you'll join a select group of passionate friends and receive special benefits and recognition.

For more information, contact Bill Melamed at (312) 661-1731 or bill@chicagohumanities.org

CORPORATE SUPPORT

Corporate philanthropy allows your business to reach taste-makers, gain brand exposure with a uniquely diverse and dynamic Chicago audience, and gain exclusive access to a range of thought leaders. Achieve your corporate social responsibility by supporting Chicago's premier forum for civic engagement.

For more information contact Hanan El-Youssef at (312) 661-1239 or hanan@chicagohumanities.org

HUMANIST CIRCLE

To learn more, contact Natalie Edwards at (312) 980-8671 or natalie@chicagohumanities.org

Being a Humanist is about more than all-access passes and reserved seats—you belong to a community dedicated to seeking new ideas, genuine interaction, and the exploration of what it means to be human.

In honor of our 30th anniversary, we're introducing a new way to support CHF! Give a gift at the Producer level of \$5,000 and support the area of focus you care about most: Science and Technology, Literature, Arts and Culture, or Society and Politics. Producers can expect exclusive invitations to explore your passions with CHF leadership, our programming team, and other like-minded humanists throughout the year.

ALL HUMANIST LEVELS RECEIVE:

- All-access badges (2 to 8, depending on level), which provide free admission and reserved, premier seating to all Springfest, Fallfest and CHF Presents programs*
- Invitations to special events
- Advance festival program notifications
- Admission for you and a guest to the Fall Preview, which offers a first look at our festival programs
- Up to 10 tickets each year with reserved, premier seating for your guests upon request (maximum 2 per event)
- Recognition in the Fall Festival Guide

CHARTER HUMANIST (\$3,000 - \$4,999)
2 badges, access to on-site lounges, invitation to special events

HUMANIST PRODUCER (\$5,000 - \$9,999)
4 badges and exclusive, intimate events with CHF leadership, special recognition in program guide in chosen area of support

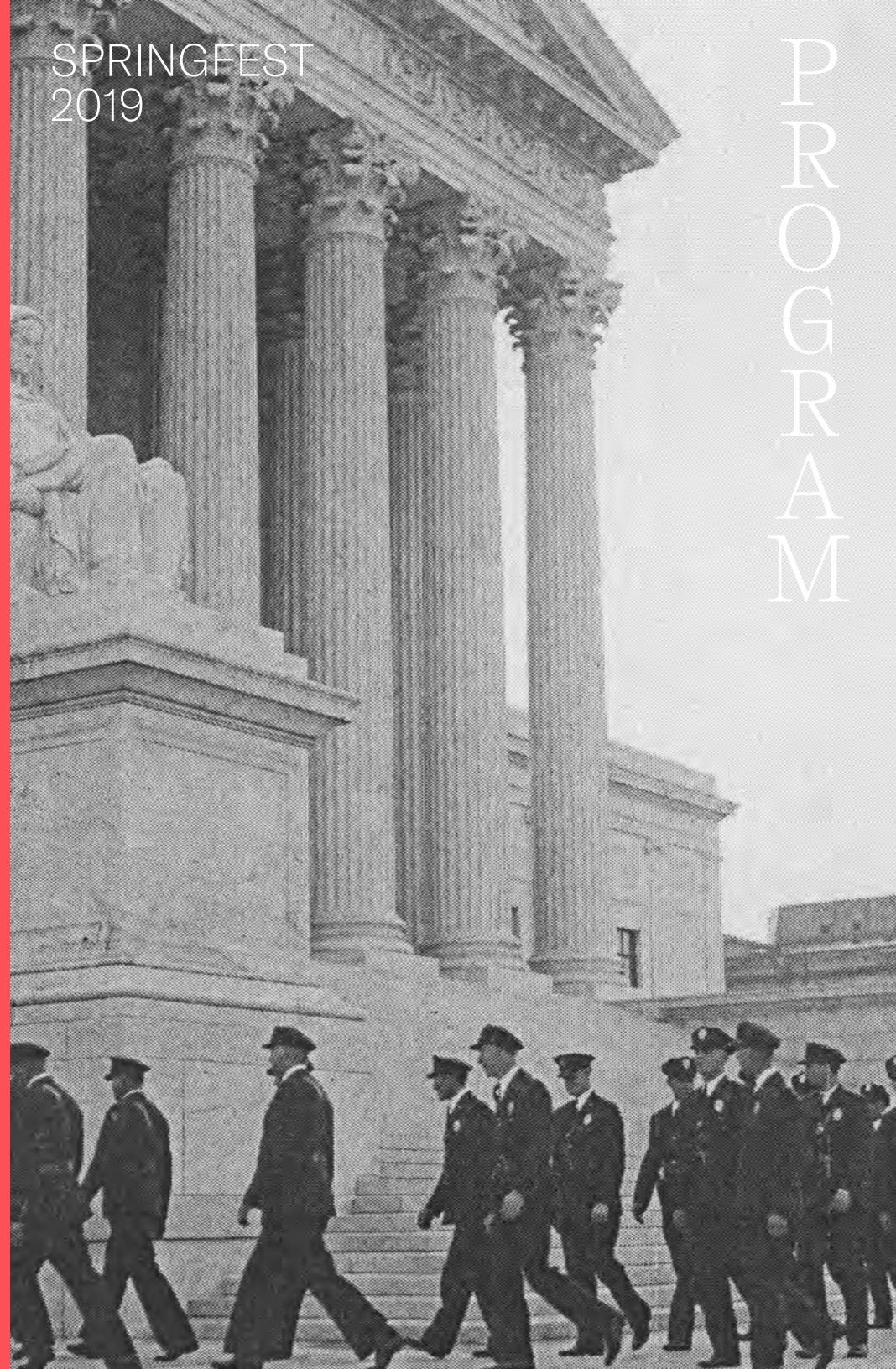
HUMANIST PATRON (\$10,000 - \$24,999)
6 badges, exclusive events, special recognition in program guide and at programs in your preferred subject area

HUMANIST LEADER (\$25,000+)
8 badges, all benefits listed above, and recognition of your support at a program of your choice. Includes a meet and greet with the presenter and the opportunity to introduce the program

*Some programs may require RSVP or offer assigned seating. In rare cases, partnerships with other institutions may require ticket purchase at the member price.

SPRINGFEST 2019

P R O G R A M



April 25 (100)
April 26 (101)
April 27 (210)
7:30p – 11:00p

April 28 (300)
2:00p – 5:30p

M \$ 24
ST \$ 10
G \$ 30

100/101
210/300



Museum of Contemporary
Art Chicago
Edlis Neeson Theater
220 E Chicago Ave

April 27
11:00a – 12:00p

M \$ 50
ST \$ 35
G \$ 60

200



UIC Dorin Forum
Main Hall AB
725 Roosevelt Rd

30TH ANNIVERSARY
RE/VISION

PLEASE CONTINUE, (HAMLET)

Charter Humanists
must purchase
member-priced tickets
for this program.



“The Situation: In a working-class suburb of a big city, in the midst of a wedding, a young man kills his girlfriend’s father. She accuses him of murder. He says it was an accident. And thus, a trial begins.”

Please, Continue (Hamlet), by Yan Duyvendak and Roger Bernat, isn’t your typical night at the theater. In it, real-life members of Chicago’s judiciary join a trio of actors to conduct Hamlet’s trial for murder. Guided by evidence from a real criminal case but completely unscripted, each performance-slash-trial unfolds uniquely, as a jury selected from that night’s audience hears the case presented and exercises the power to convict or acquit. As part of CHF’s 30th Anniversary we revisit a beloved format—the mock trial—in a new form, and invite you to consider: What is the power to judge another? And how objective is justice?

This program is presented in partnership with Museum of Contemporary Art Chicago and is part of CHF’s 30th Anniversary celebration.

FIFTH THIRD BANK
PROGRAM

MELINDA GATES: THE MOMENT OF LIFT

Ticket purchase
includes a copy of
*The Moment of
Lift: How Empowering
Women Changes
the World.*

An option for 1 book +
2 tickets is available
through the box office
at (312) 605-8444.

Charter Humanists
must reserve tickets
in advance by calling
Daniella Mazzio
at (312) 777-1569.



Melinda French Gates is a philanthropist, businesswoman, and global advocate for women and girls. She joins us to make the case that addressing gender equality is key to making life better for all (As she says, “If you want to lift a society up, invest in women”). As a long-time champion of family planning and with a belief that all lives have equal value, in her new book, *The Moment of Lift: How Empowering Women Changes the World*, Gates shares the stories of everyday women doing extraordinary things to change their communities, from “turbo-charged” large-scale efforts to simple fixes anyone can do.

This program is generously underwritten by Fifth Third Bank.

April 27
12:30p – 1:30p

M \$ 15
ST \$ 10
G \$ 20



UIC Dorin Forum
Main Hall C
725 Roosevelt Rd

201

ROBERT R. MCCORMICK
FOUNDATION PROGRAM

EMILY BAZELON ON PROSECUTORIAL POWER

Preorder your copy of *Charged: The New Movement to Transform American Prosecution and End Mass Incarceration* through the CHF box office and save 20%

The American criminal justice system was designed to equip two equal sides in each case: a prosecution and a defense, with judges ensuring a fair fight. In most American courtrooms, however, reality falls far from this ideal. In *Charged*, investigative journalist and legal analyst Emily Bazelon reveals how large a role prosecutors play in determining the outcome of a case. Their role in determining key decisions—from the amount of bail to sentence lengths—means they ultimately have the power to decide who goes free and who goes to prison, who lives and who dies. Bazelon illuminates this under-reported cause of enormous injustice—and missing part of our conversations around mass incarceration.

This program recognizes the generous support of the Robert R. McCormick Foundation to the Chicago Humanities Festival.

April 27
12:30p – 1:30p

M \$ 15
ST \$ 10
G \$ 20



UIC Dorin Forum
Meeting Room GHI
725 Roosevelt Rd

202

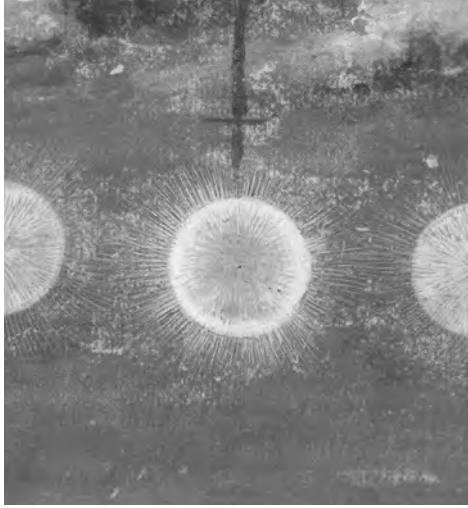
MEDIA AND DEMOCRACY WITH MARC LAMONT HILL AND BARBARA RANSBY

Award-winning journalist, professor, and activist Marc Lamont Hill is recognized for his bestseller *Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond*. In it, he investigates “what it means to be Nobody in 21st-century America”: ill-protected; considered disposable; violated by and abandoned by the state. In Fall 2018, while being paid as a political pundit for CNN, Lamont Hill became known for something else, too: criticizing Israel in a speech at the UN, and getting immediately fired. Joining Lamont Hill in conversation about media, democracy, and change is Barbara Ransby, UIC professor and author of *Making All Black Lives Matter*.

This program is presented with the support of the Office of the Provost and the Institute for the Humanities at the University of Illinois at Chicago.

April 27
12:30p—1:30p

M \$ 15
ST \$ 10
G \$ 20



UIC Dorin Forum
Meeting Room D
725 Roosevelt Rd

203

THE SUPER NATURAL: POWERS AND SUPERPOWERS IN THE MODERN WORLD

Preorder your copy of *The Flip: Epiphanies of Mind and the Future of Knowledge* through the CHF box office and save 20%

Human history is replete with both narrative and empirical evidence of dramatic healings, visitations, extraordinary human capacities, and other unexplained phenomena. Yet intellectual and scientific communities have consistently brushed aside the very existence of such events as at odds with modernity. Historian of religions [Jeffrey J. Kripal](#) returns to these universal human experiences not as superstitious detritus to leave behind or explain with science but as extraordinary signs of the very future of human knowledge. In particular, he will explore the anomalous, life-altering events experienced by scientists and medical professionals and probe the profound possibilities and understandings that might be discovered therein.

April 27
2:30p—3:30p

M \$ 15
ST \$ 10
G \$ 20



UIC Dorin Forum
Main Hall AB
725 Roosevelt Rd

204

ALEX KOTLOWITZ: LOVE AND DEATH IN CHICAGO

Preorder your copy of *An American Summer: Love and Death in Chicago* through the CHF box office and save 20%



Like it or not, Chicago is probably most famous these days as a sort of shorthand for the plague of gun violence in America—every year, hundreds in this city fall victim to bullets. The impact of this daily threat of lethal violence on those who actually live within it is oft-lamented but just-as-often left unexamined, beyond the lurid headlines it generates. [Alex Kotlowitz](#), best known for *There Are No Children Here*, set out to change that. In *An American Summer*, he chronicles a single summer in Chicago by following the heartbreaking, frustrating, and invariably powerful stories of those left in violence's wake. [Lolly Bowean](#) of the *Chicago Tribune* joins Kotlowitz in conversation.

April 27
2:30p— 3:30p

M \$ 15
ST \$ 10
G \$ 20



UIC Dorin Forum
Main Hall C
725 Roosevelt Rd

205

DAVID TREUER ON NATIVE AMERICAN RESILIENCY

Preorder your copy of *The Heartbeat of Wounded Knee: Native America from 1890 to the Present* through the CHF box office and save 20%

There is a tendency to view Native American life through the lens of the past, and through the history of their violent treatment, including land seizures, forced assimilation and other abuses, up to and including the massacre at Wounded Knee. Ojibwe novelist and anthropologist David Treuer presents a counter-narrative in his new work *The Heartbeat of Wounded Knee: Native America from 1890 to the Present*. Treuer brings into focus the strategies of survival, involving the preservation of language and culture, that inform the contemporary circumstances and exertions of identity by Native Americans.

This program is presented in partnership with the American Indian Center.

April 27
2:30p— 3:30p

M \$ 15
ST \$ 10
G \$ 20



UIC Dorin Forum
Meeting Room GHI
725 Roosevelt Rd

206

IDRA NOVEY'S THOSE WHO KNEW: THE POWER OF COMPLICITY

Preorder your copy of *Those Who Knew: A Novel* through the CHF box office and save 20%

Idra Novey's thrilling and suspenseful new novel, *Those Who Knew*, seems to have presaged, almost eerily, more than a few of our recent headlines. The crime at its heart—the suspicious death of a young woman involved with a senator—takes place on an unnamed island in the wake of political upheaval. But the broader story at its core—involving the intersection of politics, corruption and sexual violence—is one that has played out again and again, setting every ounce of Novey's fiction, as she says, startlingly “within the realm of reality.” The questions at the heart of the novel are resonant and roaring: Does breaking silence ever go well for the silence-breaker? When does fear become complicity? And is there anything the powerful can't get away with?

April 27
4:30p— 5:30p

M \$ 15
ST \$ 10
G \$ 20

207



UIC Dorin Forum
Main Hall C
725 Roosevelt Rd

April 27
4:30p— 5:30p

M \$ 15
ST \$ 10
G \$ 20

208



UIC Dorin Forum
Meeting Room GHI
725 Roosevelt Rd

HEAVY LIFTING: VIRGIE TOVAR ON FAT POSITIVISM

Preorder your copy of *You Have the Right to Remain Fat* through the CHF box office and save 20%

Virgie Tovar calls herself “an unapologetic fat feminist who loves tiny shorts and bright lipstick.” Creator of the campaign #LoseHateNotWeight Tovar is a sought-out expert and lecturer on fat discrimination; a buzz-worthy champion of body liberation; and an essential advocate for removing moral associations from food choices and body size, and empowering people to trust their bodies instead of trying to fix them. She is contributor for *ForbesWomen* and has been featured in the *New York Times*, the *BBC*, and *NPR*, among others. Her book *You Have the Right to Remain Fat* will urge you to rethink our culture’s focus on weight.

SIGRID NUNEZ ON GRIEF AND FRIENDSHIP

Preorder your copy of *The Friend* through the CHF box office and save 20%

The premise sounds almost slapstick—“cat person sneaks enormous dog into New York apartment that doesn’t allow them”—unless you know that for the narrator, the dog is a tragic inheritance: the devoted pet of a dear friend who has just taken his own life. In the throes of grief, under threat of eviction, and from the wise and wonderful pen of Sigrid Nunez, unfurls *The Friend*, winner of the 2018 National Book Award for fiction. Admired for her quiet wit, poignant prose, and sharp powers of observation, Nunez will be in conversation with Nena Torres, Director of the Latin American and Latino Studies Program at the University of Illinois at Chicago.

This program is presented with the support of the Office of the Provost and the Institute for the Humanities at the University of Illinois at Chicago.

April 27
6:00p – 7:00p

M \$ 40
ST \$ 25
G \$ 45



UIC Dorin Forum
Main Hall AB
725 Roosevelt Rd

209

JOANNE H. ALTER WOMEN IN
GOVERNMENT LECTURE

STACEY ABRAMS ON LEADING FROM THE OUTSIDE

Ticket purchase includes a copy of *Lead from the Outside: How to Build Your Future and Make Real Change*

An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

Charter Humanists must reserve tickets in advance by calling Daniella Mazzio at (312) 777-1569.



After eleven years in the Georgia House of Representatives, Stacey Abrams was the first black woman to win the gubernatorial nominee for a major party in the United States. As the 2018 Democratic nominee for Governor of Georgia, she went on to win more votes than any Democrat in the state's history (startling only those who had never met her). In *Lead from the Outside*, Abrams offers not only a memoir of her own rise to leadership, but a "handbook for outsiders"—a how-to guide for women, people of color, people from the LGBTQ community, and other "Other" future leaders. In chapters including "Dare to Want More," and "Making What You Have Work," Abrams argues that our differences, which may at times be turned against us, can also be used to build our strength, refine our ambitions, and make us better able to see and create necessary change.

This annual lecture honors the late Joanne H. Alter's pioneering work on behalf of women interested in social action and public service.

May 1
6:00p – 7:00p

M \$ 20
ST \$ 10
G \$ 25



Francis W. Parker School
Diane and David B Heller
Auditorium
330 W Webster Ave

400

ANITA AND PRABHAKANT
SINHA PROGRAM

RAGHURAM RAJAN ON COMMUNITY POWER

Preorder your copy of *The Third Pillar: How Markets and The State are Leaving Communities Behind* through the CHF box office and save 20%

Charter Humanists must reserve tickets in advance by calling Daniella Mazzio at (312) 777-1569.

According to Raghuram Rajan, when we think about the forces at play in our economy, we tend to get stuck in the ongoing, cyclical, and often fierce push-pull of market and state, while a third pillar—community—is ignored, to our peril. To Rajan, a distinguished professor of finance at the University of Chicago, it is our habitual funneling of economic and political power into a few urban centers—leaving other communities disadvantaged and disempowered—that has sown the seeds not only for the economic decline of non-urban America, but also for populist backlash. "All economics is actually socioeconomics," says Rajan, who suggests it is time to re-think the relationship between market, state, and the communities we may have forgotten along the way.

This program is presented with the generous support of Anita and Prabhakant Sinha.

May 1
8:00p— 9:00p

M \$ 20
ST \$ 10
G \$ 25

401



Francis W. Parker School
Diane and David B Heller
Auditorium
330 W Webster Ave

May 2
6:00p— 7:00p

M \$ 15
ST \$ 10
G \$ 20

402



Francis W. Parker School
Diane and David B Heller
Auditorium
330 W Webster Ave

WINNERS TAKE ALL: A CONVERSATION WITH ANAND GIRIDHARADAS

Preorder your copy of *Winners Take All: The Elite Charade of Changing the World* through the CHF box office and save 20%

Charter Humanists must reserve tickets in advance by calling Daniella Mazzio at (312) 777-1569.

Journalist and former *New York Times* correspondent Anand Giridharadas calls himself “a flamethrower, by temperament.” Here’s an example: As an invited fellow at the Aspen Institute (a gathering of thought leaders and philanthropists addressing global issues), Giridharadas delivered a keynote address that skewered the Aspen Institute itself, for “trying to market the idea of generosity as a substitute for the idea of justice.” Giridharadas has gone on to challenge the entire fabric of contemporary American corporate philanthropy, arguing that “‘Giving back’ is a Band-Aid that winners stick on the system that has served them.” Giridharadas joins us for a discussion of his new book *Winners Take All* and tell us what’s wrong with this model of making the world a better place.

Preorder your copy of *Antisemitism: Here and Now* through the CHF box office and save 20%

Charter Humanists must reserve tickets in advance by calling Daniella Mazzio at (312) 777-1569.

The award-winning author of *The Eichmann Trial* and *Denial: Holocaust History on Trial* comes to CHF to deliver a penetrating and provocative analysis of antisemitism, focusing on its current, virulent incarnations on both the political right and left: from white supremacist demonstrators in Charlottesville, Virginia, to mainstream enablers such as Donald Trump and Jeremy Corbyn, to a gay pride march in Chicago that expelled a group of women for carrying a Star of David banner. Deborah Lipstadt painstakingly elucidates history’s ongoing manifestations of “the hate that will not die,” and contextualizes contemporary antisemitism through a long historical lens.

This program is presented in partnership with The Crown Family Center for Jewish and Israel Studies at Northwestern University.

May 2
8:00p— 9:00p

M \$ 30
ST \$ 15
G \$ 35



Francis W. Parker School
Diane and David B Heller
Auditorium
330 W Webster Ave

May 4
11:00a— 12:00p

M \$ 40
ST \$ 30
G \$ 50



Harris Theater
for Music and Dance
205 E Randolph St

403

SOUTHWEST AIRLINES
PROGRAM

AN EVENING WITH AMOR TOWLES: A GENTLEMAN IN MOSCOW

Preorder your copy of
A Gentleman in Moscow
through the CHF box
office and save 20%

Charter Humanists
must reserve tickets
in advance by calling
Daniella Mazzio
at (312) 777-1569.

With his breakout debut novel, *Rules of Civility*, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life. In his phenomenal, best-selling follow up, *A Gentleman in Moscow*, Towles tells the story of Count Alexander Rostov, an aristocrat who in 1922 is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. An indomitable man of erudition and wit, Rostov has never worked a day in his life, and must now live in a tiny attic room while some of the most tumultuous decades in Russian history unfold outside the hotel's doors. Brimming with humor and a glittering cast of characters, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

This program is generously underwritten by Southwest Airlines and presented in partnership with the American Writers Museum.

500

KARLA SCHERER ENDOWED
LECTURE SERIES

DAVID BROOKS ON POWER

Ticket purchase
includes a copy of
*The Second Mountain:
The Next Big
Challenge in Your Life*

Charter Humanists
must reserve tickets
in advance by calling
Daniella Mazzio
at (312) 777-1569.



Success, stability, security—achieving these goals is life's "first mountain," says *New York Times* op-ed columnist David Brooks. But what does it mean to move from material gain to spiritual satisfaction, to focus on building character rather than attaining status? This is life's "second mountain," says Brooks who returns to CHF to offer his signature ethical perspective on this pivotal turning point. Join one of today's top commentators on politics, culture and the social sciences for an eye-opening discussion examining power and what it means to lead a meaningful life.

This program is presented as part of the annual Karla Scherer Endowed Lecture Series for the University of Chicago.

May 4
1:00p – 2:00p

M \$ 35
ST \$ 30
G \$ 40



The Field Museum
James Simpson Theatre
1400 S Lake Shore Dr

501

GEORGE PACKER ON RICHARD HOLBROOKE

Ticket purchase includes a copy of *Our Man: Richard Holbrooke and the End of the American Century*

An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

The Atlantic staff writer George Packer follows his National Book Award-winning *The Unwinding* with a biography of “admired and detested” American diplomat Richard Holbrooke. Packer’s portrait, drawing heavily from Holbrooke’s own diaries and papers, reveals details from his early career advising on Vietnam, his strategic triumphs in brokering peace in the Balkans, and his long-term efforts to end the war in Afghanistan. In charting the rise and fall of Holbrooke’s life, Packer tells the story of the last half-century of American foreign policy itself—in all its parallel bravado, idealism, and sheer force, not to mention its equally formidable self-absorption, hubris, and overreach.

May 4
1:00p – 2:00p

M \$ 15
ST \$ 10
G \$ 20



Venue SIX10
Feinberg Theater SIX10
610 S Michigan Ave

502

FIGHTING FOR CIVIL RIGHTS IN THE DIGITAL AGE

Legal scholar Danielle Citron seems to be everyone’s expert right now—she’s been called upon or cited by the *New York Times*, the *Wall Street Journal*, *NPR*, *Time*, *Cosmopolitan*, Google and the Department of Homeland Security—just to name a few. And it is no wonder: her specialty is the ultra-timely hot-button topic of our civil liberties online. Citron’s research and thought leadership (including the book *Hate Crimes in Cyberspace*), highlight some of the most pointed questions of our day, including how (and whether) to legislate around complex issues such as cyberstalking, online privacy, and what is and isn’t considered internet harassment. Join us to find out: Which parts of your online self belong to you? Which are subject to legal protection, and which are fair game?

May 4
1:00p – 2:00p

M \$ 15
ST \$ 10
G \$ 20

Columbia College Chicago
The Conaway Center
1104 S Wabash Ave



504

MUSHROOM POWER: THE ECOLOGICAL AND CULTURAL POWER OF MUSHROOMS

Preorder your copy
of *Radical Mycology:
A Treatise On Seeing
And Working With Fungi*
through the CHF box
office and save 20%

Remember the Lorax, who spoke for the trees? Meet Peter McCoy, who speaks for the fungi. For more than a decade, McCoy has been preaching the untold potential of the not-so-humble fungus. You might think mushrooms are just for eating, but did you know they also form the basis of many antibiotics, or can remediate soil and break down toxic chemicals, cigarettes, plastics, and even oil spills? Given these amazing powers, it is not at all surprising that interest in mushrooms is skyrocketing. McCoy's *Radical Mycology* compendium has rapidly established itself as canon—come find out why.

May 4
3:00p— 4:15p

M \$ 15
ST \$ 10
G \$ 20



505

The Field Museum
James Simpson Theatre
1400 S Lake Shore Dr

May 4
3:00p— 4:00p

M \$ 15
ST \$ 10
G \$ 20



Venue SIX10
Feinberg Theater SIX10
610 S Michigan Ave

506

CLIMATE SURVIVAL

WITH BILL MCKIBBEN,
CHERYL JOHNSON AND STEPHANIE
LEMENAGER

Preorder your copy of *Falter: Has the Human Game Begun to Play Itself Out* through the CHF box office and save 20%

Thirty years ago, Bill McKibben sounded one of the earliest alarms about climate change. Meanwhile, the late Hazel M. Johnson was mobilizing the environmental justice movement in Chicago. How have things gone since then? In short, worse than imagined. “I didn’t anticipate how quickly the world would change,” says McKibben, “and I didn’t anticipate how slowly the political world would respond.” Josh Ellis, Vice-President of the Metropolitan Planning Council, moderates this conversation with McKibben joined by Cheryl Johnson, Hazel Johnson’s daughter and Executive Director of People for Community Recovery; and Professor of Environmental Studies Stephanie LeMenager to remind us that this is a race we still have the power to win.

This program is presented in partnership with the Metropolitan Planning Council.

30TH ANNIVERSARY
RE/VISION

WRITING IN EXILE:

A CONVERSATION WITH
JENNIFER EGAN

As part of our 30th Anniversary celebration, CHF is revisiting and re-envisioning some of the themes, presenters and ideas from previous Festivals. In 2005 we presented *Home and Away*, which explored ideas about place and belonging, and the desire for movement versus the force of dislocation. The recent waves of people forced from their homelands has us thinking about what it means to live in exile, particularly as a writer. In partnership with PEN America and its President, the Pulitzer-prize winning and Chicago-born writer Jennifer Egan, along with novelist Aleksandar Hemon, we bring you a conversation about what it takes to secure the space and freedom to write, even in exile, as well as the current threats to freedom of expression.

This program is presented in partnership with the literary nonprofit and human rights organization PEN America and is part of CHF’s 30th Anniversary celebration.

May 4
3:00p— 4:00p

M \$ 15
ST \$ 10
G \$ 20



School of the Art
Institute of Chicago
SAIC Ballroom
116 S Michigan Ave

507

DAVID WOOTTON ON VIRTUE

Preorder your copy of *Power, Pleasure and Profit: Insatiable Appetites from Machiavelli to Madison* through the CHF box office and save 20%

Ever feel like the days of virtue, honor, and overall goodness as prized societal values are a bit...bygone? Historian David Wootton believes you're not imagining it. In his recent, sweeping review of four centuries of western thought, Wootton catalogues what he sees as a significant shift from Aristotelian, religious, and morality-based ethics to a value system in which a person's "virtue" is increasingly defined by their capacity to amass goods in the form of power, pleasure, and profit. This new standard begs the question: Are we actually less good, the better we become? If you're willing to find out, join us!

May 4
3:00p— 4:15p

M \$ 15
ST \$ 10
G \$ 20



Columbia College Chicago
The Conaway Center
1104 S Wabash Ave

508

ENERGIZING CHANGE CHARLENE CARRUTHERS AND ADRIENNE MAREE BROWN

Preorder your copy of *Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements or Pleasure Activism* through the CHF box office and save 20%

It's not a stretch to suggest that true revolutionary power lies in a group's ability to come together, organize, learn, share and experiment with new ways to meet social challenges. Charlene Carruthers and adrienne maree brown both know well the work involved in creating change. Join Carruthers (author of the bestselling *Unapologetic: A Black, Queer and Feminist Mandate for Radical Movements*) and brown (whose latest book is *Pleasure Activism*) as they explore questions such as "Who is responsible for creating change?" and "What can we learn from the legacy of previous change-makers?" brown and Carruthers will be in conversation with Emmanuel Garcia, a journalist and mentor known best for his role in organizing Chicago's Latinx LGBTQ communities.

This program is presented in partnership with the Center for the Study of Race, Politics & Culture at the University of Chicago.

May 4
5:30p— 6:30p

M \$ 15
ST \$ 10
G \$ 20

510



Venue SIX10
Feinberg Theater SIX10
610 S Michigan Ave

HELEN B. AND IRA E.
GRAHAM FAMILY CONCERT

MUSIC THAT LASTS: MAUDE MAGGART AND THE AMERICAN SONGBOOK

Maude Maggart went to her first cabaret show as a teen. “I’d never seen anything like it,” she says. “It was so magical and special, what could happen in a little room.” Since her own cabaret debut in 2001, the room has gotten much bigger. Maggart has played more than a few famous venues (e.g., Lincoln Center, the Hollywood Bowl, *A Prairie Home Companion*, New York’s Algonquin Hotel), gathered critical accolades, and wooed a large and incredibly loyal following. Beloved for her sensitive, intelligent interpretations as much as for her striking voice and out-of-time style, she brings fresh life to American songbook and cabaret classics. Joining Maggart for this hour-long concert is pianist John Boswell.

This program is generously underwritten by the Helen B. and Ira E. Graham Family.

SERVING CHICAGO YOUTH AND EDUCATORS

Teens can attend all Festival programs for only \$5 through Urban Gateways’ Teen Art Pass.

CHF programs bring Chicago students into conversation with groundbreaking authors, artists, journalists, educators, and more. This May, we’ll welcome teachers and students to a matinee at George Washington High School featuring celebrated Chicagoan Eve L. Ewing, author of *Ghosts in the Schoolyard* and *Marvel’s Ironheart*. Also joining us is poet José Olivarez to discuss his book *Citizen Illegal*.

If you’re an educator interested in bringing students to CHF programming, know of a school or youth-serving organization seeking educational opportunities, or wish to support the Festival’s student and educator efforts, please contact education@chicagohumanities.org.

CONNECT ALL YEAR LONG CHICAGO HUMANITIES FESTIVAL ONLINE

→ www.chicagohumanities.org


Check out our new features section, Conversations, where our programmers create and curate exclusive content around the theme and humanities

Get an insider’s look at the people, places, and partners who make the Festival happen

Revisit your favorite CHF programs with easy access to our expansive archive


And it’s EASIER than EVER to purchase tickets, renew your membership, support the Festival, and become a volunteer!

Join the conversation: #CHF30

 facebook.com/chicagohumanities

 [@chihumanities](https://twitter.com/chihumanities)

 youtube.com/chicagohumanities

 Instagram: [@chihumanities](https://instagram.com/chihumanities)

BUYING A BOOK?

CHF MEMBERS SAVE AT SEMINARY CO-OP BOOKSTORE

The Chicago Humanities Festival is pleased to partner with the Seminary Co-op Bookstore, independent and customer-owned since 1961. Festival Members receive a 20% discount on pre-ordered festival books, discounts at festival events, and automatic enrollment in the Co-op's frequent buyer program (find details at semcoop.com/chf). Visit their two Hyde Park book locations, shop online at semcoop.com, and tune into their podcast at semcoop.com/open-stacks for knowledge on the go!

SEMINARY CO-OP BOOKSTORE
5751 S Woodlawn Ave, Chicago, IL

57TH STREET BOOKS
1301 E 57th St, Chicago, IL

ACCESSIBILITY

The Chicago Humanities Festival strives to make our events accessible by providing assistive listening devices, sign language interpreters, open captions, audio description, preferred accessible seating, and more, by request. To request an accessible accommodation or to inquire about a specific venue, please contact the Box Office at (312) 605-8444 or submit an accessibility request online when purchasing tickets. We will accommodate late requests to the best of our ability. For events that have pre-scheduled accessible features, look for these symbols on our website as services are added:

 Sign Language

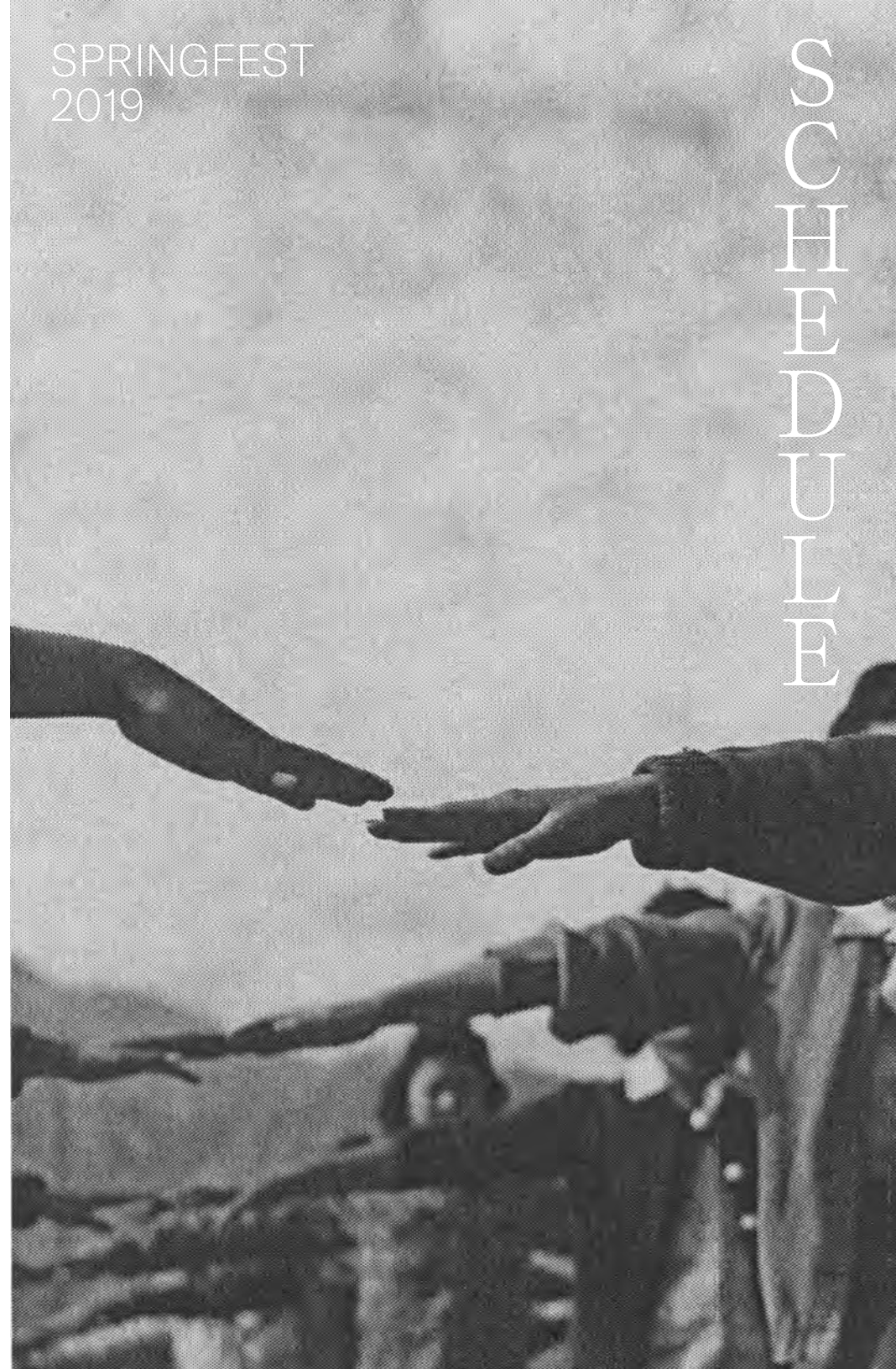
 Open Captions

 Audio Description

 Relaxed Performance

SPRINGFEST
2019

SCHEDULE





© 2011 Southwest Airlines Co.

Without a Heart,
it's just a machine.

Southwest Airlines® is the Official Airline
of the Chicago Humanities Festival.



The Seminary Co-op

Bookstores

Member-owned since 1961 / Chicago, IL

SEMINARY
CO-OP
BOOKSTORES

The Seminary Co-op Bookstore /
70k+ scholarly titles / 773.752.4381

57th Street Books / Kids', genre,
general & beyond / 773.684.1300

Open Stacks Podcast / Tune in
anywhere podcasts are found.

Read with us / semcoop.com

Bookstores

The Seminary Co-op

TH
MAR
14

Sofitel Chicago
Magnificent Mile
Grand Ballroom
20 E Chestnut St

5pm

6

30TH ANNIVERSARY
KICKOFF

7

8

TH
APR
25

Museum of Contemporary
Art Chicago
Edlis Neeson Theater
220 E Chicago Ave

FRI
APR
26

Museum of Contemporary
Art Chicago
Edlis Neeson Theater
220 E Chicago Ave

7pm

8

PLEASE CONTINUE,
(HAMLET)

9

10

100

PLEASE CONTINUE,
(HAMLET)

101

11

SAT
APR
27

UIC Dorin Forum
Main Hall AB
725 Roosevelt Rd

UIC Dorin Forum
Main Hall C
725 Roosevelt Rd

UIC Dorin Forum
Meeting Room GHI
725 Roosevelt Rd

UIC Dorin Forum
Meeting Room D
725 Roosevelt Rd

Museum of Contemporary
Art Chicago
Edlis Neeson Theater
220 E Chicago Ave

11am

FIFTH THIRD BANK
MELINDA GATES

12pm

200

1

ROBERT R. MCCORMICK
FOUNDATION PROGRAM
EMILY BAZELON

201

MARC LAMONT HILL &
BARBARA RANSBY

202

2

3

ALEX KOTLOWITZ

204

DAVID TREUER

205

IDRA NOVEY

206

4

5

VIRGIE TOVAR

207

SIGRID NUNEZ

208

6

JOANNE H. ALTER WOMEN
IN GOVERNMENT LECTURE
STACEY ABRAMS

7

209

8

9

11am

12pm

1

SUPER NATURAL

203

2

3

4

5

6

7

8

9

PLEASE CONTINUE,
(HAMLET)
Run time 3 hrs 45 min

210

SUN
APR
28

Museum of Contemporary
Art Chicago
Edlis Neeson Theater
220 E Chicago Ave

MON
APR
29

2pm

PLEASE CONTINUE,
(HAMLET)

3

NO
PROGRAMS

4

5

300

TUE
APR
30

The Den Theater
Cabaret Theater
1331 N Milwaukee Ave

WED
MAY
1

Francis W. Parker School
Diane and David
B Heller Auditorium
330 W Webster Ave

6pm

6pm

ANITA AND PRABHAKANT
SINHA PROGRAM
RAGHURAM RAJAN

7

7

400

SHORTLIST PROGRAM
FRANK DECARO

8

8

ANAND GIRIDHARADAS

SHORTLIST EXCLUSIVE

9

9

401

TH
MAY
2

Francis W. Parker School
Diane and David
B Heller Auditorium
330 W Webster Ave

FRI
MAY
3

6pm

DEBORAH LIPSTADT

7

402

NO
PROGRAMS

8

SOUTHWEST AIRLINES
PROGRAM
AMOR TOWLES

9

403

SAT
MAY
4

Harris Theater
for Music and Dance
205 E Randolph St

Field Museum
James Simpson Theatre
1400 S Lake Shore Dr

Venue SIX10
Feinberg Theater SIX10
610 S Michigan Ave

School of the Art
Institute of Chicago
SAIC Ballroom
116 S Michigan Ave

Columbia College Chicago
The Conaway Center
1104 S Wabash Ave

11am

KARLA SCHERER
ENDOWED LECTURE SERIES
DAVID BROOKS

12pm

500

11am

12pm

1

GEORGE PACKER

DANIELLE CITRON

2

501

502

1

MUSHROOM POWER

2

504

3

CLIMATE SURVIVAL

JENNIFER EGAN

4

505

506

3

DAVID WOOTTON

CHARLENE CARRUTHERS
& ADRIENNE MAREE
BROWN

4

507

508

5

6

HELEN B. AND IRA E.
GRAHAM FAMILY CONCERT
MAUDE MAGGART

510

5

6

7

8

9

7

8

9

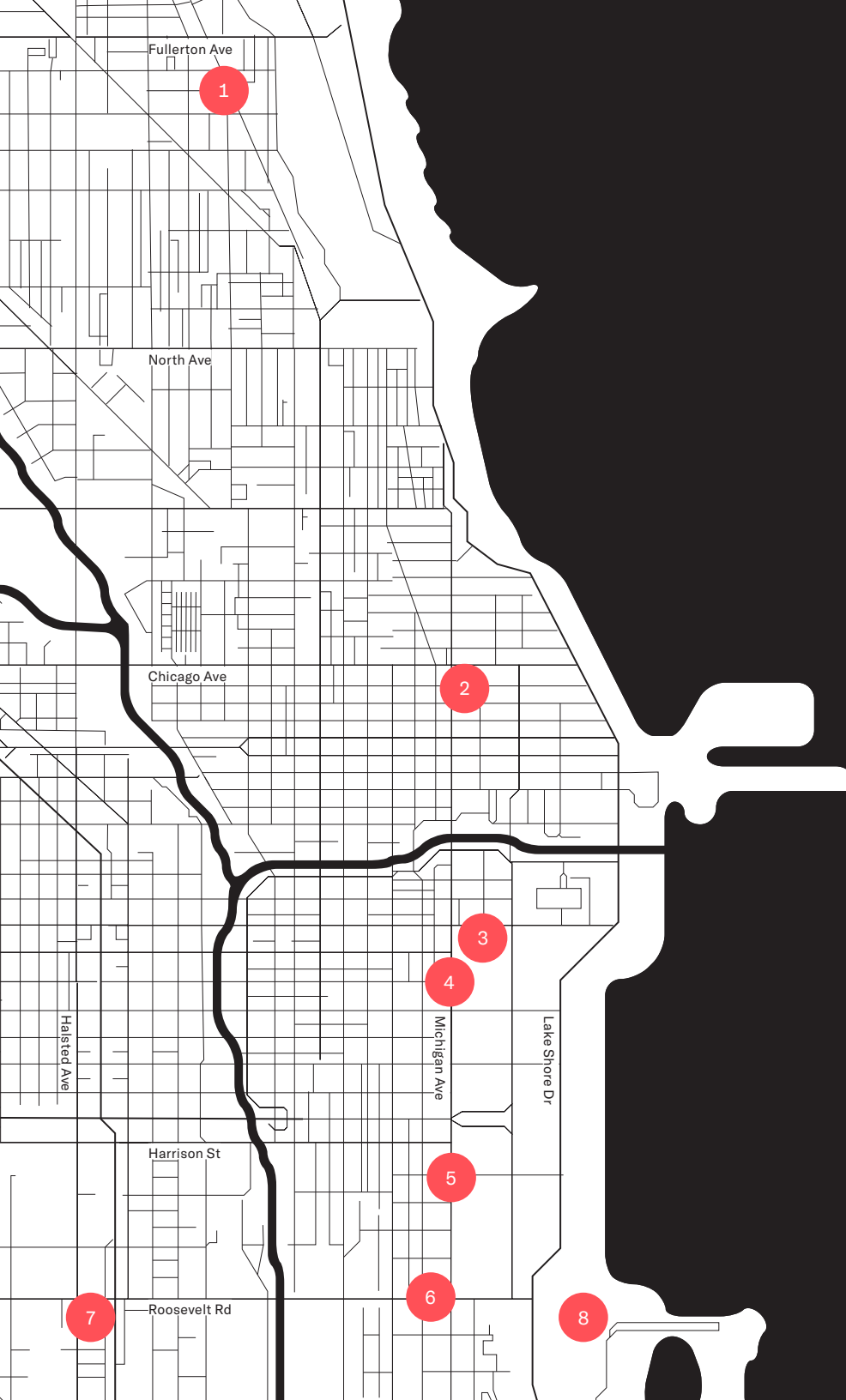


IMAGE CREDITS

Cover	Angela Davis. , None. [Between 1965 and 1980] Photograph.	100	Magali Girardin
Inside Cover	Topich	200	Pivotal Ventures, Jason Bell
Runner	"Jesse Owens at start of record breaking 200 meter race." 1936.	205	Jean-Luc Bertini
Highway	Carol M. Highsmith. Aerial view of highways outside Las Vegas, Nevada. 1946.	206	Sylvie Rosokoff
Program Breaker	Harris & Ewing. "Supreme Court guard." 1936.	208	Marion Ettlinger
Schedule Breaker	Ansel Adams. "Calesthenics [sic]." 1943.	400	John Zizz RR
Protesters	Pawel Janiak	401	Mackenzie Stroh
Astronaut	Michael Lopez-Alegria	402	Osnat Perelshtein
		403	Bill Hayes
		500	David Burnett
		501	Michael Lionstar
		505	National Photo Com- pany. "Forest Service: fighting a forest fire." 1920.
		506	"Abram Ajwar with book in hand." [between 1934 and 1939]
		507	Valerie Bennett
		508	Lucy Hewitt

SPRINGFEST 2019 VENUES

- 1 Francis W. Parker School
- 2 Museum of Contemporary Art
- 3 Harris Theater for Music and Dance
- 4 SAIC Ballroom
- 5 Venue SIX10
Feinberg Theater
- 6 Columbia College
The Conaway Center
- 7 UIC Dorin Forum
- 8 The Field Museum



SPRINGFEST 2019 INDEX

209 Stacey Abrams
201 Emily Bazelon
509 John Boswell
204 Lolly Bowean
500 David Brooks
508 adrienne maree
brown
508 Charlene Carruthers
502 Danielle Citron
100 Yan Duyvendak
506 Jennifer Egan
505 Josh Ellis
508 Emmanuel Garcia
200 Melinda Gates
401 Anand Giridharadas
400 Austan Goolsbee
506 Aleksandar Hemon
202 Marc Lamont Hill
505 Cheryl Johnson
204 Alex Kotlowitz
203 Jeffrey J. Kripal
505 Stephanie
LeMenager
402 Deborah Lipstadt
510 Maude Maggart
504 Peter McCoy
505 Bill McKibben
206 Idra Novey
208 Sigrid Nunez
501 George Packer
400 Raghuram Rajan
202 Barbara Ransby
208 Nena Torres
207 Virgie Tovar
403 Amor Towles
205 David Treuer
507 David Wootton

Member Pre-Sale Begins:
Tuesday, March 19, 10:00a
Become a member:
chicagohumanities.org

500 N Dearborn,
Suite 825
Chicago, IL 60654
(312) 605-8444

 CHICAGO HUMANITIES
FESTIVAL | 30