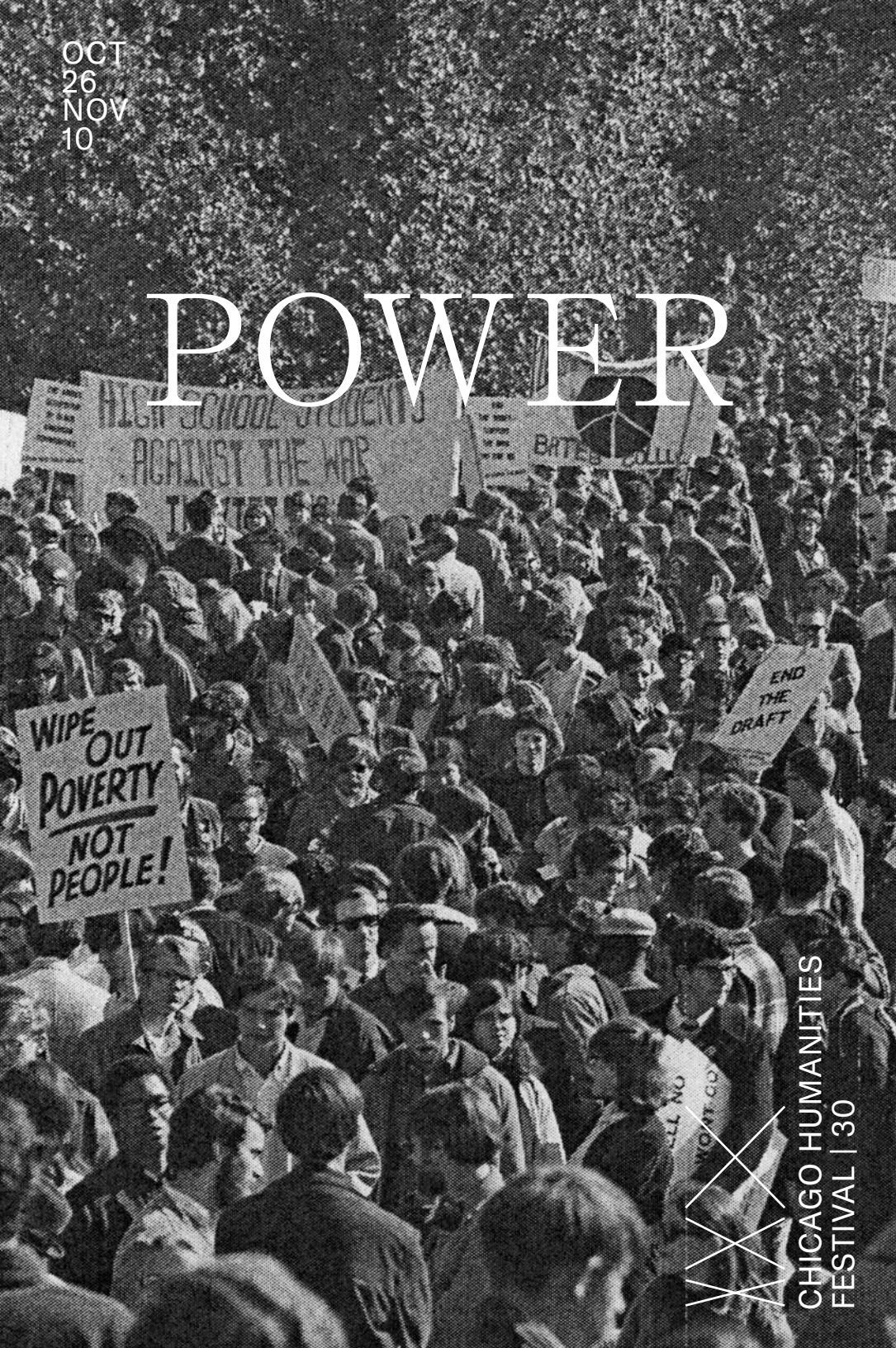


OCT  
26  
NOV  
10

# POWER



CHICAGO HUMANITIES  
FESTIVAL | 30



For 30 years the Chicago Humanities Festival has brought compelling speakers and thoughtful programming to Chicago. Our hope is that you leave Festival programs transformed—with new insights and perspectives that change how you see yourself, your community, and our world. This year, it's all about Power!



CHICAGO HUMANITIES  
FESTIVAL | 30

Cover: Large crowd at a National  
Mobilization to End the War in Vietnam  
direct action demonstration,  
Washington, D.C.  
Leffler, Warren K., photographer  
21 Oct. 1967

# THIS YEAR, IT'S ALL ABOUT POWER

The Chicago Humanities Festival is turning 30!

Over the past three decades, we've worked hard and played harder, bringing together some of the most provocative minds of our time, from our inaugural program with Arthur Miller, to ensuing conversations with the likes of Umberto Eco, Toni Morrison, Lin Manuel Miranda, Yo-Yo Ma, Isabel Wilkerson, and Studs Terkel—all while creating a robust space for dialogue, debate, and community, one that continues to expand across Chicago's neighborhoods, and, thanks to our evolving online presence, around the world.

So, what better way to celebrate than by reflecting on our past? We've spent the year revisiting—and in some cases revising—former themes that seem newly relevant to our current moment: *He/She, Peace and War, Home and Away*, and *tech-know-ledgē*. We're excited (and hope you are too) to bring back a number of favorite presenters, including Patti Smith, Salman Rushdie, and Ta-Nehisi Coates. It is a testament to the staying power of their art and ideas that they remain central to our public conversations.

As we reflect on our longevity, how fitting that CHF's 30th Anniversary theme is *Power*. It is hard to imagine an era more beset by a queasy ambivalence toward power, marked as this moment is by conflicting realities: An unprecedented level of human potential in science, technology and the arts, combined with an overall feeling of powerlessness, particularly in the face of inexorable forces such as global warming, economic turmoil, and a return to authoritarian regimes around the world.

To ground ourselves amidst these contradictory crosscurrents, we'll revisit some of America's foundational moments, from the American constitution in the era of Reconstruction, to the incredible life and times of abolitionist Frederick Douglass. We'll consider the legacy of Chernobyl for nuclear power and the future of the universe through the lens of quantum physics. In this moment of “fake news” and “alternative facts” we'll examine the power of journalism, from reigniting the #MeToo movement to exposing the corruption of drug cartels and the still simmering Troubles in Northern Ireland.

We'll also ascend the ultimate throne with George R. R. Martin, celebrate the beauty of “advanced style” with Ari Seth Cohen, and find meaning and laughter in the face of death with Mo Rocca. Finally, we'll learn what we mere mortals can do to transform the world, whether eating our way out of climate change with Jonathan Safran Foer, becoming anti-racist with Ibram X. Kendi, or, in harmony with the Black Monument Ensemble, lifting our voices in protest to the powers that be.

30 is going to be amazing—we hope you'll join us at Fall Festival 2019 to celebrate!

Phillip Bahar  
Executive Director

Alison Cuddy  
Marilynn Thoma Artistic  
Director



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CHICAGO DEPARTMENT OF  
DCASE  
CULTURAL AFFAIRS & SPECIAL EVENTS

# ORDERING TICKETS

→ [chicagohumanities.org](http://chicagohumanities.org)

→ (312) 605-8444  
M – F, 10:00am – 5:00pm

EXCLUSIVE MEMBER PRE-SALE BEGINS:  
Tuesday, September 24, 10:00am

GENERAL TICKET SALES BEGIN:  
Tuesday, October 1, 10:00am

Humanists receive Red Badge access unless otherwise noted. Some events require Red Badge RSVP. See program listings for more information.

# BECOME A MEMBER

→ Early, exclusive access to tickets

→ Ticket discounts all year

→ Member Lounge access

→ 10% off Festival books and at the  
Seminary Co-op Bookstore

Join our community, access year-round benefits and discounts, and support our programming and educational initiatives that serve over 10,000 Chicago students annually. More than 80% of our budget comes from supporters like you—your contribution allows us to curate the compelling, civically engaged cultural programming you love.

Bring the festival to life: Become a member today!

# SHORTLIST

Shortlist Fall Kickoff  
Monday, September 23  
6:00–9:00pm

Lagunitas Brewery  
2607 W 17th St

Shortlist enhances the vitality of CHF and the city by fostering a community where diverse Chicagoans in their 20s and 30s connect to the ideas shaping today's culture and pursue personal and professional growth.

To learn more about Shortlist membership, please visit [chicagohumanities.org/shortlist](http://chicagohumanities.org/shortlist).

# PARTNERS

## Partners

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contratiempo

# UNDERWRITE A PROGRAM

Are you passionate about the Festival? Want to help others delve into a specific area of inquiry? Join our community of patrons, foundations, and corporations who sponsor or endow annual programs.

To learn more, contact Natalie Edwards at (312) 980-8671 or [natalie@chicagohumanities.org](mailto:natalie@chicagohumanities.org)

# LEAVE A LEGACY

Demonstrate your ongoing commitment to our future by making a gift to CHF in your will or estate plans. Your gift will advance the Festival's mission and can provide you and your estate significant tax and other financial benefits. By honoring the Festival with a planned gift, you'll join a select group of passionate friends and receive special benefits and recognition.

For more information, contact Bill Melamed at (312) 661-1731 or [bill@chicagohumanities.org](mailto:bill@chicagohumanities.org)

# CORPORATE SUPPORT

Corporate philanthropy allows your business to reach taste-makers, gain brand exposure with a diverse and dynamic Chicago audience, and gain exclusive access to a range of thought leaders. Achieve your corporate social responsibility by supporting Chicago's premier forum for civic engagement.

For more information contact us (312) 661-1239 or [engage@chicagohumanities.org](mailto:engage@chicagohumanities.org)

# HUMANIST CIRCLE

To learn more, contact Natalie  
Edwards at (312) 980-8671 or  
[natalie@chicagohumanities.org](mailto:natalie@chicagohumanities.org)

Being a Humanist is about more than all-access passes and reserved seats—it's about belonging to a community dedicated to seeking new ideas, fostering genuine connections, and exploring what it means to be human

In honor of our 30th anniversary, we're introducing a new way to support CHF! Give a gift at the Producer level of \$5,000 and support the area of focus you care about most: Science and Technology, Literature, Arts and Culture, or Society and Politics. Producers can expect exclusive invitations to explore your passions with CHF leadership, our programming team, and other like-minded Humanists throughout the year.

## ALL HUMANIST LEVELS RECEIVE:

- All-access badges (2 to 8, depending on level), which provide free admission and reserved, premier seating to all CHF programs\*
- Invitations to special events
- Advance festival program notifications
- Admission for you and a guest to the Fall Preview, which offers a first look at our festival programs
- Up to 10 tickets each year with reserved, premier seating for your guests upon request (maximum 2 per event)
- Recognition in the Fall Festival Guide

CHARTER HUMANIST (\$3,000 - \$4,999)  
2 badges, access to on-site lounges,  
invitation to special events

HUMANIST PRODUCER (\$5,000 - \$9,999)  
4 badges and exclusive, intimate events  
with CHF leadership, special recognition in  
program guide

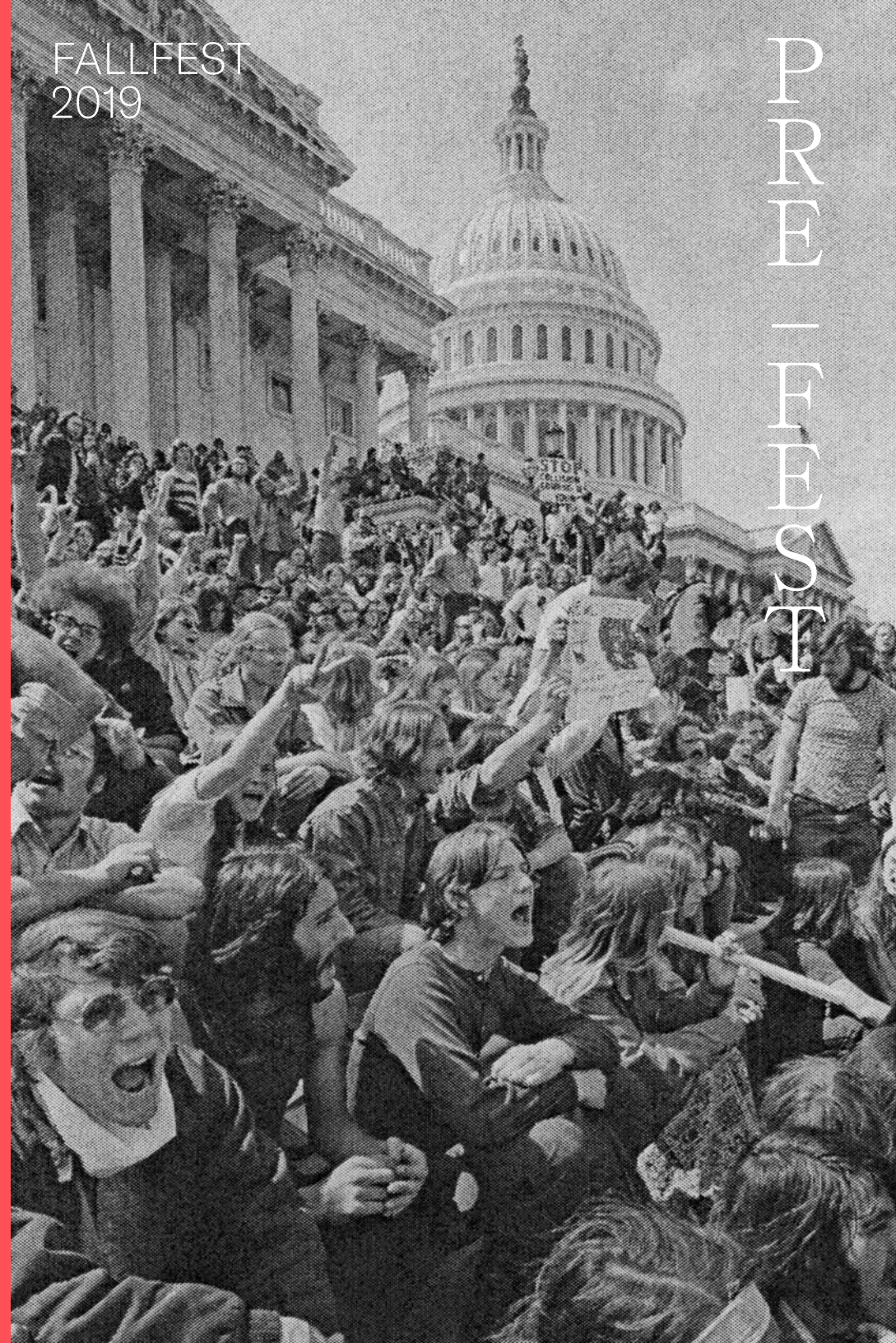
HUMANIST PATRON (\$10,000 - \$24,999)  
6 badges, exclusive events, special  
recognition in program guide and at programs  
in your preferred subject area

HUMANIST LEADER (\$25,000+)  
8 badges, all benefits listed above, and recognition of your support at a program of your choice. Includes a meet and greet with the presenter and the opportunity to introduce the program

\*Some programs may require RSVP or offer assigned seating. In rare cases, partnerships with other institutions may require ticket purchase at the member price.

FALLFEST  
2019

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# RICHARD GRAY PROGRAM CREATIVE CHICAGO: ARTS AND THE CITY

Saturday, September 14  
12:00-5:30pm

Venue SIX10  
610 S Michigan Avenue

In 2018, as part of the Terra Foundation for American Art's initiative Art Design Chicago and under the banner of Creative Chicago, CHF convened artists from across the city for a six-hour conversation about Chicago-style creativity, past, present and future. To kick off Chicago's fall cultural season, CHF returns to Creative Chicago, picking up on its key question: 'What does Chicago need?' through a set of conversations, digital polling and interactive experiences designed to elicit ideas about how our city's residents, cultural institutions and artistic legacies/collections can work to develop empathy, friendship and connection across its citizens. Yollocalli Arts Reach Pop up Youth Radio will interview audience members about their ideas.

12:00-1:30  
CONVERSATION: THE STATE OF ARTS  
AND CULTURE IN CHICAGO  
Deana Haggag, President and CEO,  
United States Artists

1:00-2:00  
"WHAT DOES CHICAGO NEED?"

1:45-2:45  
INTERACTIVE: THE FOLDED MAP PROJECT  
Tonika Johnson and Paola Aguirre

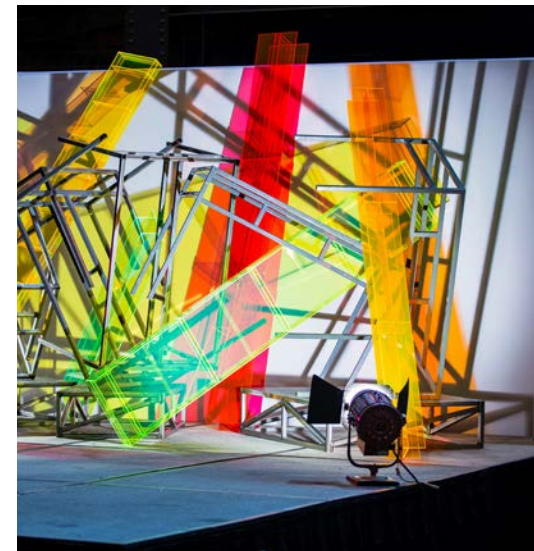
3:00-4:30  
CONVERSATION: ACTIONS FOR AN ARTS-  
DRIVEN CITY  
Tracie D. Hall, Director of Cultural Programs,  
The Joyce Foundation

4:45-5:45  
INTERACTIVE: TRADING RACES  
Kenyatta Forbes

5:30-7:00  
CHF FALL MEMBER PREVIEW  
CHF staff unveil the 30th Anniversary/2019:  
Year of Power Fall Festival

**TERRA**  
FOUNDATION FOR AMERICAN ART

The Richard Gray Program recognizes the significant contributions of CHF founding board member Richard Gray. This program is also presented with the generous support of the Terra Foundation for American Art and Dr. Elizabeth Liebman, and in partnership with the Joyce Foundation, Lake Forest College, and the Metropolitan Planning Council.



## BOOK LAUNCH CREATIVE CHICAGO: AN INTERVIEW MARATHON

Sunday, September 22  
3:00-4:00pm

/Dialogues Stage  
EXPO CHICAGO  
Navy Pier  
Admission is free with an  
EXPO ticket or VIP pass

Taking place during EXPO CHICAGO in 2018, *Creative Chicago: An Interview Marathon with Hans Ulrich Obrist* was a six-hour series of conversations with artists, authors, architects, and others representing Chicago's diverse creative community. Join Obrist, Terra Foundation President Elizabeth Glassman, Chicago Humanities Festival Marilynn Thoma Artistic Director Alison Cuddy, and artist Edra Soto for the unveiling of a publication that documents the event and explores the work of the 20+ participants. Published by the Terra Foundation for American Art, *Creative Chicago* features texts of Obrist's conversations, along with photographs of the participants and Barbara Kasten's stage installation. Book signing to follow. Presented by the Terra Foundation for American Art and the Chicago Humanities Festival.

Speakers | Edra Soto (Artist), Alison Cuddy (Chicago Humanities Festival, Co-Author), Hans Ulrich Obrist (Serpentine Galleries, Co-Author), Elizabeth Glassman (Terra Foundation for American Art), Barbara Kasten (Artist). Led by Stephanie Cristello (EXPO CHICAGO, THE SEEN)

# 001

Wednesday, October 2  
7:00-8:15pm

UIC Dorin Forum |  
Main Hall ABC



TICKETS ON SALE NOW!

## TA-NEHISI COATES THE WATER DANCER

Ticket purchase includes a copy of *The Water Dancer: A Novel*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 40  
P \$ 50  
ST \$ 20



Just how powerful are our memories? This is the central question of *The Water Dancer*, the first novel from [Ta-Nehisi Coates](#), well-known for his *Atlantic* essays, and a National Book Award winner for *Between the World and Me*. The book follows Hiram Walker, a young slave in antebellum Virginia, as he explores the metaphorical and metaphysical boundaries of his world. A remarkable blend of historical fiction and fantasy, evocatively detailed, and constantly thought-provoking, *The Water Dancer* serves as a profound reminder of Coates's ongoing proposition: that we must remember and speak of our history in order to understand current challenges. Coates will be joined in conversation by [Natalie Moore](#), South Side bureau reporter at WBEZ.

This program is generously underwritten by the Literature Humanist Producers.

# 002

Friday, October 11  
7:30-9:00pm

Symphony Center |  
Orchestra Hall



THE BLOOM/AXELRAD  
PROGRAM

## AN EVENING WITH GEORGE R. R. MARTIN

Book + Ticket (VIP) comes with premier seating on the main floor and a pre-signed copy of *Fire and Blood*.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 50  
P \$ 75  
ST \$ 30



HBO's *Game of Thrones* may have ended this past May, but the *Song of Ice and Fire* isn't over—and no one knows this better than [George R. R. Martin](#). Martin's global bestselling books that comprise *A Song of Ice and Fire* have sold more than 90 million copies worldwide, inspired the hit HBO show, and earned him comparisons to J. R. R. Tolkien. Central to the acclaimed series is its sprawling, richly-detailed world that—despite the dragons and direwolves—often echoes our own, especially when it comes to power moves and betrayals. Martin is joined by author [Eve L. Ewing](#) to discuss his career, his creative process, his latest book *Fire and Blood*, and why, perhaps counterintuitively, fantasy may be the best way to capture the realities of power.

This program is generously underwritten by Ben Axelrad and Christy Bloom and is presented in partnership with the Chicago Public Library Foundation.

003



TICKETS ON SALE NOW!

Saturday, October 12  
7:30-8:45pm

McCormick Place  
Convention Center |  
Arie Crown Theater

# RACHEL MADDOW IN CONVERSATION

Ticket purchase includes a copy of *Blowout: Corrupted Democracy, Rogue State Russia, and the Richest, Most Destructive Industry on Earth*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 40  
P \$ 50  
ST \$ 30

It takes a mind like Rachel Maddow's to dissect the convoluted chaos of today's current events and emerge with a single cause: not ideology, she says, but oil. In *Blowout*, the Emmy award-winning MSNBC host traces how the greed of the oil industry has corrupted the world, causing disasters both environmental and political, including, Maddow says, the Russian interference in the 2016 election. Through painstaking reporting, Maddow's book reveals the extent to which the interests of oil companies influence every aspect of our lives, from the personal to the political. In conversation, Maddow will address how we can, and must, curb the power of the oil industry, for, as she warns: "Democracy either wins this one, or disappears."

This program is generously underwritten by History and Politics Humanist Producers.



004



TICKETS ON SALE NOW!

Tuesday, October 15  
7:00-8:00pm

The Vic Theatre

# JODI KANTOR AND MEGAN TWOHEY SHE SAID

Ticket purchase includes a copy of *She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 35  
P \$ 40  
ST \$ 20

It's been nearly two years since Jodi Kantor and Megan Twohey published their Pulitzer Prize-winning exposé of Harvey Weinstein in *The New York Times*, an investigation that helped fuel a global reckoning with sexual harassment and power. Now, Kantor and Twohey come to CHF to share their new book, *She Said*, which details the behind-the-scenes story of their groundbreaking reporting. With CHF's Marilyn Thoma Artistic Director Alison Cuddy, they'll reveal how they obtained confidential records, convinced sources to go on the record, and went up against Weinstein's lawyers and private investigators. They'll also discuss how their reporting has tackled the profound questions at the heart of the #MeToo movement: Has the change gone too far? Or not far enough?

This program is presented in partnership with *The New York Times*.





FALLFEST  
2019

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## CHF 30TH ANNIVERSARY GALA

Thursday, October 3  
Four Seasons Hotel  
120 E Delaware Place

For more information,  
please call (312) 553-2000  
or visit [chf.to/benefit](http://chf.to/benefit)

Join us for the Chicago Humanities Festival  
30th Anniversary Gala!

FEATURING:

An intimate conversation with  
Mayor Lori E. Lightfoot

HONORING:

Norman and Virginia Bobins  
*Humanists of the Year*

and

ITW

*Civic Leadership Award*  
Accepted by E. Scott Santi

PRESENTING SPONSORS:

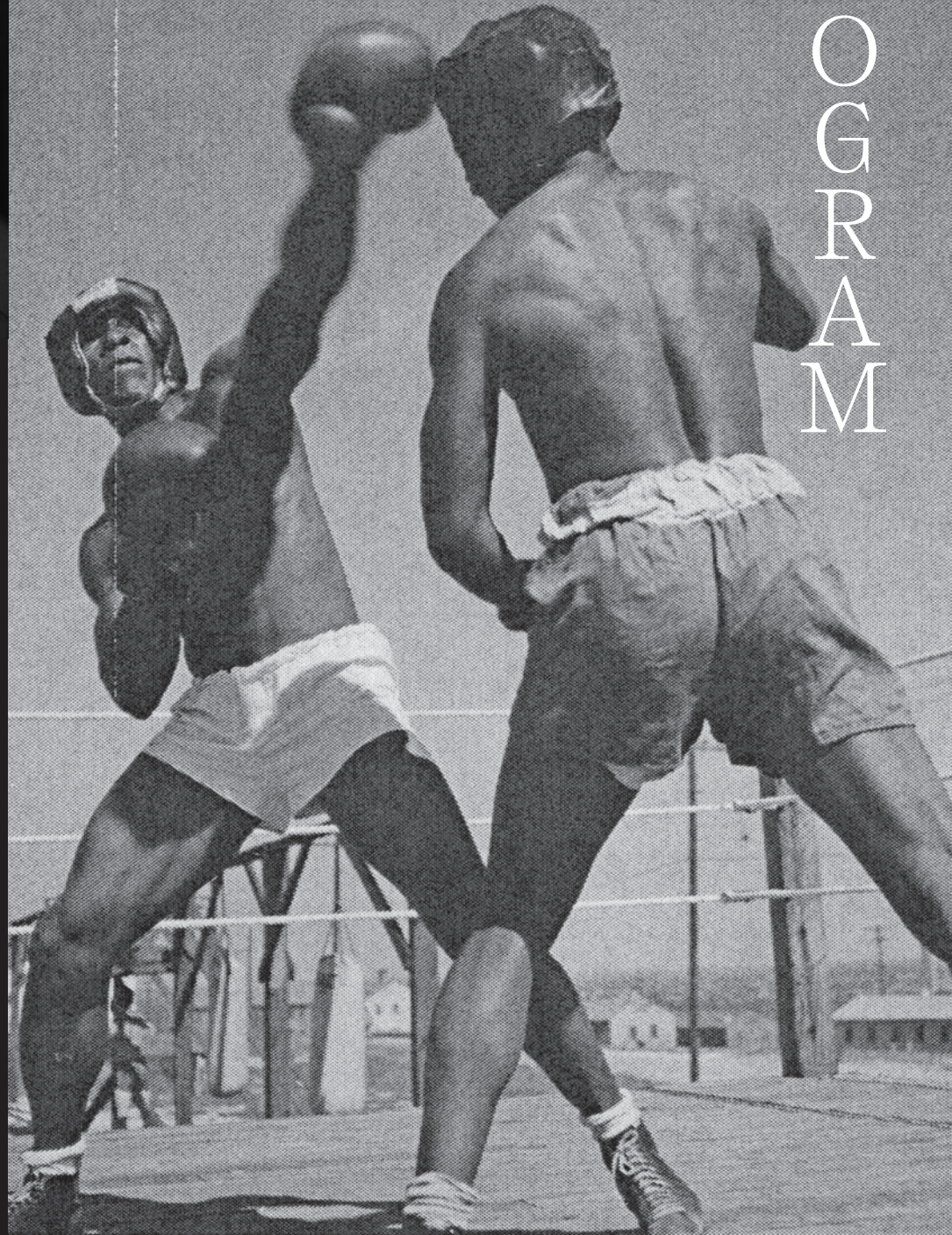
Harve A. Ferrill\*  
Kirkland & Ellis, in memory of R. Scott Falk  
ITW  
John Krehbiel and Karen Gray-Krehbiel  
Liz Stiffel

GALA CO-CHAIRS:

Allegra E. Biery,  
Northern Trust

Douglas H. Jackson,  
Greenhill & Co.

John W. McCarter, Jr.



# CHICAGO TRIBUNE PROGRAMS

Since the earliest days of the Chicago Humanities Festival, CHF and the *Chicago Tribune* have brought the biggest names in literature and journalism to CHF's stages. Beginning in 2002, the *Chicago Tribune* and CHF collaborated on the presentation and production of the *Chicago Tribune* Literary Prizes and its Heartland Award for Fiction and Nonfiction. The inaugural literary prize winner was the acclaimed playwright Arthur Miller. Over the years the honorees of this trio of prestigious prizes have included Jesmyn Ward, Marilynne Robinson, Patti Smith, Tom Wolfe, Chimamanda Ngozi Adichie, Matthew Desmond, Isabel Wilkerson, Margaret Atwood, August Wilson, Elie Wiesel, Jane Smiley, and Studs Terkel.

These honors, given to authors who "reinforce and perpetuate the values of heartland America" and "whose body of work has had a great impact on American society," respectively, will be awarded to Sarah Smarsh, Rebecca Makkai, and Henry Louis Gates, Jr. Together, the Chicago Humanities Festival and the *Chicago Tribune* celebrate and highlight the literary past, present, and future of Chicago, the Midwest, and the world.

## 2019 CHICAGO TRIBUNE PRIZE WINNERS:

Sarah Smarsh  
*Heartland Prize for Nonfiction*  
201

Rebecca Makkai  
*Heartland Prize for Fiction*  
208

Henry Louis Gates, Jr.  
*Literary Award*  
500

# 100

Saturday, October 26  
10:00-11:15am

Symphony Center |  
Orchestra Hall



## PATTI SMITH YEAR OF THE MONKEY

Ticket purchase includes a copy of *Year of the Monkey*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzi at (312) 777-1569.

Preorder your copy of *Year of the Monkey* through the CHF box office and save 20%.

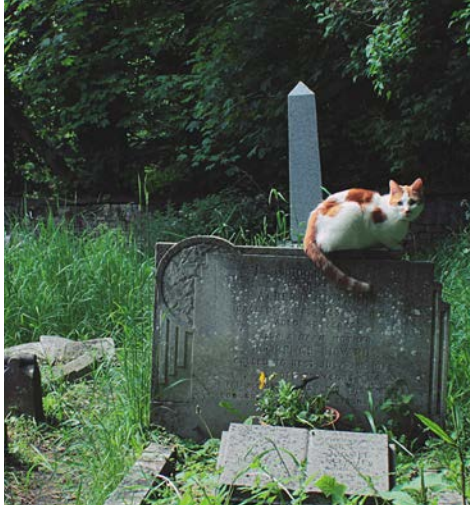
M \$ 45  
P \$ 50  
ST \$ 20



On New Year's Day, 2016, legendary singer-songwriter Patti Smith embarked on a year of solitary travel and writing. Her intimate memoir *Year of the Monkey* offers a kaleidoscopic account of this time on the road, all captured in the candid voice of her previous works, *M Train* and the National Book Award-winning *Just Kids*. Lucid and profound meditations on loss, aging, friendship, and American politics are interspersed with fantastical accounts of imagined realities and magical occurrences, giving us new insights into Smith's virtuosic mind. At CHF, Smith will discuss what she's learned over the course of her storied career, and the powerful revelations that come from opening yourself up to uncertainty.

This program is generously underwritten by the Arts and Culture Humanist Producers.

# 101



Saturday, October 26  
12:00–1:00pm

Field Museum |  
James Simpson Theatre

## CAITLIN DOUGHTY

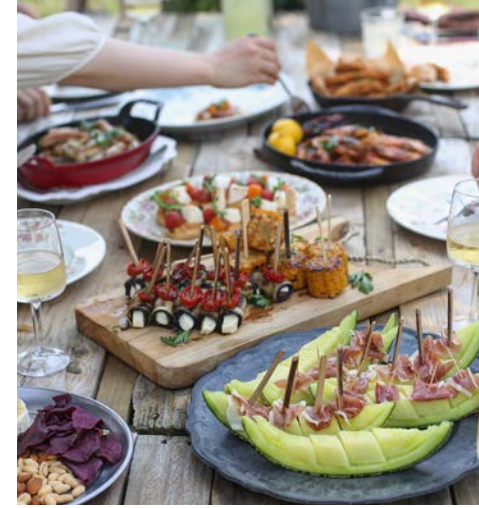
WILL MY CAT  
EAT MY EYEBALLS?

Preorder your copy of *Will My Cat Eat My Eyeballs?: Big Questions from Tiny Mortals About Death* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Talking about death doesn't have to be somber or scary, says [Caitlin Doughty](#), the host of the popular web series *Ask a Mortician*. In fact, her latest book offers a deep dive into mortality that is enlightening, educational, and very, very entertaining. In *Will My Cat Eat My Eyeballs?*, Doughty answers thirty-five of the most distinctive, delightful questions about death she's received throughout her career, drawing on the same empathy, intelligence, and humor that made her last two books (*Smoke Gets In Your Eyes* and *From Here to Eternity*) best-sellers. At CHF, Doughty will answer your questions, and discuss, with [Mark Bazer](#), host of WTTW's *The Interview Show*, how one of the great certainties—and mysteries—of life is something to embrace, not run from.

# 102



Saturday, October 26  
12:00–1:00pm

Venue SIX10 |  
Feinberg Theater

## ALISON ROMAN

NOTHING FANCY

Preorder your copy of *Nothing Fancy: Unfussy Food for Having People Over* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

"Like your best friend who's a great cook."  
—*Chicago Tribune*

[Alison Roman](#) may be a food-world insider—after all, she's a columnist for both the *New York Times* Food section and *Bon Appétit*—but she's also a passionate champion of the home cook. Her first cookbook, *Dining In*, was a best-seller and named a top cookbook of the year by NPR for its accessible yet delectable recipes. Her newest, *Nothing Fancy*, is inspired by the phrase, "It's not entertaining, it's having people over." Come to hear the story behind Roman's Internet-famous Salted Chocolate Chunk Shortbread recipe, and stay for her argument that gathering around a meal—whether a formal affair or an impromptu celebration—is a truly powerful experience. Roman will be joined by comedian and author [Samantha Irby](#).

# 103



Saturday, October 26  
12:00–1:00pm

Art Institute of Chicago |  
Fullerton Hall

## SIMON CRITCHLEY TRAGEDY, THE GREEKS, AND US

Preorder your copy of  
*Tragedy, the Greeks, and  
Us* through the CHF  
box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

To understand modern times, says New School philosopher Simon Critchley, we must look to the ancient world. Critchley, who moderates the philosophy column “The Stone” for *The New York Times*, makes a compelling case for this approach in his latest book, *Tragedy, the Greeks, and Us*. Critchley argues that a time as fraught as ours demands we put aside our reliance on pop psychology and self-help books and turn instead to the intensely alive works of the ancient Greeks whose creations reveal the universal, eternal motivations of humanity. At CHF, Critchley will illuminate these themes, provide insights into classic texts, and help us understand today’s power dynamics through an examination of the past.

This program is presented in partnership with the Art Institute of Chicago.

# 104



Saturday, October 26  
12:00–1:00pm

Chicago Architecture  
Center |  
Gand Lecture Hall

## BEN LERNER THE TOPEKA SCHOOL

Preorder your copy of  
*The Topeka School:*  
*A Novel* through the CHF  
box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Ben Lerner is no stranger to novels about personal growth, having won critical acclaim for his first two, *Leaving Atocha Station* and *10:04*. But his latest work, *The Topeka School*, is his most thought-provoking portrait of development yet (perhaps because it’s set in his hometown, the titular Topeka). The novel follows teenager Adam Gordon as he navigates life in the 90s, and then shifts both perspective and time period, throwing the characters and readers alike into our current world of political unrest. At CHF, Lerner will be joined by Srikanth Reddy, Associate Professor of English and Creative Writing at the University of Chicago, to discuss the novel’s insights into how the angst and outrage of the 90s mirrors today’s climate of anger and polarization.

105



Saturday, October 26  
2:00-3:00pm

Field Museum |  
James Simpson Theatre

ROBERT R. McCORMICK FOUNDATION  
PROGRAM

# ANABEL HERNÁNDEZ

DANGEROUS  
INVESTIGATIONS

Preorder your copy of *Narcoland: The Mexican Drug Lords And Their Godfathers, Say Nothing: A True Story of Murder and Memory in Northern Ireland* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Anabel Hernández lives in hiding. She has bodyguards. Death threats fill her inbox. Why? Because she's a journalist who, over the past twenty plus years, has become known for exposing corruption in the Mexican government and the inner workings of the drug cartels. This work has earned Hernández the Golden Pen of Freedom award, recognition from UNICEF, and the French Legion of Honor, but it has also put her life in danger. Hernández joins Patrick Rad-den Keefe, who covers the cartels for *The New Yorker*, to discuss her work and her belief that the power of speaking out outweighs the safety of silence.

This program is generously underwritten by the Robert R. McCormick Foundation and is presented in partnership with *Contratiempo*.

106



Saturday, October 26  
2:00-3:00pm

Venue SIX10 |  
Feinberg Theater

# GARY JANETTI

DO YOU MIND  
IF I CANCEL?

Preorder your copy of *Do You Mind If I Cancel?: (Things That Still Annoy Me)* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Gary Janetti is the voice behind some of TV's biggest comedies, having served as writer and executive producer for shows including *Will and Grace* and *Family Guy*. In his book *Do You Mind If I Cancel?*, Janetti brings the biting wit that made his shows such a success to bear on a series of episodes from his own life, including his dreams of soap opera stardom and the pains of the pre-Internet job search. Having won comparisons to David Sedaris and Fran Lebowitz, Janetti, who also runs a much acclaimed Prince George parody Instagram account, comes to CHF to share how laughter can power us through the highs and lows of life.

# 107



Saturday, October 26  
2:00-3:00pm

Chicago Architecture  
Center |  
Gand Lecture Hall

## BEYOND THE BINARY

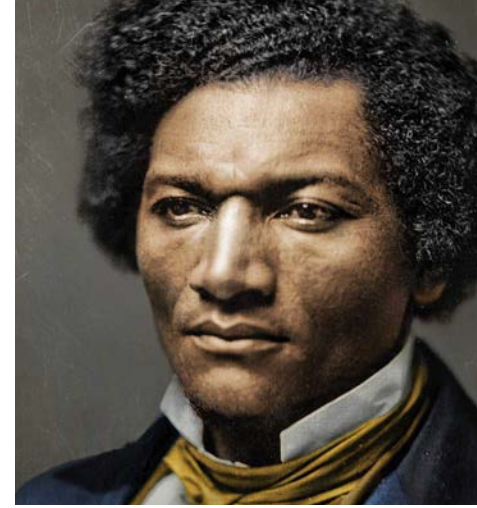
Preorder your copy of  
*Life Isn't Binary: On Being  
Both, Beyond, and In-  
Between* through the CHF  
box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Our binary view of the world is often established when we are very young, frequently conveyed through a series of oppositions: yes or no, up or down, good or bad. As we grow older, though, we come to understand that life is less a matter of yes/no and more about yes...and. Today, the term "non-binary" is usually used to discuss gender, but [Dr. Alex Iantaffi](#), in *Life Isn't Binary*, explores how non-binary thinking can lead not only to greater understanding of our own gender identity but also of sexuality, bodies, relationships, emotions, and thought. Joining Iantaffi in conversation is [emem obot](#), an organizer with the Brave Space Alliance, the only Black- and trans-led LGBTQ center in Chicago.

This program is presented in partnership with the Brave Space Alliance.

# 108



Saturday, October 26  
4:00-5:00pm

Field Museum |  
James Simpson Theatre

RICHARD J. FRANKE  
PROGRAM

## DAVID BLIGHT ON FREDERICK DOUGLASS

Preorder your copy of  
*Frederick Douglass:  
Prophet of Freedom*  
through the CHF box  
office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Few figures in American history have received more attention than Frederick Douglass, and for good reason, given his formidable presence and accomplishments. Now, a new, epic biography from Yale historian [David Blight](#) reveals the abolitionist and statesman in all his legendary and prosaic fullness. Blight's *Frederick Douglass: Prophet of Freedom* is the first major biography of Douglass in three decades, and has already garnered wide critical acclaim and a Pulitzer Prize. Drawing on new information from a private collection, and packed with insights about the personal life of the public figure, Blight, a renowned scholar of the Civil War, illuminates Douglass's transformation, post-Civil War, from political outsider to insider.

This annual lecture recognizes the significant contributions to the Chicago Humanities Festival made by its founder and chairman emeritus Richard J. Franke.

# 109



Saturday, October 26  
4:00–5:00pm

Chicago Architecture  
Center |  
Gand Lecture Hall

## BEER HISTORY WITH THE BREWSEUM

M \$ 15  
P \$ 20  
ST \$ 10

Despite some off years under the 18th Amendment, thinking and drinking is a longstanding American institution. Beer, in particular, has played a central role in the cultural, economic, and political development of the nation, so much so, in fact, that President James Madison proposed creating a national brewery and installing a Secretary of Beer in his cabinet. In this conversation, [Alison Cuddy](#), Marilyn Thoma Artistic Director at the Chicago Humanities Festival, [Liz Garibay](#) of the Chicago Brewseum, and [Theresa McCulla](#) of the Smithsonian’s National Museum of American History will peer through their pint glasses into the past, and examine the many ways beer refracts and enhances our perceptions of history.

This program is presented in partnership with the Chicago Brewseum Beer History and Culture Summit.

# 110



Saturday, October 26  
4:30–5:30pm

Venue SIX10 |  
Feinberg Theater

## VS LIVE WITH PATRICIA SMITH

M \$ 15  
P \$ 20  
ST \$ 10

“Every poem is speaking to some greater outside,” write the award-winning poets [Franny Choi](#) and [Danez Smith](#). In their Poetry Foundation-sponsored podcast, VS, Smith and Choi speak to poets about how poetry can both reflect and shape our world. Through humorous and insightful conversation, Choi and Smith reveal why so many of us turn to poetry to understand our lives. Joining them for a live taping of VS is [Patricia Smith](#), a 2018 Pulitzer Prize finalist and four-time National Poetry Slam champion whose poetry and performances have been called “a testament to the power of words to change lives.”

This program is presented in partnership with the Poetry Foundation.

111

Saturday, October 26  
7:30-10:30pm

Gene Siskel Film Center |  
Theater 1



# REVISITING CANDYMAN

CHICAGO, FEAR,  
AND PUBLIC HOUSING

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Teen Pizza Hang Out: Join us in the Gene Siskel Film Center Gallery for food and hangs before the screening and learn about the Teen Art Pass.

M \$ 15  
P \$ 20  
ST \$ 10

Since its release in 1992, *Candyman* has haunted the public imagination. The film holds particular resonance with Chicagoans: After all, it's set in the city's Cabrini-Green Homes, and drew inspiration from a real-life Chicago crime. Now, with a 2020 reboot from Jordan Peele on the horizon, CHF invites you to revisit the horror classic with an eye towards what the film can tell us about fear, race, and public housing in Chicago. Join us for a screening of the film followed by a panel discussion with Lisa Yun Lee, executive director of the National Public Housing Museum, and Michael Orange, director of the MATATU performative think tank, who assisted in the Cabrini-Green redevelopment project.

This program is presented in partnership with the National Public Housing Museum, the Chicago Architectural Biennial, and the Gene Siskel Film Center.

# MORRIS AND DOLORES KOHL KAPLAN NORTHWESTERN DAY

Each year, the generous support of Dolores Kohl Kaplan is felt across all of Northwestern Day. Dolores makes this thoughtful gift in memory of her loving husband, Morris, who was a festival founder and Northwestern alumnus. Their commitment to increasing access to the humanities is inspiring.

Thank you to the Dolores Kohl Education Foundation, Alice Kaplan Institute for the Humanities, Northwestern University, and the multitude of departments and offices that make Northwestern Day in Evanston possible.

## MORRIS AND DOLORES KOHL KAPLAN NORTHWESTERN DAY PROGRAMS:

JILL ABRAMSON  
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SARAH SMARSH  
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DANIEL IMMERWAHR  
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JONATHAN SAFRAN FOER  
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PATRICK RADDEN KEEFE  
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REBECCA MAKKAI  
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DEBBIE CENZIPER  
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INDIGNANT WOMEN  
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Dolores Kohl  
Education Foundation

## Northwestern

ALICE KAPLAN  
INSTITUTE FOR THE  
HUMANITIES

Bienen School of Music  
Block Museum of Art  
Office of the President  
Office of the Provost  
Weinberg College of Arts and Sciences

# 200



Sunday, October 27  
11:00–12:00pm

Cahn Auditorium

## JILL ABRAMSON MERCHANTS OF TRUTH

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Merchants of Truth: The Business of News and the Fight for Facts* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In a “post-truth” world, a strong press is necessary for a democracy’s survival. Despite these stakes, it seems that many of today’s news organizations care more about ratings than reporting. How did we get here? No one is better suited to answer this question than Jill Abramson, former executive editor of *The New York Times*. In her book, *Merchants of Truth*, Abramson charts the different directions taken by four major news organizations as they fight to stay relevant and profitable. Join Abramson and Emmy-award winning journalist Rebecca Jarvis in conversation as they discuss where the news business has been, where it’s going, and why, now more than ever, it matters.



# 201



Sunday, October 27  
12:30–1:30pm

Ryan Center for the  
Musical Arts | Mary  
B. Galvin Recital Hall

2019 CHICAGO TRIBUNE HEARTLAND  
PRIZE FOR NONFICTION

## SARAH SMARSH

Preorder your copy of *Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In a period defined by division—political, cultural and especially socio-economic—Sarah Smarsh’s *Heartland* has become required reading for anyone seeking insight into the realities of American poverty. In the book, stories from Smarsh’s own life as a 5th-generation member of a Kansas wheat farming family are contextualized by incisive sociological analysis, combining to convey the growing gulf between the realities of the working class and the American dream. A National Book Award finalist and an instant *New York Times* bestseller, *Heartland* has received praise from sources as diverse as *The American Conservative* and *Mother Jones* for its poetic prose, precise observations, and powerful message. Smarsh will be joined in conversation by *Chicago Tribune* columnist Mary Schmich.

This program is presented in partnership with the *Chicago Tribune*.

# 202

Sunday, October 27  
12:30–1:30pm

Norris University Center |  
McCormick Auditorium



## DANIEL IMMERWAHR HOW TO HIDE AN EMPIRE

Preorder your copy of *How to Hide An Empire: A History of the Greater United States* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10



Ask people to draw a connection between the words “America” and “colonies,” and most will conjure up revolutionary images of 1776. But America’s colonial history extends much further than the 18th century, and involves a different power dynamic, one in which America was the colonizer, not the colonized. For example, in 1945, the US claimed jurisdiction over more people living outside the States than inside them. In *How to Hide an Empire*, Northwestern professor Daniel Immerwahr traces the crucial yet oft-observed role that US overseas territories have played in the development of the nation. From island colonies to military bases, Immerwahr will illuminate America’s evolving influence abroad, giving crucial context for contemporary American foreign policy.

This program is presented in partnership with the Alice Kaplan Institute for the Humanities at Northwestern University.

# 203

Sunday, October 27  
12:30–1:30pm

Norris University Center |  
John J. Louis Room



ANITA AND PRABHAKANT  
SINHA PROGRAM

## AMITAV GHOSH GUN ISLAND

Preorder your copy of *Gun Island: A Novel* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

“A writer of uncommon talent who combines literary flair with a rare seriousness of purpose.”  
—*The Washington Post*

Not many people have been shortlisted for the Booker Prize; Fewer still have won India’s top literary prize. Amitav Ghosh has done both. Also named a top global thinker by *Foreign Policy*, Ghosh’s genius is on display in his latest work, *Gun Island*, a novel rich with mythology yet still firmly rooted in today’s realities of climate change and globalization. The globe-spanning adventure follows bookseller Deen Datta who, with the help of friends, discovers a new way of seeing life. Join Festival favorite Ghosh as he discusses the power of connection in an increasingly disconnected world.

This program recognizes Anita and Prabhakant Sinha as Humanists of the Year at our 2018 Annual Benefit.

204



Sunday, October 27  
2:30–3:30pm

Cahn Auditorium

# JONATHAN SAFRAN FOER

WE ARE THE WEATHER

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *We are the Weather: Saving the Planet Starts at Breakfast* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10



“Foer is the latest in a long line of distinguished literary vegetarians.”  
—Jennifer Schuessler, *New York Times Book Review*

Every day, it seems, brings news of another environmental disaster. In the face of increasingly dire climate reports, what's an environmentally-conscious citizen to do? It's simple, says Jonathan Safran Foer: Saving the planet starts at breakfast. Ten years after *Eating Animals*, his in-depth examination of the moral implications of meat consumption in America, Foer turns his attention to the environmental impacts of eating animals in his newest work, *We Are The Weather*. This conversation with Foer and WBEZ food and culture reporter Monica Eng will have you considering your own power to improve the planet just by changing what you eat.

This program is generously underwritten by the Science and Technology Humanist Producers.

205



Sunday, October 27  
2:30–3:30pm

Ryan Center for the  
Musical Arts | Mary B.  
Galvin Recital Hall

# MADELINE MILLER

CIRCE

Preorder your copy of *Circe* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

As a child, Madeline Miller was fascinated by Homer's epics, though something about them nagged at her: Where were the women's voices? Miller decided to revisit her childhood question, and the result, *Circe*, is a stunning, female-centric intervention, one which has garnered awards for its complex portrayal of the sorceress Circe, one of the most beguiling characters in the *Odyssey*. At CHF, Miller, who has also penned a best-selling book based on the *Iliad*, will discuss how she created a nuanced portrayal of a complicated woman trying to succeed in a world allied against her—a narrative that many modern readers will find more than a little familiar. Greta Johnsen, host and producer of WBEZ's *Nerdette* podcast, will join Miller in conversation.

# 206



Sunday, October 27  
2:30–3:30pm

Norris University Center |  
McCormick Auditorium

## JENNIFER LACKEY

### INCARCERATION AND EDUCATION

M \$ 15  
P \$ 20  
ST \$ 10

Once a week, Northwestern University professor Jennifer Lackey leaves the Lake Michigan views of her Evanston campus for the concrete walls of Stateville Correctional Center. There, she spends three hours discussing philosophy with twenty-one incarcerated students, all of whom are enrolled in Northwestern's Prison Education program. Lackey, who directs the program, believes there are enormous benefits to be had from their education—not just for the prisoners, but for society as a whole, given the 43% decrease in recidivism rates among those who participate in these programs. Join Lackey for a conversation about using education to create a more equitable, rehabilitative, and effective criminal justice system.

This program is presented in partnership with the Alice Kaplan Institute for the Humanities at Northwestern University.

# 207



Sunday, October 27  
2:30–3:30pm

Norris University Center |  
John J. Louis Room

## PATRICK RADDEN KEEFE

### SAY NOTHING

Preorder your copy of *Say Nothing: A True Story of Murder and Memory in Northern Ireland* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

"Equal parts true-crime, history, and tragedy... A must read." —Gillian Flynn

Belfast, 1972: Thirty-eight year-old Jean McConville is abducted from her home as her children watch on in horror. For years, the crime haunts her community. In *Say Nothing*, award-winning New Yorker staff writer Patrick Radden Keefe reveals McConville's fate, interweaving her story with a larger account of the Troubles, the decades-long conflict in Northern Ireland. The harrowing book captures not just the facts of the protracted war but also how it bred a climate of fear, secrecy, and silence. Join Keefe and journalist Alex Kotlowitz as they discuss the powerful, long-lasting effects such an atmosphere can have on both the individual and the society.

# 208



Sunday, October 27  
4:30–5:30pm

Ryan Center for the  
Musical Arts | Mary  
B. Galvin Recital Hall

2019 CHICAGO TRIBUNE  
HEARTLAND PRIZE FOR FICTION

## REBECCA MAKKAI

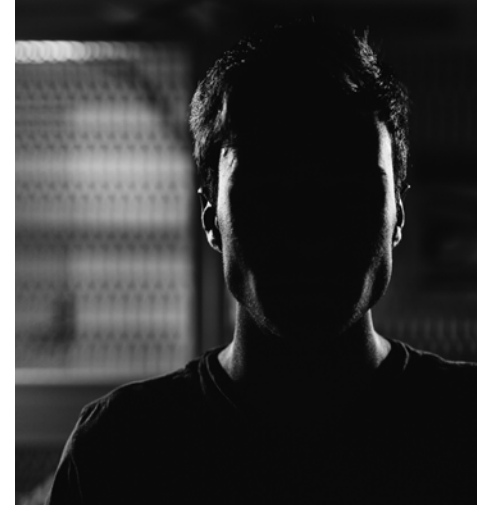
Preorder your copy of  
*The Great Believers:*  
*A Novel* through the CHF  
box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Rebecca Makkai's novel, *The Great Believers*, has been lauded for its exquisite demonstration of "the effects of trauma, the joys of the fanciful, and the ways that we endure." The novel, set in Chicago and Paris, shifts time periods to depict both the height of the ongoing American AIDS epidemic and its aftermath, revealing the physical and emotional scars left on those who loved and lost during the worst of its ravages. Makkai, a finalist for both the Pulitzer Prize and the National Book Award, as well as artistic director of StoryStudio Chicago, will join Rick Kogan of the *Chicago Tribune* to discuss the power of fiction to excavate and reveal a more nuanced understanding of our shared histories.

This program is presented in partnership with the *Chicago Tribune*.

# 209



Sunday, October 27  
4:30–5:30pm

Norris University Center |  
McCormick Auditorium

## DEBBIE CENZIPER AMERICA'S HIDDEN NAZIS

Preorder your copy of  
*Citizen 865: The Hunt for  
Hitler's Hidden Soldiers  
in America* through the  
CHF box office and save  
20%.

M \$ 15  
P \$ 20  
ST \$ 10

"This is a book that anybody interested in the quest for international justice should read."  
—Michael Isikoff

In 1990, new information set off a remarkable Department of Justice search to find a group of Nazi collaborators who had been living anonymously in the United States since the end of World War II. Pulitzer-prize winning journalist Debbie Cenziper's latest work tells the story of this hunt, and of the historians and lawyers determined to hold the collaborators, known as the "Trawniki men," accountable. In *Citizen 865*, Cenziper, the new head of investigative journalism at Northwestern's Medill School of Journalism, provides an antidote to today's rising tide of intolerance with an inspirational tale of Americans standing up to hatred and rooting it out.

This program is presented in partnership with the Alice Kaplan Institute for the Humanities at Northwestern University.

# 210

Sunday, October 27  
4:30-6:00pm

Norris University Center |  
John J. Louis Room



## INDIGNANT WOMEN

Preorder your copy of *Breathe: A Letter to My Sons*, *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry*, *A Surprised Queenhood in the New Black Sun: The Life & Legacy of Gwendolyn Brooks* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Had Gwendolyn Brooks and Lorraine Hansberry ever met, they would have had much to discuss. Both Chicago natives, whose insightful, moving works captured the reality of being a Black woman in mid-century America, Brooks and Hansberry also shared membership in what some contemporary scholars have dubbed the “Indignant Generation.” Though the two never did meet, Chicago’s Indignant Women Collective have envisioned such a conversation, by creating an imagined dialogue between the two artists, which will be performed by Emily Hooper Lansana and Zahra Glenda Baker from In the Spirit. Following the performance, poet Angela Jackson and Princeton professor Imani Perry, authors of biographies on Brooks and Hansberry, respectively, will discuss the powerful lives and legacies of these celebrated writers.

This program is presented in partnership with the Poetry Foundation and Indignant Women Collective.

# 211

Sunday, October 27  
6:30-7:30pm

Cahn Auditorium



ELAINE AND ROGER HAYDOCK  
HUMOR SERIES

## JULIA LOUIS-DREYFUS

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 50  
P \$ 60  
ST \$ 30



Julia Louis-Dreyfus is the epitome of a powerhouse: Star of the hit series *Seinfeld* and *Veep*, Louis-Dreyfus has won more Emmy and SAG Awards than any other actor in history. Her portrayals of dynamic, multi-faceted, quick-witted women in television and film are beloved by critics and audiences alike, who consider Louis-Dreyfus a comedy legend. CHF welcomes Julia Louis-Dreyfus back to Northwestern University, where her career began alongside fellow student Brad Hall (now her husband of more than 30 years) for a conversation reflecting on her powerful career.

This program is generously underwritten by Elaine and Roger Haydock.

# FALL 2019 PROGRAM AND PRODUCTION PARTNERS

The programming and production teams would like to recognize the following partners for co-presenting select programs.

About Face Theatre

Alice Kaplan Institute for the Humanities

Arie Crown Theater

Art Institute of Chicago

Black Oak Technical Productions

Block Museum of Art, Northwestern University

Blanc Gallery

Brave Space Alliance

Center for the Study of Race, Politics & Culture at the University of Chicago

Chicago Architectural Biennial

Chicago Park District

Chicago Public Library Foundation

College Arts and Humanities Institute, Indiana University

Court Theatre

Gallery Guichard

Gene Siskel Film Center

Illinois Science Council

Indignant Women Collective

Institute for the Humanities University of Michigan

Joyce Foundation

Lake Forest College

Lyric Opera Chicago

Metropolitan Planning Council

Museum of Contemporary Art Chicago

National Public Housing Museum

Our Music My Body

Peach's Restaurant

Poetry Foundation

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Stanford Humanities Center

The Bloc

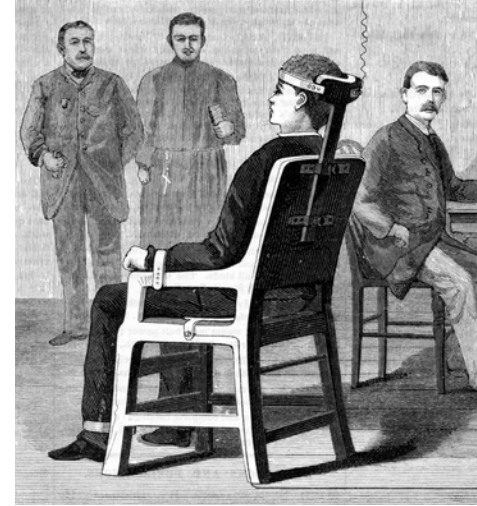
The Neighborhood Network Alliance

Weinberg/Newton Gallery

# 300

Thursday, October 31  
6:00-7:30pm

First United  
Methodist Church at  
the Chicago Temple |  
Sanctuary



PAUL M. ANGELL  
FAMILY FOUNDATION PROGRAM

## DEAD MAN WALKING

SISTER HELEN PREJEAN AND  
TERRENCE MCNALLY

Preorder your copy of *Dead Man Walking: The Eyewitness Account of the Death Penalty that Sparked a National Debate* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10



When Sister Helen Prejean became penpals with a death row inmate, she didn't imagine that it would change the course of her life. Now, nearly forty years later, Sister Helen is one of the world's foremost anti-death penalty advocates, and *Dead Man Walking*, her harrowing, empathetic account of the impacts of capital punishment, has become essential reading. Her work has inspired many, including famed playwright Terrence McNally and composer Jake Heggie, co-creators of the award-winning opera *Dead Man Walking*. Join CHF and Lyric Opera for a thought-provoking and spiritual meditation on who has power over life and death, featuring Prejean and McNally in conversation with the *Chicago Sun-Times's* Mary Mitchell and performances from the opera.

This program is generously underwritten by the Paul M. Angell Family Foundation, and presented in partnership with the Lyric Opera Chicago.

# 301

Thursday, October 31  
8:30–9:30pm

First United Methodist  
Church at the Chicago  
Temple | Sanctuary



## JARED YATES SEXTON AND HENRY ROLLINS ON MASCULINITY

Preorder your copy of  
*The Man They Wanted Me  
to Be: Toxic Masculinity  
and a Crisis of Our Own  
Making* through the CHF  
box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10



From “boys will be boys” to “men don’t cry,” American culture has strongly ingrained ideas about masculinity, ideas that Jared Yates Sexton believes are deeply damaging to our individual and collective psyches. In *The Man They Wanted Me to Be*, Sexton traces how norms including emotional repression and physical aggression create “toxic masculinity” and contribute to some of America’s most pressing issues, from gun violence to sexual assault. Henry Rollins, writer and former frontman of Black Flag, joins Sexton for a discussion of the corrosive effects of toxic masculinity on men themselves and on society as a whole, and to lay out the ways that we can free ourselves from its influence.

## THE CHICAGO COMMUNITY TRUST NEIGHBORHOOD NIGHT: SOUTH SHORE

South Shore Night this year celebrates the cultural legacy of Chicago’s “soul coast” through storytelling and musical performance, bringing together past and current residents alongside cultural leaders who embody, amplify, and document their vibrant transforming communities.

### SOUTH SHORE NIGHT PROGRAMS:

SOUTH SIDE SOUL  
302

CARLO ROTELLA ON SOUTH SHORE  
303

DAMON LOCKS &  
THE BLACK MONUMENT ENSEMBLE  
304

Stay and dance to DJ sets from our South Side Soul panelists.



South Shore Night recognizes the many contributions made to our community by The Chicago Community Trust. The evening is presented by the Trust in partnership with the Chicago Parks District and The Neighborhood Network Alliance.

# 302

Friday, November 1  
6:00–6:50pm

South Shore  
Cultural Center |  
Solarium



## SOUTH SIDE SOUL

All attendees of this program are invited to stay for an afterparty with South Side Soul at 8:00pm.

M \$ 15  
P \$ 20  
ST \$ 10

For decades, some of America's best soul music has come out of Chicago's South Side neighborhoods. Now, three soul music experts come together to celebrate the history and influence of this storied musical tradition. Ayana Contreras, host of Vocalo Radio's Reclaimed Soul; Ruben Molina, the DJ and historian; and DJ Tone B. Nimble, will join poet, radio host, and activist Mario Smith, for a conversation covering seminal moments in Chicago soul, as well as some lesser known histories, such as the influence of Mexican-American musicians on the music. Following the discussion, Contreras, Molina, and Nimble will have you embracing the power of South Side soul in a different way: dancing to their South Side soul DJ sets!

This program is presented in partnership with The Neighborhood Network Alliance and the Chicago Park District.

# 303

Friday, November 1  
6:00–6:50pm

South Shore  
Cultural Center |  
Dining Room



## CARLO ROTELLA ON SOUTH SHORE

All attendees of this program are invited to stay for an afterparty with South Side Soul at 8:00pm.

Preorder your copy of *The World Is Always Coming to an End: Pulling Together and Apart In a Chicago Neighborhood* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Few Chicago neighborhoods have changed more over time than South Shore has, and few people know more about this evolution than Carlo Rotella. Raised in South Shore, Rotella, now a professor at Boston College, returned to the neighborhood to research his latest book, *The World Is Always Coming to an End*. Part memoir, part urban history, Rotella's book is an evocative reminder of the powerful ways neighborhoods shape our lives. Join Rotella in the heart of South Shore for a discussion of the historic neighborhood's past, present, and future. Current residents are invited to come and share their thoughts, experiences, and memories.

This program is presented in partnership with The Neighborhood Network Alliance and the Chicago Park District.

# 304

Friday, November 1  
7:00–8:00pm

South Shore Cultural  
Center | Paul  
Robeson Theatre



## DAMON LOCKS & THE BLACK MONUMENT ENSEMBLE

All attendees of this program are invited to stay for an afterparty with South Side Soul at 8:00pm.

M \$ 15  
P \$ 20  
ST \$ 10

In the Black Monument Ensemble, Chicago artist and musician Damon Locks has put together a spectacular group including dancers from Move Me Soul, and top Chicago musicians including cornetist Ben LaMar Gay, drummer Dana Hall, and percussionist Arif Smith, for a stunning meditation on some of the texts, moments, and music of the ongoing civil rights movement. *Where Future Unfolds* features the words of Black activists past and present layered on top of intricate beats and harmonies, and references sources as diverse as Public Enemy and Lena Horne. Both joyous and mournful, sobering and inspiring, their music is a reminder of the power of art to combat oppression. Don't miss this incredible performance!

This program is presented in partnership with The Neighborhood Network Alliance and the Chicago Park District.

## HYDE PARK DAY

Our annual Hyde Park Day fittingly features some of the most cutting-edge scholarship within the arts, humanities and sciences, including new thinking on race and reparations; our evolving ideas about space, whether across the universe or in our streets; and the future of work, from motherhood to other forms of content creation.

### HYDE PARK DAY PROGRAMS:

ERIC FONER  
400

CAITLIN ZALOOM ON STUDENT DEBT  
401

SEAN CARROLL  
402

SASHA SAGAN ON FINDING MEANING  
403

IBRAM X. KENDI  
404

SARAH KNOTT  
405

TANISHA C. FORD  
406

GHOST WORK  
407

KATHERINE FRANKE ON REPARATIONS  
408

SPATIAL JUSTICE  
409

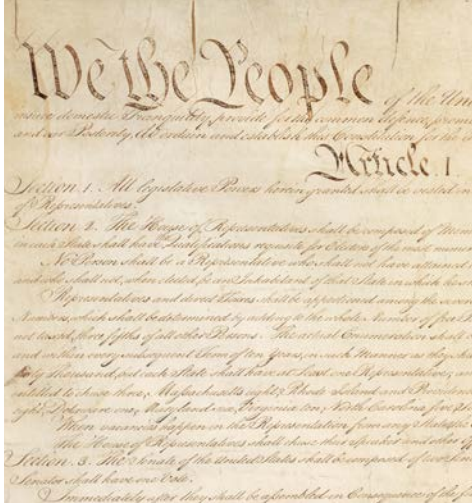
SUKETU MEHTA  
410

ANNE ANLIN CHENG  
411

BANK OF AMERICA 

Hyde Park Day is made possible through the generous support of Bank of America.

# 400



Saturday, November 2  
11:00-12:00pm

Reva and David Logan  
Center for the Arts |  
Performance Hall

THE AJMANI FAMILY  
PROGRAM

## ERIC FONER RECONSTRUCTION AND THE CONSTITUTION

Preorder your copy of *The Second Founding: How the Civil War and Reconstruction Remade the Constitution* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

With debates over citizenship, voting rights, and due process raging, Columbia University historian Eric Foner wants us to reexamine the moment these rights were enshrined in law: not in 1787, but in the mid-19th century, when Constitutional amendments triggered by the Civil War moved the concept of equality from abstract idea to federally enforceable law. Foner, whose previous works on the Civil War and Reconstruction have won the Bancroft, Lincoln, and Pulitzer Prizes, comes to CHF to discuss his newest work, *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*, and reveal how the tumultuous history of these consequential rights has shaped the battle over their meaning today.

This program is generously underwritten by Harpinder Ajmani in honor of his late parents, Labh and Rajendra Ajmani.

# 401



Saturday, November 2  
11:00-12:00pm

International House |  
Assembly Hall

## CAITLIN ZALOOM ON STUDENT DEBT

Preorder your copy of *Indebted: How Families Make College Work at Any Cost* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Nearly one in five adult Americans carry student loan debt; Surprisingly, though, the debt holders aren't always students themselves. In *Indebted*, New York University professor Caitlin Zaloom traces how the pressure of rising college costs has transformed family life, forcing many parents and grandparents into debt. Due to the predatory practices of what Zaloom calls the "student finance complex," middle-class parents are faced with an impossible choice: funding their child's education, or funding their own futures. As the need to reevaluate the value of higher education intensifies, Zaloom's program will provide shocking yet crucial information on the failings of the college-financing industry, and offer ideas to fix the system.

This program is presented in partnership with the International House Global Voices Program.

# 402



Saturday, November 2  
11:00-12:00pm

Oriental Institute  
Museum | Breasted Hall

## SEAN CARROLL MANY WORLDS

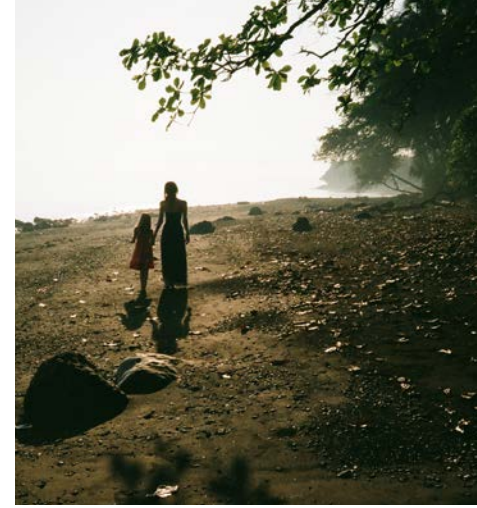
Preorder your copy of *Something Deeply Hidden: Quantum Worlds and the Emergence of Spacetime* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Sean Carroll is a theoretical physicist, a professor at CalTech, and an acclaimed science writer. And there might be more than one of him. At least, that's what his newest book *Something Deeply Hidden* posits. In this groundbreaking work, Carroll lays out the Many Worlds Theory, which argues that the world is constantly generating new versions of itself, each representing different outcomes of particular events. If this all sounds a bit more science fiction than science, fear not: Carroll is known for his lucid and accessible thinking, which he'll bring to CHF as he invites us to explore the awesome and enormous possibilities contained in our universe(s).

This program is presented in partnership with the Illinois Science Council.

# 403



Saturday, November 2  
1:00-2:00pm

Reva and David Logan  
Center for the Arts |  
Performance Hall

## SASHA SAGAN ON FINDING MEANING

Preorder your copy of *For Small Creatures Such As We: Rituals for Finding Meaning in Our Unlikely World* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

The search for meaning may be central to human life, but that doesn't mean it's easy, even for a searcher as well equipped as Sasha Sagan. The daughter of the late astronomer Carl Sagan and writer/producer Ann Druyan, Sagan grew up in a family attuned to the wonder of the natural world. When she herself became a mother, she drew from her childhood nature lessons to create a set of rituals for her daughter, activities that also inspired her family to appreciate the beauty in small things. Sagan's ideas, captured in her new book, *For Small Creatures Such as We*, will invite us all to celebrate life, love, and the power of mindful observation.

# 404

Saturday, November 2  
1:00-2:00pm

International House |  
Assembly Hall



REBECCA McDADE  
PROGRAM

## IBRAM X. KENDI

### HOW TO BE AN ANTIRACIST

Preorder your copy of  
*How to Be an Antiracist*  
through the CHF box  
office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

The opposite of racist isn't "not racist," it's anti-racist. The difference may seem like a semantic one, but National Book Award-winning historian Ibram X. Kendi's new book reveals the wide gap between passivity and activism when it comes to eradicating racism. In *How to Be an Antiracist*, Kendi, director of American University's Anti-racist Research and Policy Center, and author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America*, bridges this gap with concrete steps we can all take to create a more just society. With race dominating conversations both personal and political, familial and national, Kendi's conversation with *Mother Jones* Race and Justice reporter Jamilah King will provide crucial insight into the power we all have to fight racism.

This program is generously underwritten by Rebecca McDade and presented in partnership with the Metropolitan Planning Council, Lake Forest College, and International House Global Voices Program.

# 405

Saturday, November 2  
1:00-2:00pm

Oriental Institute  
Museum | Breasted Hall



## SARAH KNOTT

### MOTHER IS A VERB

Preorder your copy of  
*Mother Is a Verb: An  
Unconventional History*  
through the CHF box  
office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In *Mother Is a Verb*, Sarah Knott creates a history of motherhood that, like the experience itself, is both deeply personal and also rife with universal parallels. Motherhood has long been an elusive subject for historians, given the scarcity of archival evidence, but Knott has found a way to bridge this gap, by weaving in her own experience of motherhood. A historian at Indiana University Bloomington, Knott uncovers narratives from women traditionally neglected in the historical record, including Native Americans and enslaved people. The combination of accounts from a diverse range of women across history and Knott's personal experiences create what she calls an "unconventional history," one which captures the challenges, joys, and power of motherhood.

This program is presented in partnership with the College Arts and Humanities Institute at Indiana University.

# 406

Saturday, November 2  
3:00–4:00pm

Reva and David Logan  
Center for the Arts |  
Performance Hall



## TANISHA C. FORD

### DRESSED IN DREAMS

Preorder your copy of *Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

“Tanisha Ford explores and explicates the intricacies and politics of black style with the rigor of a critic and the heart of a writer.”  
—Michael Eric Dyson

Clothes are never just clothes. Instead, argues University of Delaware professor [Tanisha C. Ford](#), they're “a powerful social skin,” a way of expressing who we are—or at least how we want to be seen. Ford sees this as particularly true for the Black community, for whom dressing has always been political, from dashikis to baggy jeans. In *Dressed in Dreams*, Ford discusses the history of Black style, drawing from both her scholarly work and also her personal style journey as a Black teen coming of age in the Midwest. Join Ford at CHF for a conversation about what style can do, and the ways we both are and are not what we wear.

# 407

Saturday, November 2  
3:00–4:00pm

International House |  
Assembly Hall



## GHOST WORK

Preorder your copy of *Ghost Work: How to Stop Silicon Valley from Building a New Global Underclass* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

As automation becomes more prevalent, many worry that the digital age is crowding out humans. In *Ghost Work*, anthropologist [Mary L. Gray](#), a Harvard Fellow and Principal Researcher at Microsoft, argues the opposite: that these technologies rely, paradoxically and completely, on humans. Gray and co-author Siddharth Suri use the term “ghost work” to refer to the array of invisible, piecemeal tasks that keep the Internet running, including content moderation, image classification, and customer assistance. Despite the prevalence of this work—8% of Americans have participated in the ghost work economy—the industry is unregulated. Join Gray and [Natalie Foster](#), senior fellow at the The Aspen Institute Future of Work Initiative, for a conversation about protecting the people involved with ghost work, whose labor may be hidden but whose impact is profound.

This program is presented in partnership with the International House Global Voices Program.

# 408

Saturday, November 2  
3:00–4:00pm

Oriental Institute  
Museum | Breasted Hall



## KATHERINE FRANKE ON REPARATIONS

Preorder your copy of *Repair: Redeeming the Promise of Abolition* through the CHF box office and save 20%.

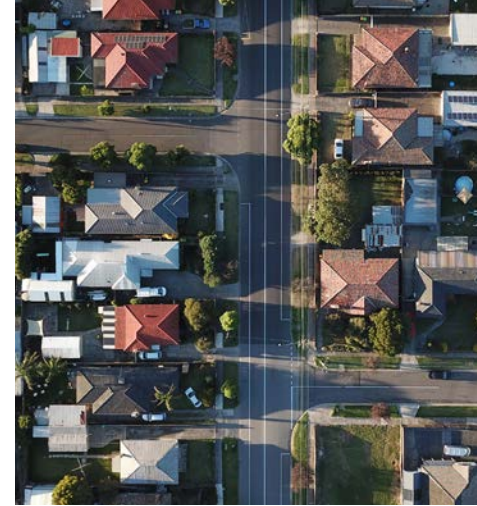
M \$ 15  
P \$ 20  
ST \$ 10

In the past five years, the debate over reparations for slavery has intensified, with voices as varied as writer Ta-Nehisi Coates, columnist David Brooks, and a handful of Democratic presidential candidates coming down on either side of the issue. At the heart of the debate is the question of what form reparations might take. Columbia professor [Katherine Franke](#) provides an answer with *Repair*, a compelling exploration of the years immediately following the Civil War, when experiments in reparations were conducted in two southern states. Franke will explain how racial inequality remained embedded in those efforts, leading to their failure, as well as what we can learn from the past as we consider reparations in the present.

# 409

Saturday, November 2  
5:00–6:15pm

Reva and David Logan  
Center for the Arts |  
Performance Hall



## SPATIAL JUSTICE

M \$ 15  
P \$ 20  
ST \$ 10

The picket, the protest, the boycott: These are familiar forms of social activism. But what about the spaces we live, work, and play in? Can our neighborhoods, parks or streets themselves be tools for social change? Absolutely, argues [Liz Ogbu](#), an acclaimed designer and architect. By incorporating community needs into our built environments, Ogbu says, we can create spaces that produce equality. Similarly, through work that examines the impacts of land use on different communities, Chicago artist [Maria Gaspar](#) reveals another way to approach spatial justice. In a conversation moderated by [Susana L. Vasquez](#) of the University of Chicago's Office of Civic Engagement, Ogbu and Gaspar will discuss why spatial justice matters, how they incorporate it into their practices, and how we, as citizens, can advocate for it.

This program is presented in partnership with the Court Theater, Office of Civic Engagement at the University of Chicago, and the Chicago Architecture Biennial.

# 410

Saturday, November 2  
5:00–6:00pm

International House |  
Assembly Hall



## SUKETU MEHTA AN IMMIGRANT'S MANIFESTO

Preorder your copy of  
*This Land Is Our Land:  
An Immigrant's Manifesto*  
through the CHF box  
office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

"Written 'in sorrow and anger,' this is  
a brilliant and urgently necessary book."  
—Salman Rushdie

Immigration is one of today's most talked about topics. Rarely, though, do we hear from immigrants themselves. Suketu Mehta, a Pulitzer Prize finalist for *Maximum City*, and an immigrant himself, fills this gap with his latest work, *This Land is Our Land: An Immigrant's Manifesto*. With empathy and precision, Mehta gathers the narratives of immigrants, and interweaves them with moments from his own family's immigrant story, in a powerful reminder of the universality of human experience. At CHF, Mehta will discuss the reasons people migrate, the challenges they face, and the invaluable contributions they make to their new homes.

This program is presented in partnership with the International House Global Voices Program.

# 411

Saturday, November 2  
5:00–6:00pm

Oriental Institute  
Museum | Breasted Hall



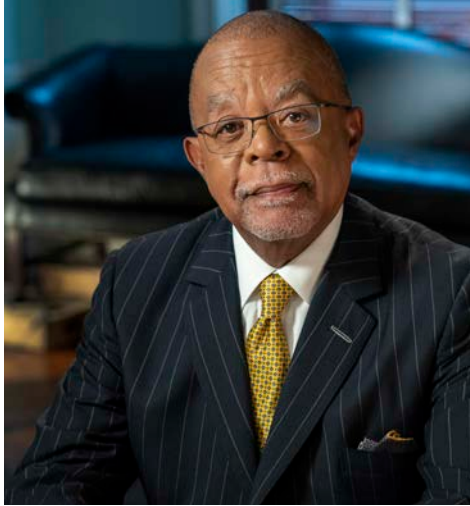
## ANNE ANLIN CHENG ORNAMENTALISM

Preorder your copy of  
*Ornamentalism* through  
the CHF box office and  
save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

China doll, dragon lady, tiger mother: we are all too familiar with the stereotypes of Asian women across American culture. Such images receive new and thought-provoking reconsideration in Princeton professor Anne Anlin Cheng's book *Ornamentalism*. In this groundbreaking work, Cheng explores the unexpected political possibilities generated by these tropes, drawing on references ranging from 19th-century legal cases to contemporary films like *Ghost in the Shell* in order to create a compelling argument about how the portrayal of Asian women as non-persons has been surprisingly central to Western ideas of personhood. At CHF, Cheng's revelations will encourage you to expand your perceptions of American conceptions of race, gender, and identity.

500



Sunday, November 3  
11:00-12:00pm

Harris Theater for  
Music and Dance

2019 CHICAGO TRIBUNE  
LITERARY AWARD

# HENRY LOUIS GATES, JR.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow* through the CHF box office and save 20%.

M \$ 35  
P \$ 45  
ST \$ 20



Henry Louis Gates, Jr., the renowned literary critic and historian, is widely celebrated as one of the foremost authorities on the history of African American literature. Credited with discovering the earliest known literary works by African American writers, Gates is also celebrated for the work he has done to make history accessible and appealing through his PBS show *Finding Your Roots*, and through his numerous, award-winning documentaries. Amongst other honors, Gates has been awarded the National Humanities Medal and a MacArthur fellowship. In his newest book *Stony The Road: Reconstruction, White Supremacy, and the Rise of Jim Crow*, Gates argues that the roots of contemporary structural racism can be found in this transformative period, demonstrating yet again why he is one of America's most powerful voices on race and history. Gates will be joined by Bruce Dold, publisher and editor-in-chief of the Chicago Tribune.

This program is presented in partnership with the *Chicago Tribune*.

501



Sunday, November 3  
1:00-2:00pm

Field Museum | James  
Simpson Theatre

# BETH MACY DOPESICK

Preorder your copy of *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* (paperback) through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

"No matter what you already know about the opioid crisis, *Dopesick's* toughness and intimacy make it a must."  
—*The New York Times*

Every day in America, more than 130 people die from opioid-related overdoses. That figure is nearly three times greater than it was a mere decade ago. What has led to this dramatic increase? In *Dopesick*, award-winning journalist and *New York Times* bestselling author Beth Macy charts the causes and effects of the opioid epidemic. From investigations of pharmaceutical companies that enabled drug abuse through their pursuit of profit, to wrenching portraits of individuals struggling with addiction, Macy lays out the human tragedy of the crisis. Join Macy and Monica Davey, Chicago Bureau Chief for *The New York Times*, as they discuss the impact of opioids, and reveal what can be done to combat the epidemic.

502



Sunday, November 3  
1:00–2:00pm

Venue SIX10 |  
Feinberg Theater

# REN WESCHLER ON THE LEGACY OF OLIVER SACKS

Preorder your copy of *And How Are You, Dr. Sacks?: A Biographical Memoir of Oliver Sacks* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Few modern clinicians have made a larger impact on our understanding of the human brain than the late Oliver Sacks. Lawrence (Ren) Weschler, former artistic director of the Chicago Humanities Festival, returns to CHF to expand our understanding of Sacks himself. *And How Are You, Dr. Sacks?*, Weschler’s biographical memoir of his 30-year friendship with Sacks, covers the charismatic doctor’s struggles and successes in and out of the clinic. Packed with anecdotes both charming and profound, including the behind-the-scenes story of Sacks’s award-winning book *The Man Who Mistook His Wife for a Hat*, Weschler’s work reveals to us the powerfully curious and infinitely compassionate man who forever changed our conception of the mind and the self. Artist Riva Lehrer will join Weschler in conversation.

503



Sunday, November 3  
1:00–2:00pm

Museum of  
Contemporary Art  
Chicago | Edlis  
Neeson Theater

2019 KOHL  
EDUCATION PRIZE

# GARY TINTEROW ON INCLUSIVE MUSEUMS

M \$ 15  
P \$ 20  
ST \$ 10



In the four decades since Gary Tinterow interned at the Museum of Fine Arts, Houston, much has changed. For one, Tinterow is now the director of that museum, following a celebrated 28-year stint at the Metropolitan Museum of Art. For another, many museum leaders are increasingly focused on making their institutions more diverse, inclusive, and accessible. Tinterow has been a driver of these changes, rethinking everything from exhibitions to infrastructure and even signage. In conversation with Angelique Power, president of the Field Foundation, Tinterow will discuss his mission to make our cultural institutions spaces that “don’t just mirror what we already know, but instead expose us to new ideas, new cultures, and new works of art.”

This program is presented in partnership with the Dolores Kohl Education Foundation and the Museum of Contemporary Art Chicago.

# 504

Sunday, November 3  
1:00–2:00pm

Columbia College  
Chicago | Stage Two



## MUSIC OF THE 70s

JOHN CORBETT &  
VIVIEN GOLDMAN

Preorder your copy of *Pick Up the Pieces: Excursions in Seventies Music, Let's Go (So We Can Get Back), Revenge of the She-Punks: A Feminist Music History from Poly Styrene to Pussy Riot* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

If your idea of 1970s music starts with disco and ends with classic rock, prepare to have your ears blown by [John Corbett](#) and [Vivien Goldman](#). In *Pick Up the Pieces*, Corbett demonstrates the power of music to shape self and society, intertwining critical essays on artists such as The Kinks with stories of his own coming of age. For Goldman, the famed British critic, musician, and 'punk professor,' music is also empowerment, especially for the overlooked women of the punk scene whose influence—from Patti Smith to Pussy Riot—Goldman details in *Revenge of the She Punk*. Corbett and Goldman will swap stories, spin records, and make the case for the continuing power of 70s music.

# 505

Sunday, November 3  
3:00–4:00pm

Field Museum | James  
Simpson Theatre



## JOHN HODGMAN

MEDALLION STATUS

Book + Ticket (VIP) comes with premiere seating in our red badge section. John Hodgman will only sign copies of *Medallion Status: True Stories from Secret Rooms* pre-ordered through the CHF box office.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Medallion Status: True Stories from Secret Rooms* through the CHF box office and save 20%.

M \$ 20  
P \$ 25  
ST \$ 10

You may know [John Hodgman](#) as the deranged billionaire from *The Daily Show*, or as “Judge John Hodgman”, the absurdist adjudicator in *The New York Times Magazine*. In his new essay collection, though, Hodgman makes it clear that he’s just a regular guy—albeit a more famous, slightly more conflicted, and much, much funnier guy. *Medallion Status*, the follow-up to his bestselling *Vacationland*, brings insight into the vagaries of fame. From a nude scene with an oboe to a showdown with Instagram-famous corgis (the corgis won), Hodgman captures the ironies and hilarity of 21st-century celebrity. At CHF, Hodgman will make us laugh and think, in the way only he can, on the strange allure of status and the fickleness of identity.

506



Sunday, November 3  
3:00–4:00pm

Venue SIX10 |  
Feinberg Theater

# CHRISTIAN SMITH ON THE POWER OF RELIGION

Preorder your copy of *Religion: What It Is, How It Works, and Why It Matters* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In 2015, Pew found that nearly a quarter of Americans described themselves as “religiously unaffiliated,” which added fuel to the flames of a long-standing debate around the death of religion. Despite this, Notre Dame professor Christian Smith still sees religion continuing well into the future. Smith, the author of *Religion: What It Is, How It Works, and Why It Matters*, will delve into the origins of religion, why people believe, and how religion continues to evolve in order to adapt to modern society. He’ll also discuss how, despite increasing secularization, religion remains a powerful force in both our public and private lives.

507



Sunday, November 3  
3:00–4:00pm

Museum of  
Contemporary Art  
Chicago | Edlis  
Neeson Theater

# KWAME ONWUACHI NOTES FROM A YOUNG BLACK CHEF

Preorder your copy of *Notes from a Young Black Chef: A Memoir* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

“I am so excited to see what the future holds for Chef Kwame—he is a phoenix.”  
—José Andrés

Kwame Onwuachi, winner of the 2019 James Beard Rising Star Chef of the Year award, took an unconventional path to culinary success, having started out in the kitchens of an oil spill cleanup ship. In *Notes from a Young Black Chef*, Onwuachi recounts his childhood in New York, Nigeria, and Louisiana; his stints at Eleven Madison Park and on Top Chef, and his grief at the closing of the much-hyped restaurant he opened at age 26. Throughout, Onwuachi, now executive chef at DC’s Kith/Kin, highlights the racism and elitism ingrained in the fine dining industry, and reveals the opportunities that empowered him to make change. Join Onwuachi and the *Chicago Sun-Times*’s Ji Suk Yi for a discussion about how diversity in the kitchen benefits both chefs and diners.

This program is presented in partnership with the Museum of Contemporary Art Chicago.

508

Sunday, November 3  
3:00–4:00pm

Columbia College  
Chicago | Stage Two



# DAVID OPDYKE

## THIS LAND

Following his program, Opdyke will lead a tour of *This Land* at Weinberg/Newton Gallery (688 N Milwaukee Ave) at 5:00PM.

M \$ 15  
P \$ 20  
ST \$ 10

When artist David Opdyke wanted to address climate change in his work, he found the perfect medium in vintage, hand-tinted postcards. Using their idyllic views of American landscapes as a canvas, Opdyke added apocalyptic painted imagery, from out of control fires to menacing beasts and written messages of doom. Five hundred of these miniature melodramas, organized into a crumbling mosaic, form his critically acclaimed artwork *This Land*, now on display at Weinberg/Newton Gallery. At CHF, Opdyke will discuss his belief that art might be the very thing needed to spur action on climate change.

This program is presented in partnership with the Weinberg/Newton Gallery and the Institute for the Humanities at the University of Michigan.

509

Sunday, November 3  
5:00–6:00pm

Harris Theater for  
Music and Dance



ELAINE AND ROGER HAYDOCK  
HUMOR SERIES

# MOBITUARIES WITH MO ROCCA

Ticket purchase includes a copy of *Mobituaries: Great Lives Worth Reliving*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Mobituaries: Great Lives Worth Reliving* through the CHF box office and save 20%.

M \$ 35  
P \$ 40  
ST \$ 10



No news is entirely bad news, as long as it's being delivered by Mo Rocca. A correspondent for *CBS Sunday Morning* and a frequent panelist on NPR's *Wait, Wait... Don't Tell Me!*, Rocca has a knack for presenting current events in a way that's both informative and hilarious. In *Mobituaries*, Rocca applies these skills to history, memorializing people and objects past. Some of these playful, heartfelt pieces cover subjects Rocca considers overlooked or underrated; In others, he illuminates the lives of people whose names we may know, but whose true stories we may not, including Thomas Paine and Audrey Hepburn. In conversation with *Wait, Wait* host Peter Sagal, Rocca will discuss the power of rethinking—and finding humor in—the past.

This program is generously underwritten by Elaine and Roger Haydock.

# 510

Sunday, November 3  
5:00–6:00pm

Columbia College  
Chicago | Stage Two



## LESLIE JAMISON MAKE IT SCREAM, MAKE IT BURN

Preorder your copy of *Make It Scream, Make It Burn: Essays* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In her best-selling essay collection *The Empathy Exams*, Leslie Jamison explored the moments where we choose to look. Now, in *Make It Scream, Make It Burn*, Jamison examines the moments where, compelled by longing and obsession, we cannot look away. Covering subjects as diverse as the world's loneliest whale, the community formed around an online role-playing game, and her own elopement in Las Vegas, Jamison's essays capture, with clarity and compassion, the overwhelming power of want. In conversation, Jamison will discuss the origins of desire, the ways we succumb to or try to fend it off, and how, ultimately, what we yearn for makes us who we are.

# 600

Monday, November 4  
6:00–7:00pm

The Vic Theatre



WALTER E. HELLER  
FOUNDATION PROGRAM

## SALMAN RUSHDIE QUICHOTTE

Ticket purchase includes a copy of *Quichotte: A Novel*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Quichotte: A Novel* through the CHF box office and save 20%.

M \$ 40  
P \$ 45  
ST \$ 20

Not many novelists would be brave enough to reinterpret Don Quixote for the modern age, but then again, most novelists aren't Salman Rushdie, the Booker Prize-winning author of *Midnight's Children* and *Shame*, among others. *Quichotte*, Rushdie's latest work, is more than just a retelling of Cervantes's classic tale: It's an homage to the eternal power of literature. Longlisted for the Booker Prize, *Quichotte* tells the story of Sam DuChamp, a mediocre writer who creates his own version of *Don Quixote*, featuring the salesman Quichotte and his imaginary son Sancho. As the paths of DuChamp and DuChamp's characters intersect, Rushdie creates an indelible portrait of the influence that stories have over our lives.

This program is generously underwritten by the Walter E. Heller Foundation.

# PROGRAMS AT FRANCIS W. PARKER SCHOOL

Thank you to Francis W. Parker for hosting the following programs this fall.

## FRANCIS PARKER PROGRAMS:

FLORY CONCERT: POWER COUPLES  
601

ELI SASLOW  
602

SARAH VOWELL  
802

# 601

Monday, November 4  
8:00–9:00pm

Francis W. Parker School  
Diane and David B. |  
Heller Auditorium



WILLIAM AND GRETA  
WILEY FLORY CONCERT

# POWER COUPLES

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 20  
P \$ 25  
ST \$ 10

Every so often, two superstars join forces for a duet that changes the history—and our understanding—of the Great American Songbook. These moments are more than the sum of their parts, combining the voices of two greats to make something wholly extraordinary. Join Rob Lindley and Doug Peck to celebrate a full decade of their producing the Flory Concert as they bring to life famous duets by artists such as Ella Fitzgerald & Louis Armstrong, Judy Garland & Barbra Streisand, Diana Ross & Lionel Richie, Aretha Franklin & Annie Lennox, and many more. Featuring many favorite performers from Flory concerts past, Power Couples will also introduce some new and exciting voices.

This program is generously underwritten by Greta Wiley Flory, in memory of her late husband Bill, a longtime friend and supporter of the Festival.



**Parker**

# 602

Wednesday, November 6  
7:00–8:00pm

Francis W. Parker School  
Diane and David B. Heller Auditorium



## ELI SASLOW RISING OUT OF HATRED

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Rising Out of Hatred: The Awakening of a Former White Nationalist* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In his new book, *Eli Saslow*, Pulitzer Prize-winning reporter at *The Washington Post*, has turned his attention to one of today's most pressing issues: The resurgence of mainstream white nationalism. In *Rising Out of Hatred*, Saslow tells the story of Derek Black, son of the man who created the neo-Nazi site Stormfront, and godson of Ku Klux Klan figurehead David Duke. Heir apparent to the American white nationalist movement, Black experienced a radical transformation after being forced to examine his beliefs by his college classmates. With nuance and narrative verve, Saslow teases out how Black's evolution from white nationalist to antiracist activist exposes the powerful grip white supremacy has over its adherents, as well as the ways America can resist and undo its harms.

This program is presented in partnership with the Metropolitan Planning Council and Lake Forest College.

## THE CHICAGO COMMUNITY TRUST NEIGHBORHOOD NIGHT: BRONZEVILLE

Bronzeville Night this year showcases community leaders, artists, and activists who are challenging traditional ideas of race, media and the collective power of women, on both the local and national front.

### BRONZVILLE NIGHT PROGRAMS:

THE LEGACY OF THE CHICAGO DEFENDER  
603

TRADING RACES  
604

COOKING WITH CANNABIS  
605

SUPERMAJORITY  
606



THE CHICAGO  
COMMUNITY TRUST  
AND AFFILIATES

Bronzeville Night recognizes the many contributions made to our community by The Chicago Community Trust. This evening is presented by the Trust in partnership with Chicago Foundation for Women, Blanc Gallery, the Chicago Reader, Leadership Greater Chicago, Gallery Guichard, and Peach's Restaurant.

603

Friday, November 8  
6:00-7:00pm

Blanc Gallery



# THE LEGACY OF THE CHICAGO DEFENDER

Preorder your copy  
of *Chicago Defender*  
through the CHF box  
office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

July 17th, 2019, marked the first week without a print edition of the *Chicago Defender* in more than 114 years. Though the legendary Black newspaper continues to publish online, the end of its print run has prompted a reckoning with the crucial role the paper has played in the lives of many Black Americans. Myiti Sengstacke-Rice, a fifth-generation member of the family that began publishing the *Defender* in 1905, is one of those reflecting. Her book on the *Defender* covers the impact the paper had, from providing a platform for writers like Langston Hughes and Gwendolyn Brooks, to assisting the Great Migration. Join Rice and *Chicago Tonight* correspondent Brandis Friedman for a discussion on the power of the Black press, and the future of her family's legacy.

This program is presented in partnership with Blanc Gallery.

604

Friday, November 8  
6:00-7:00pm

Gallery Guichard



SHORTLIST  
EXCLUSIVE

# TRADING RACES

FREE for Shortlist  
Members. Join the Short-  
list, a diverse community  
of Chicagoans in their  
20s and 30s, for access  
to exclusive programs.

Who's Blacker, Maya Angelou or Harriet Tubman? What about Kanye West or Barack Obama? Chicago artist Kenyatta Forbes has found a novel way to explore these questions with her incisive and playful card game, Trading Races. Featured in the *Chicago Tribune*, *VICE News*, and *NPR*, players are dealt five cards featuring famous figures, and compete to convince one another that they hold the "Blackest" card. With each ensuing hand, players dig deeper into the dynamics and complexities of race—Blackness in particular. At CHF, Forbes will discuss how she created the game—and facilitate a few rounds. Come prepared to play cards, have fun, and participate in difficult but important conversations.

This program is presented in partnership with Gallery Guichard.

605

Friday, November 8  
6:00-7:00pm

Peach's Restaurant



# COOKING WITH CANNABIS

M \$ 15  
P \$ 20  
ST \$ 10

As global interest in cannabis increases and laws continue to change, people want to learn about safe, healthy ways to enjoy it. Where can home cooks, patients, chefs, and the otherwise health-conscious go to find credible information on preparing and enjoying culinary cannabis? Kitchen Toke is the first media company devoted to culinary cannabis and the pursuit of a healthy, delicious lifestyle. Cannabis consumption goes back thousands of years and doesn't necessarily involve smoking or getting high. Join [Joline Rivera](#), Kitchen Toke's founder; [Mike Sula](#), editor of Kitchen Toke, and [David Yusefzadeh](#), a prominent cannabis chef, for a wide ranging discussion on the past, present, and future of culinary cannabis. A CBD-infused snack will be served.

This program is presented in partnership with Peach's Restaurant.

606

Friday, November 8  
7:30-8:45pm

Harold Washington  
Cultural Center |  
Performing Arts Center



DORIS CONANT LECTURE  
ON WOMEN AND CULTURE

# SUPERMAJORITY

AI-JEN POO, ALICIA GARZA,  
AND CECILE RICHARDS

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 15  
P \$ 20  
ST \$ 10

Women have been a majority of voters in every national election since 1964. Despite this, the United States still ranks 77th in the world for women's political representation. Now, three women behind some of today's most powerful political organizations—[Cecile Richards](#), former president of Planned Parenthood; [Alicia Garza](#), co-founder of the Black Lives Matter Global Network; and [Ai-jen Poo](#), director of the National Domestic Workers Alliance—have come together to found Supermajority, a community for people of all backgrounds, races, and ages who want to fight to make sure everyone is treated equally, no matter their gender. Richards, Garza, and Poo will join the *Chicago Sun-Times's* [Laura Washington](#) to discuss their motivation in creating Supermajority, and lay out their plan for creating gender equity.

This annual lecture is supported by the Doris Conant Endowment for Programs on Women and Culture with additional support provided by the Lohengrin Foundation, and is presented in partnership with Chicago Foundation for Women.

# 700



Saturday, November 9  
11:00–12:00pm

Field Museum | James  
Simpson Theatre

## DAVID E. SANGER WAR IN THE CYBER AGE

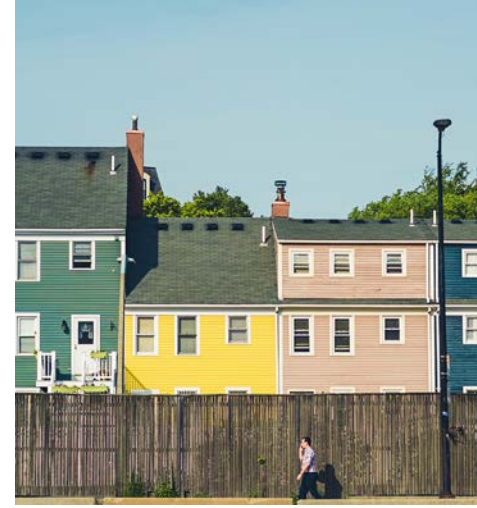
Preorder your copy of *The Perfect Weapon: War, Sabotage, and Fear in the Cyber Age* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

States entering conflict today rely less on traditional warfare methods and more on short-of-war operations conducted via keyboards and code. This shift is deeply familiar to David E. Sanger, *New York Times* National Security Correspondent and three-time Pulitzer winner. For decades, Sanger has reported from the frontlines of cyber conflict, including most recently Russian interference in the 2016 U. S. presidential election and America’s sabotage of the Russian electrical grid. Sanger, author of *The Perfect Weapon: War, Sabotage, and Fear in the Cyber Age*, will join award-winning journalist Christopher Bury to discuss how the rise of cyber conflict has changed geopolitics and, on the eve of the 2020 election, survey some of the most pressing hot spots in foreign policy, including Iran, North Korea, Russia, and the central battlefield for cyber conflict: the United States.

This program is presented in partnership with *The New York Times*.

# 701



Saturday, November 9  
11:00–12:00pm

Venue SIX10 |  
Feinberg Theater

## DANIEL PAROLEK THINKING BIG, BUILDING SMALL

M \$ 15  
P \$ 20  
ST \$ 10

“Missing Middle’ Housing provides more housing choices. And when we have more choices, we create living, thriving neighborhoods.”

—Lynn Richards, President and CEO  
of the Congress for the New Urbanism

Daniel Parolek may be a superstar architect, having done work for clients such as Jon Bon Jovi and Tokyo Disneyland, but his true passion is a project that could impact all Americans: Removing barriers to deliver a broader range of housing choices in walkable communities. How? Through what Parolek calls “Missing Middle Housing,” or housing types that fall between “small” structures (detached, single-family homes) and “large” ones (high rise apartments). Join Parolek as he discusses how shifting household demographics and increasing housing costs position middle housing as a new alternative for an attainable, 21st century American Dream.

This program is generously underwritten by The Richard H. Driehaus Foundation.

# 702



Saturday, November 9  
11:00-12:00pm

School of the Art  
Institute of Chicago |  
SAIC Ballroom

## JONATHAN CALM ON THE GREEN BOOK

M \$ 15  
P \$ 20  
ST \$ 10

In 2016, the BBC commissioned photographer Jonathan Calm to capture images of sites featured in the *Negro Motorists' Green Book*, a guide published from 1937 to 1966 that listed safe places for Black Americans to stay while traveling. Inspired by this trip, Calm, a professor of Art & Art History at Stanford University, dove into the history of African American automobility, an oft-overlooked aspect of race relations in America. Using photographs and words, Calm conveys the meaning of automobility for Black Americans, from the freedom gained through car ownership to the ongoing risks incurred when "driving while Black." Calm comes to CHF to show his photos, and discuss how the ability to choose where, when, and how we travel has influenced American history.

This program is generously underwritten in part by the David C. and Sarajeon Ruttenberg Arts Foundation and is presented in partnership with the Stanford Humanities Center.

# 703



Saturday, November 9  
1:00-2:00pm

Field Museum | James  
Simpson Theatre

R. SCOTT FALK  
MEMORIAL PROGRAM

## RICHARD BROOKHISER: GIVE ME LIBERTY

Preorder your copy of *Give Me Liberty: A History of America's Exceptional Idea* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In *Give Me Liberty*, historian Richard Brookhiser presents a pathway to national unity through an examination of thirteen formative texts from the American founding. Brookhiser, recipient of the National Humanities Medal and a senior editor at the National Review, mines these documents for values and tenets central to American identity, from liberty to democracy. In doing so, Brookhiser evokes what made the United States an unprecedented experiment in governance, and argues that Americans should draw strength and inspiration, rather than discord, from this unique legacy. Join Brookhiser for a discussion of the role of national pride throughout American history and his belief that, if expressed thoughtfully and carefully, nationalism can be a force for good.

The Chicago Humanities Festival remembers our Board Chair, R. Scott Falk. This program recognizes his significant contributions and lasting impact on the Festival.

# 704



Saturday, November 9  
1:00–2:00pm

Venue SIX10 |  
Feinberg Theater

ALLSTATE INSURANCE  
COMPANY PROGRAM

## JESSELYN SILVA IN THE RING

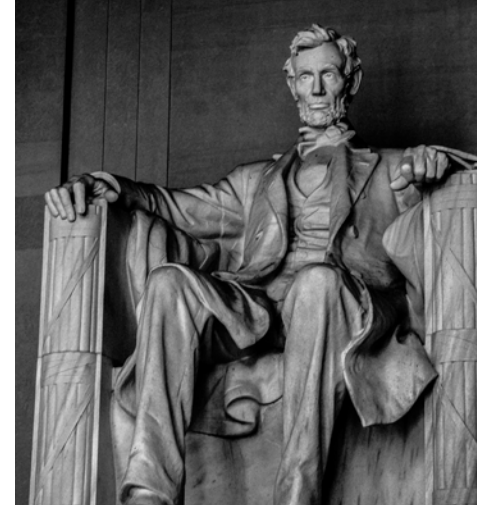
Preorder your copy of  
*My Corner of the Ring*  
through the CHF box  
office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Take a moment, and picture a boxer, fresh from the ring. Chances are your first impression is of a grown athlete—likely male—and not a young girl. Enter thirteen-year-old Jesselyn Silva, a rising boxing phenom who's here to upend all your expectations about the sport. CHF's youngest ever presenter, Silva rose to national prominence in 2017 when *The New York Times* featured *Girl Boxer*, a short documentary on her Olympic goals. Since then, Silva has used her platform to advocate for underdogs in boxing and beyond. Following a screening of *Girl Boxer*, Silva will be joined by artist and boxer Cheryl Pope for a conversation on what it takes to fight for your dreams.

This program is generously underwritten by Allstate Insurance Company and is presented in partnership with The Bloc.

# 705



Saturday, November 9  
1:00–2:00pm

School of the Art  
Institute of Chicago |  
SAIC Ballroom

TERRA FOUNDATION  
SERIES ON AMERICAN ART

## HAROLD HOLZER ON DANIEL CHESTER FRENCH

Preorder your copy of  
*Monument Man: The Life  
& Art of Daniel Chester  
French* through the CHF  
box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Many people visiting the Lincoln Memorial find that the closer they get to the famous seated sculpture of Abraham Lincoln, the more palpable the memorial's emotional and historic aura. How was this awe-inspiring work created? In *Monument Man*, Harold Holzer reveals the man behind the sculpture: Daniel Chester French. It's a story Holzer is uniquely qualified to tell: he spent 23 years at the Metropolitan Museum of Art, while also becoming a nationally-recognized authority on Abraham Lincoln, work which won him a National Humanities Medal. In discussing French's work and legacy, Holzer will bring us new insights into the artist responsible for creating many of America's most powerful and enduring monuments, including a surprising range of both existing and lost sculptures crafted for Chicago.

This program is generously underwritten by the Terra Foundation for American Art.

# 706



Saturday, November 9  
3:00–4:00pm

Field Museum |  
James Simpson Theatre

## DESK 88 SENATOR SHERROD BROWN AND CONNIE SCHULTZ

Preorder your copy of *Desk 88: Eight Progressive Senators Who Changed America* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In *Desk 88*, Ohio Senator Sherrrod Brown offers a unique and timely window into the history of the progressive movement, told through the stories of those who've occupied Brown's desk in the Senate and the causes they championed. Former occupants include well-known figures such as George McGovern and Robert F. Kennedy, and lesser-known names like Glen Taylor—"The Singing Cowboy," and staunch opponent of segregation. Senator Brown will be joined by his wife, author and Pulitzer Prize-winning columnist Connie Schultz, for a conversation on how the stories of the eight senators in *Desk 88* can empower us all to fight for a more just world today.

# 707



Saturday, November 9  
3:00–4:00pm

Venue SIX10 |  
Feinberg Theatre

TERRA FOUNDATION  
SERIES ON AMERICAN ART

## EMMET GOWIN PHOTOGRAPHING NUCLEAR SITES

Preorder your copy of *The Nevada Test Site* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

Between 1951 and 1992, the Nevada National Security Test Site endured more than one thousand nuclear blasts. Esteemed photographer Emmet Gowin now reveals the impact these tests had on the land in his new book, *The Nevada Test Site*. The aerial photography contained within captures the breadth of the environmental changes, depicting a landscape that now looks more lunar than terrestrial. Gowin, professor emeritus of photography at Princeton University, pairs the photos with an essay about the difficult process of obtaining access to the site, and the emotions he experienced in creating the work. Join Gowin as he shares his insights into the profound and far-reaching environmental impacts of human activity.

This program is generously underwritten by the Terra Foundation for American Art.

# 708



Saturday, November 9  
3:00–4:00pm

School of the Art  
Institute of Chicago |  
SAIC Ballroom

## MIKKI KENDALL ON POWERFUL WOMEN

Preorder your copy of *Amazons, Abolitionists, and Activists: A Graphic History of Women's Fight for Their Rights* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

On January 3rd, 2019, the 116th Congress convened with a record-breaking 125 women in its ranks. While that might be a number to celebrate, we still have a long way to go toward equitable political representation: Men still hold 76% of House seats. Award-winning author Mikki Kendall's newest book, *Amazons, Abolitions, and Activists: A Graphic History of Women's Fight for Their Rights*, couldn't be more timely. Her full-color, beautifully illustrated book details the triumphs and challenges of women across centuries and cultures. In conversation with Jill Hopkins-Olewnik, host of the *The Morning Amp* on Vocalo Radio, Kendall will share stories about the achievements of a diverse group of women, providing the perfect way to celebrate women past, present, and future.

# 709



Saturday, November 9  
5:00–6:00pm

Venue SIX10 |  
Feinberg Theater

## ARI SETH COHEN ON STYLE OVER SIXTY

Preorder your copy of *Advanced Love* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

The philosophy behind Ari Seth Cohen's *Advanced Style* is simple: Fun with fashion isn't just a young person's game. Initially inspired by his grandmother's spirit, Cohen has been documenting the style and stories of the over-sixty set for years, on his acclaimed street photography website, in a documentary film and in a series of books, including *Advanced Style* and *Advanced Love*. His work has been recognized for inspiring increased age diversity in popular culture, fashion, and advertising. Cohen will be joined by one of his muses, Judith Boyd, creator of *Style Crone*, as well as CHF's Marilyn Thoma Artistic Director Alison Cuddy, for a conversation on the power of subverting expectations, and on the wisdom and style that come with age.

This program is generously underwritten in part by the David C. and Sarajeon Ruttenberg Arts Foundation.

# 710



Saturday, November 9  
5:00–6:00pm

School of the Art  
Institute of Chicago |  
SAIC Ballroom

BILL AND PENNY OBENSHAIN  
PROGRAM ON GLOBAL AFFAIRS

# NUCLEAR POWER AFTER CHERNOBYL

Preorder your copy of *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster, Confessions of a Rogue Nuclear Regulator, Manual for Survival: A Chernobyl Guide to the Future* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

In the nearly 35 years since Chernobyl, what have we learned? CHF has gathered a panel of nuclear experts to reflect on the story and lessons of the world's greatest nuclear disaster, moderated by [Emma Belcher](#), Director of Nuclear Challenges for the MacArthur Foundation. Journalist [Adam Higginbotham](#) spoke with witnesses and dug through archives to write *Midnight in Chernobyl*, one of the most thorough accounts of the incident, while MIT professor [Kate Brown's Manual for Survival](#) highlights the underreported environment fallout and health impacts of the nuclear event. Higginbotham and Brown will be joined by [Gregory B. Jaczko](#), former chairman of the Nuclear Regulatory Commission, who will speak about how little the US nuclear industry learned from Chernobyl, and the steps that need to be taken to prevent another disaster of this scale.

The program is generously underwritten by Bill and Penny Obenshain.

# 711



Saturday, November 9  
5:00–6:00pm

Poetry Foundation

# REGINALD DWAYNE BETTS FELON

Preorder your copy of *Felon: Poems* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10



"Betts's journey back...is as inspiring as it is rare... From rebirth comes justice—and power."  
—Henry Louis Gates, Jr.

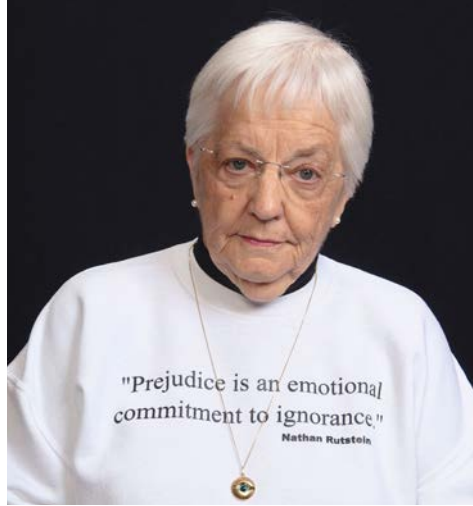
At sixteen, [Reginald Dwayne Betts](#) was sentenced to eight years in prison; At thirty-five, he graduated from Yale Law School. Currently working on a Ph.D in Law, Betts has won numerous awards and fellowships for his work as an author and educator whose practice compassionately addresses the complex lives of the incarcerated. A memoirist and poet, Betts's first book, *A Question of Freedom*, recounted his own time in prison. In his most recent book of poetry, *Felon*, Betts tells the story of the journey after prison, revealing the "visceral effect that prison has on identity," and how those effects reverberate throughout American society.

This program is presented in partnership with the Poetry Foundation.

# 800

Sunday, November 10  
10:00-12:00pm

Venue SIX10 |  
Feinberg Theater



ELLEN STONE BELIC PRESENTS:  
IN HER INFINITE WISDOM

# JANE ELLIOTT

## THE ANATOMY OF PREJUDICE

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

M \$ 15  
P \$ 20  
ST \$ 10

Join CHF for an immersive, interactive program with Jane Elliott, one of the world's foremost antiracist activists. Nearly fifty years ago, in response to Martin Luther King Jr.'s assassination, Elliott started teaching "Blue eyes - Brown eyes," a lesson plan that had students experience the realities of discrimination by assigning them different roles based on a random trait: Eye color. The exercise drew Elliott national attention and began her career as an antiracist activist. In her five-decade career, Elliott has worked to expose prejudice, both implicit and overt, and has developed diversity training curriculum now taught around the world. In this fully participatory, two-hour program, Elliott will lead us through a reflection on our own prejudices—don't miss an experience that is sure to be thought-provoking and inspiring alike.

This program is generously underwritten by Ellen Stone Belic.

# 801

Sunday, November 10  
1:00-2:00pm

Venue SIX10 |  
Feinberg Theater



# NIKKI GIOVANNI

Preorder your copy of *A Good Cry: What We Learn From Tears and Laughter* through the CHF box office and save 20%.

M \$ 15  
P \$ 20  
ST \$ 10

"Nikki Giovanni's work has always been remarkable for energy, venturesomeness, direct honesty, and courage."  
—Gwendolyn Brooks

Nikki Giovanni is one of America's most celebrated poets. Her work, which has both drawn from and influenced the Civil Rights, Black Power, and Black Arts Movements, has been central to the cultural conversation since Giovanni first rose to prominence in the 1960s. A seven-time NAACP Image Award winner and a professor at Virginia Tech, Giovanni comes to CHF to read selected poems, including new works from her most recent collection, *A Good Cry: What We Learn From Tears and Laughter*, and, in conversation with CHF's Director of Programming Tiff Beatty, discuss her life, her work, and the indomitable power of the Black community.

# 802

Sunday, November 10  
5:00-6:00pm

Francis W. Parker School  
Diane and David B.  
Heller Auditorium



SOUTHWEST AIRLINES  
PROGRAM

## SARAH VOWELL PAST AND PRESENT

This program requires that Humanist members RSVP to attend. RSVP by calling Daniella Mazzio at (312) 777-1569.

Preorder your copy of *Lafayette in the Somewhat United States* through the CHF box office and save 20%.

M \$ 25  
P \$ 30  
ST \$ 10

Unusual times call for unusual historians, and no one fits this bill better than Sarah Vowell. A *New York Times*-bestselling author of seven quirky and brilliant explorations of American history, including *Lafayette in the Somewhat United States* and *The Partly Cloudy Patriot*, Vowell has a talent for exposing and embracing the absurd, in prose that is sharp, endearing, and laugh out loud funny. Eschewing self-seriousness, Vowell turns convention on its head, revealing new truths in the process. In conversation with Greta Johnsen, host and producer of WBEZ's *Nerdette* podcast, Vowell will direct her gimlet eye away from the past and towards our confounding present, in a program that will have us reconsidering our own understanding of the country.

This program is generously underwritten by Southwest Airlines.

## 30TH ANNIVERSARY CIRCLE DONORS

Thank you to the following individuals and organizations for their generous gifts of \$30,000 or more in this 30th anniversary year. We greatly appreciate and applaud their leadership and commitment.

AAR Corporation  
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Annette W. Turow  
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Helen Zell  
\*in memoriam



Thank you to those who  
have made generous gifts in  
Scott's memory:

## KIRKLAND & ELLIS

# A TRIBUTE TO R. SCOTT FALK 1963—2019

The Chicago Humanities Festival remembers our dear friend, champion, and Board Chair R. Scott Falk.

Scott was a consummate humanist, always reading voraciously and ever-ready for a lively debate. He was dedicated to the power of the humanities to change hearts, minds and lives. He was committed to the Chicago Humanities Festival and to ensuring our ongoing success. And, maybe most importantly, he always had time for a smile, a quick note of support, or a long conversation following a Festival program (of which he saw many). It was in his DNA to be generous and supportive to the individuals and causes he loved—we were fortunate to be one of his many passions.

Scott will be deeply missed by all of us at the Festival and so many others across the city. He is survived by wife Kimberly Anne Falk and his two children.

Susan M. and Stephen W. Baird	Andrea Mainelli
Keri and Phillip Bahar	Christopher L. Mann
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Suzanne and William Bettman	Betsy and Gregory Moerschel
Allegra E. Biery	Lee Morlock
Melissa and Jeff Bleiweis	Kenneth Morrison
Mary and Carl Boyer	Philip Nawrocki
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Dale Cendali	Carmen and Andrew Ostrognaï
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Elizabeth A. Parker and	Taylor M. Hokanson
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Gifts received as of July 8, 2019

# SERVING CHICAGO YOUTH AND EDUCATORS

Teens can attend all Festival programs for only \$5 through Urban Gateways' Teen Art Pass.

Matinee registration opens August 21st!

CHF is thrilled to provide young people access to the humanities. Our programs bring Chicago students into conversation with groundbreaking authors, artists, journalists, educators, and more. We invite teens from across the city to collaborate with us via social media, and write for our Youth Voices Series. Teens can also attend all Festival programs for only \$5, through Urban Gateways' Teen Art Pass.

This fall, CHF will host two free Matinee programs for teachers and students: [Erika Sanchez](#) at Senn High School on October 21st, and [Mikki Kendall](#) at South Shore Cultural Center on November 1st.

To learn more about our opportunities for young people, request tickets for the above programs, or read pieces from our young collaborators, visit [chf.to/youth](http://chf.to/youth) or contact us at [education@chicagohumanities.org](mailto:education@chicagohumanities.org).

# CONNECT ALL YEAR LONG CHICAGO HUMANITIES FESTIVAL ONLINE

→ [chicagohumanities.org](http://chicagohumanities.org)

Check out [chicagohumanities.org](http://chicagohumanities.org) to explore Conversations, CHF's online ideas hub:

→ Go inside Power with recommendations and Q+As from CHF presenters


→ Get inspired by our expansive video archive, playlists, and podcasts


→ Stack your reading list with the books of the festival, reading lists, and curated roundups

→ Get to know the people and partners that make the Festival happen


And it's easier than ever to purchase tickets, renew your membership, support the Festival, and become a volunteer!

Join the conversation: #CHFPower

 [facebook.com/chicagohumanities](https://www.facebook.com/chicagohumanities)

 [@chihumanities](https://twitter.com/chihumanities)

 [youtube.com/chicagohumanities](https://www.youtube.com/chicagohumanities)

 Instagram: [@chihumanities](https://www.instagram.com/chihumanities)

# BUYING A BOOK? CHF MEMBERS SAVE AT SEMINARY CO-OP BOOKSTORE


The Chicago Humanities Festival is pleased to partner with the Seminary Co-op Bookstores, independent since 1961. Festival Members receive a 10% discount on pre-ordered festival books, discounts at festival events, and automatic enrollment in the Co-op's frequent buyer program (find details at [www.semcoop.com/chf](http://www.semcoop.com/chf)). Visit their two Hyde Park book locations, shop online at [semcoop.com](http://semcoop.com), and tune into their podcast at [semcoop.com/open-stacks](http://semcoop.com/open-stacks) for knowledge on the go!

[SEMINARY CO-OP BOOKSTORE](#)  
5751 S Woodlawn Ave, Chicago, IL

[57TH STREET BOOKS](#)  
1301 E 57th St, Chicago, IL

# ACCESSIBILITY AND AUDIENCE EXPERIENCE

The Chicago Humanities Festival strives to make our events inclusive and accessible. Our staff and volunteers are thoughtful about creating an environment in which diverse audiences can fully participate. We provide assistive listening devices, sign language interpreters, open captions, audio description, preferred accessible seating, and more, by request. To request an accessible accommodation, to inquire about a specific venue, or to tell us anything else you might need for a quality experience, please contact the Box Office at (312) 605-8444, [access@chicagohumanities.org](mailto:access@chicagohumanities.org), or submit an accessibility request online when purchasing tickets. We will accommodate late requests to the best of our ability. For events that have pre-scheduled accessible features, look for these symbols on our website as services are added:

 Assistive Listening Devices

 Audio Description

 Open Captions

 Sign Language

# ENDOWED AND SPONSORED PROGRAMS

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Eric Foner: Reconstruction and the Constitution

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Paul M. Angell Family Foundation Program  
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Ellen Stone Belic Presents: In Her Infinite Wisdom  
Jane Elliott: The Anatomy of Prejudice

The Bloom/Axelrad Program  
An Evening with  
George R. R. Martin

2019 Chicago Tribune Heartland Prize for Fiction:  
Rebecca Makkai

2019 Chicago Tribune Heartland Prize for Nonfiction:  
Sarah Smarsh

2019 Chicago Tribune Literary Award:  
Henry Louis Gates, Jr.

Doris Conant Lecture on Women and Culture  
Supermajority: Ai-jen Poo, Alicia Garza, and Cecile Richards

The Richard H. Driehaus Foundation Lecture on Architecture  
Daniel Parolek: Thinking Big, Building Small

R. Scott Falk Memorial Program  
Richard Brookhiser:  
Give Me Liberty

William and Greta Wiley Flory Concert  
Power Couples

Richard J. Franke Program  
David Blight on  
Frederick Douglass

Elaine and Roger Haydock Humor Series  
Julia Louis-Dreyfus

Mobituaries with Mo Rocca

Walter E. Heller Foundation Program  
Salman Rushdie: Quichotte

2019 Kohl Education Prize  
Gary Tinterow on  
Inclusive Museums

Robert R. McCormick Foundation Program  
Anabel Hernandez:  
Dangerous Investigations

Rebecca McDade Program  
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Harold Holzer on Daniel Chester French

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The Robert R. McCormick Foundation is proud to support the **Chicago Humanities Festival** on its commitment to creating a healthy and robust civic environment through the arts for all of Chicago's residents.

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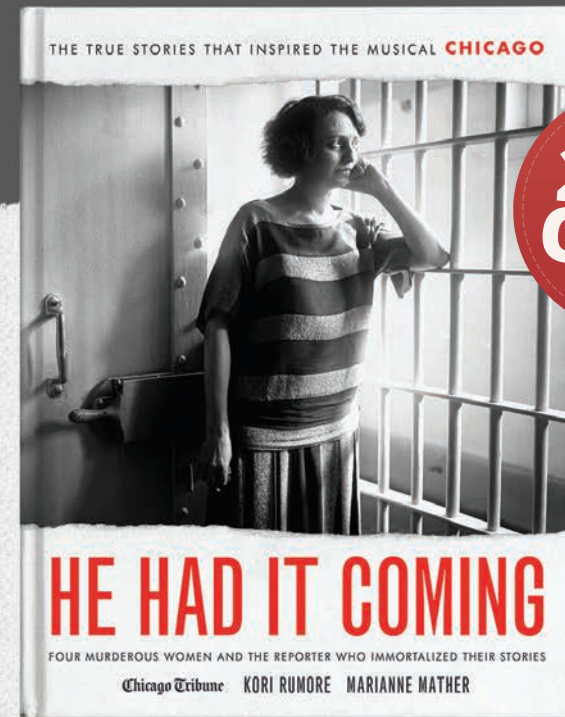


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The Chicago Community Trust is proud to support the Neighborhood Hubs Initiative to amplify community voice in South Shore and Bronzeville. This programming aligns with our commitment to a thriving, equitable and connected Chicago region where people of all races, places and identities have the opportunity to reach their potential.



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HUMANITIES  
FESTIVAL  
BOARD AND  
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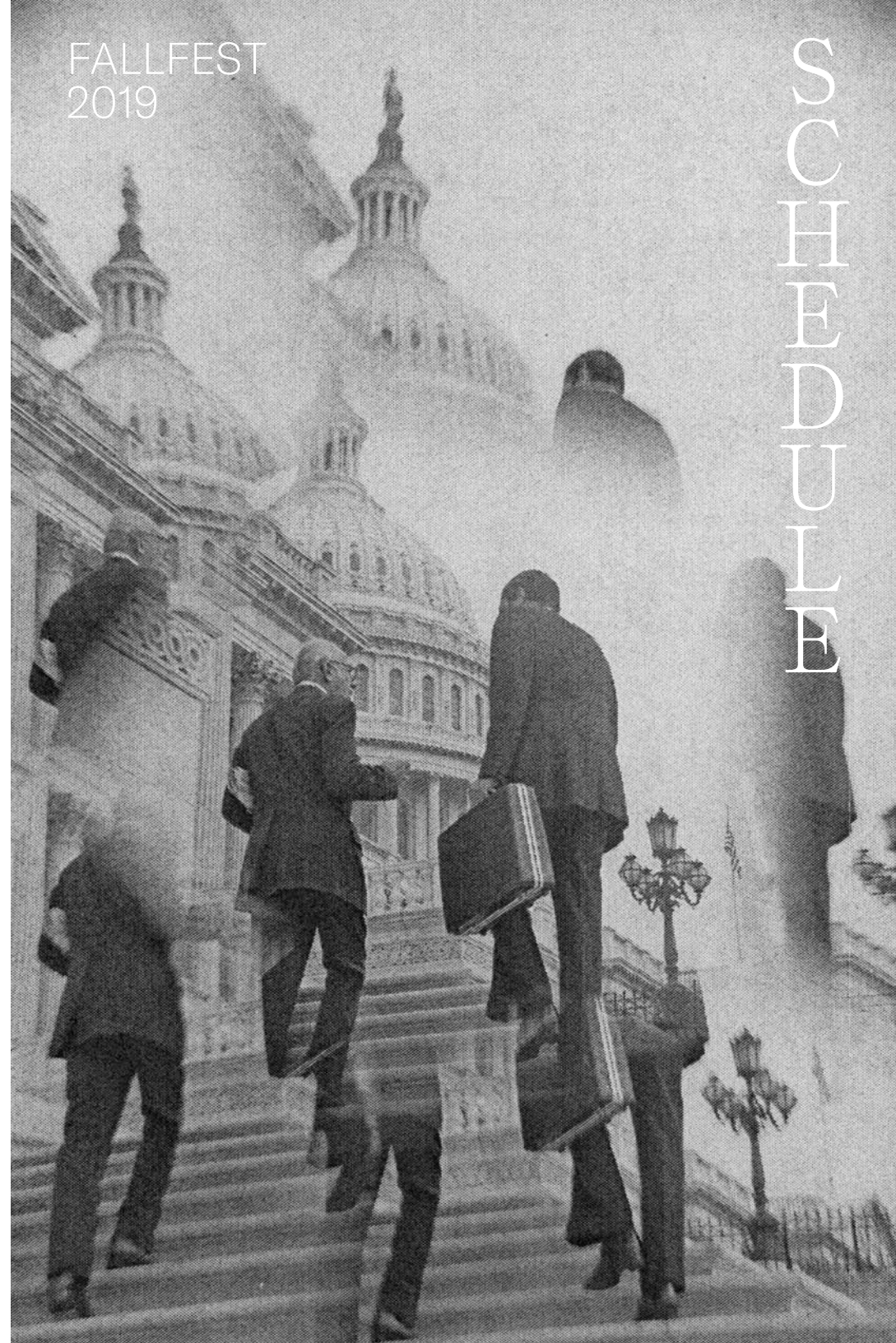
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FALLFEST  
2019

SCHEDULE



# PRE-FESTIVAL PROGRAMS: SEPTEMBER 14-23

<b>SEP</b> 14	Venue SIX10 610 S Michigan Ave
	CREATIVE CHICAGO: ARTS AND THE CITY
12:00- 1:30pm	Conversation: The State of Arts and Culture in Chicago
1:45- 2:45pm	Interactive: The Folded Map Project
3:00- 4:30pm	Conversation: Actions for an Arts-Driven City
4:45- 5:45pm	Interactive: Trading Races
5:30- 6:30pm	Member Reception
6:30- 7:00pm	Fall Member Preview

<b>SEP</b> 22	EXPO Chicago Navy Pier 600 E Grand Ave
3:00- 4:00pm	Book Launch Creative Chicago: An Interview Marathon

<b>SEP</b> 23	Lagunitas   The Basement 2607 W 17th St
6:00- 9:00pm	Shortlist Fall Kickoff

# PRE-FESTIVAL PROGRAMS: OCTOBER 2-15

<b>OCT</b> 2	UIC Dorin Forum   Hall ABC 725 W Roosevelt Rd
7:00- 8:15pm	Te-Nehisi Coates: The Water Dancer

<b>OCT</b> 3	Four Seasons Hotel 120 E Delaware Place
6:00- 9:00pm	CHF 30th Anniversary Gala

<b>OCT</b> 11	Chicago Symphony Center Orchestra Hall 220 S Michigan Ave
7:30- 9:00pm	The Bloom/Axelrad Program: An Evening with George R. R. Martin

<b>OCT</b> 12	McCormick Place Convention Center Arie Crown Theater 2301 S Lake Shore Dr
7:30- 8:45pm	Rachel Maddow in Conversation

<b>OCT</b> 15	The Vic Theatre 3145 N Sheffield Ave
7:00- 8:00pm	Jodi Kantor and Megan Twohey: She Said

SAT  
OCT  
26

Symphony Center  
Orchestra Hall  
220 S Michigan Ave

Field Museum  
James Simpson Theatre  
1400 S Lake Shore Dr

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

Art Institute of Chicago  
Fullerton Hall  
111 S Michigan Ave

Chicago Architecture Center  
Gand Lecture Hall  
111 E Wacker Dr

Gene Siskel Film Center  
Theater 1  
164 N State St

10am

PATTI SMITH

11

100

12pm

CAITLIN DOUGHTY

ALISON ROMAN

1

101

102

2

ROBERT R. MCCORMICK  
FOUNDATION PROGRAM  
ANABEL HERNÁNDEZ

GARY JANETTI

3

105

106

4

FRANKE LECTURE  
DAVID BLIGHT ON  
FREDERICK DOUGLASS

VS LIVE

5

108

110

6

7

8

10am

11

12pm

SIMON CRITCHLEY

BEN LERNER

1

103

104

2

3

BEYOND THE BINARY

107

4

5

BEER HISTORY

109

6

7

8

REVISITING CANDYMAN:  
CHICAGO, FEAR,  
AND PUBLIC HOUSING  
(Run time 3 hrs)

111

SUN  
OCT  
27

MORRIS AND DOLORES KOHL KAPLAN NORTHWESTERN DAY

Cahn Auditorium  
600 Emerson St

Ryan Center for the  
Musical Arts  
Mary B. Galvin Recital Hall  
70 Arts Circle Dr

Norris University Center  
McCormick Auditorium  
1999 Campus Dr

11am	JILL ABRAMSON 200		
12pm			
1pm		CHICAGO TRIBUNE HEARTLAND PRIZE SARAH SMARSH 201	DANIEL IMMERWAHR 202
2			POEMS WHILE YOU WAIT
3	JONATHAN SAFRAN FOER 204	MADELINE MILLER 205	JENNIFER LACKEY 206
4			POEMS WHILE YOU WAIT
5		CHICAGO TRIBUNE HEARTLAND PRIZE REBECCA MAKKAI 208	DEBBIE CENZIPER 209
6			
7	HAYDOCK HUMOR SERIES JULIA LOUIS-DREYFUS 211		
8			
9			

MORRIS AND DOLORES KOHL KAPLAN NORTHWESTERN DAY

Norris University Center  
John J. Louis Room  
1999 Campus Dr

Mary & Leigh Block  
Museum of Art  
Pick-Laudati Auditorium  
40 Arts Circle Dr

11am			
12pm			DOCENT-LED TOURS OF POP AMERICA, 1965-1975 AVAILABLE
1pm	SINHA PROGRAM AMITAV GHOSH 203		
2			
3	PATRICK RADDEN KEEFE 207		
4			
5	INDIGNANT WOMEN 209		
6			
7			
8			
9			

THU  
OCT  
31

First United Methodist  
Church at the Chicago  
Temple  
77 W Washington St

6pm

PAUL M. ANGELL  
FOUNDATION PROGRAM  
SISTER HELEN PREJEAN  
AND TERRENCE  
MCNALLY: DEAD MAN  
WALKING

300

8

JARED YATES SEXTON  
AND HENRY ROLLINS  
ON MASCULINITY

301

9

THE CHICAGO COMMUNITY TRUST  
NEIGHBORHOOD NIGHT: SOUTH SHORE

South Shore Cultural Center  
Solarium  
7059 S South Shore Dr

South Shore Cultural Center  
Dining Room  
7059 S South Shore Dr

South Shore Cultural Center  
Paul Robeson Theatre  
7059 S South Shore Dr

FRI  
NOV  
1

6pm

SOUTH SIDE SOUL

302

CARLO ROTELLA  
ON THE SOUTH SHORE

303

7

DAMON LOCKS &  
THE BLACK MONUMENT  
ENSEMBLE

304

DJ SET BY  
SOUTH SIDE SOUL  
OPEN TO ALL  
SOUTH SHORE NIGHT  
TICKET BUYERS

8

9

SAT  
NOV  
2

BANK OF AMERICA HYDE PARK DAY

Reva and David  
Logan Center for the Arts  
Performance Hall  
915 E 60th St

International House  
Assembly Hall  
1414 E 59th St

Oriental Institute Museum  
Breasted Hall  
1155 E 58th St

11am

AJMANI FAMILY PROGRAM  
ERIC FONER

400

CAITLIN ZALOOM  
ON STUDENT DEBT

401

SEAN CARROLL

402

12pm

1

SASHA SAGAN  
ON FINDING MEANING

403

REBECCA MCDADE  
PROGRAM  
IBRAM X. KENDI

404

SARAH KNOTT

405

2

3

TANISHA C. FORD

406

GHOST WORK

407

KATHERINE FRANKE  
ON REPARATIONS

408

4

5

SPATIAL JUSTICE

409

SUKETU MEHTA

410

ANNE ANLIN CHENG

411

6

7

8

9

SUN  
NOV  
3

Harris Theater  
for Music and Dance  
Harris Theater  
205 E Randolph St

Field Museum  
James Simpson Theatre  
1400 S Lake Shore Dr

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

Museum of Contemporary  
Art Chicago  
Edlis Neeson Theater  
220 E Chicago Ave

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

11am

CHICAGO TRIBUNE  
LITERARY AWARD  
HENRY LOUIS GATES, JR.

12pm

500

11am

12pm

1

BETH MACY

REN WESCHLER  
ON THE LEGACY OF  
OLIVER SACKS

2

501

502

1

KOHL EDUCATION PRIZE  
GARY TINTEROW ON  
INCLUSIVE MUSEUMS

MUSIC OF THE 70s

2

503

504

3

JOHN HODGMAN

CHRISTIAN SMITH  
ON THE POWER OF  
RELIGION

4

505

506

3

KWAME ONWUACHI

DAVID OPDYKE

4

507

508

5

HAYDOCK HUMOR SERIES  
MOBITUARIES  
WITH MO ROCCA

6

509

5

LESLIE JAMISON

6

510

7

7

8

8

9

9

MON  
NOV  
4

The Vic Theatre  
3145 N Sheffield Ave

Francis W. Parker School  
Diane and David  
B. Heller Auditorium  
330 W Webster Ave

6pm

WALTER E. HELLER  
FOUNDATION PROGRAM  
SALMAN RUSHDIE

7

600

8

FLORY CONCERT  
POWER COUPLES

9

601

WED  
NOV  
6

Francis W. Parker School  
Diane and David  
B. Heller Auditorium  
330 W Webster Ave

6pm

7

ELI SASLOW

8

602

9

FRI  
NOV  
8

THE CHICAGO COMMUNITY TRUST  
NEIGHBORHOOD NIGHT: BRONZEVILLE

Blanc Gallery  
4445 S Martin Luther King Dr

Gallery Guichard  
436 E 47th St

Peach's Restaurant  
4652 S Martin Luther King Dr

THE CHICAGO COMMUNITY TRUST  
NEIGHBORHOOD NIGHT: BRONZEVILLE

Harold Washington  
Cultural Center  
4701 S Martin Luther King Dr

6pm

THE LEGACY OF THE  
CHICAGO DEFENDER

7

603

SHORTLIST PROGRAM  
TRADING RACES

604

COOKING  
WITH CANNABIS

605

8

9

6pm

7

8

DORIS CONANT LECTURE  
SUPERMAJORITY

9

606

SAT  
NOV  
9

Field Museum  
James Simpson Theatre  
1400 S Lake Shore Dr

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

School of the Art  
Institute of Chicago  
SAIC Ballroom  
112 S Michigan Ave

Poetry Foundation  
61 W Superior St

11am			
	DAVID E. SANGER	THE RICHARD H. DRIEHAUS FOUNDATION PROGRAM DANIEL PAROLEK	JONATHAN CALM ON THE GREEN BOOK
12pm	700	701	702

11am	
12pm	

1			
	R. SCOTT FALK MEMORIAL PROGRAM RICHARD BROOKHISER	ALLSTATE PROGRAM JESSELYN SILVA	TERRA FOUNDATION SERIES ON AMERICAN ART HAROLD HOLZER
2	703	704	705

1	
2	

3			
	DESK 88: SENATOR SHERROD BROWN AND CONNIE SCHULTZ	TERRA FOUNDATION SERIES ON AMERICAN ART EMMET GOWIN	MIKKI KENDALL ON POWERFUL WOMEN
4	706	707	708

3	
4	

5			
		ARI SETH COHEN ON STYLE OVER SIXTY	OBENSHAIN PROGRAM ON GLOBAL AFFAIRS NUCLEAR POWER AFTER CHERNOBYL
6		709	710

5		
	REGINALD DWAYNE BETTS	
6	711	

7			
8			

7	
8	

9			
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9	
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# Bookstores

The Seminary Co-op

SUN  
NOV  
10

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

Francis W. Parker School  
Diane and David  
B. Heller Auditorium  
330 W Webster Ave

10am

BELIC PROGRAM  
JANE ELLIOTT

11

12pm

800

POEMS WHILE  
YOU WAIT

1

NIKKI GIOVANNI

2

801

POEMS WHILE  
YOU WAIT

3

4

5

SOUTHWEST AIRLINES  
PROGRAM  
SARAH VOWELL

6

802

7

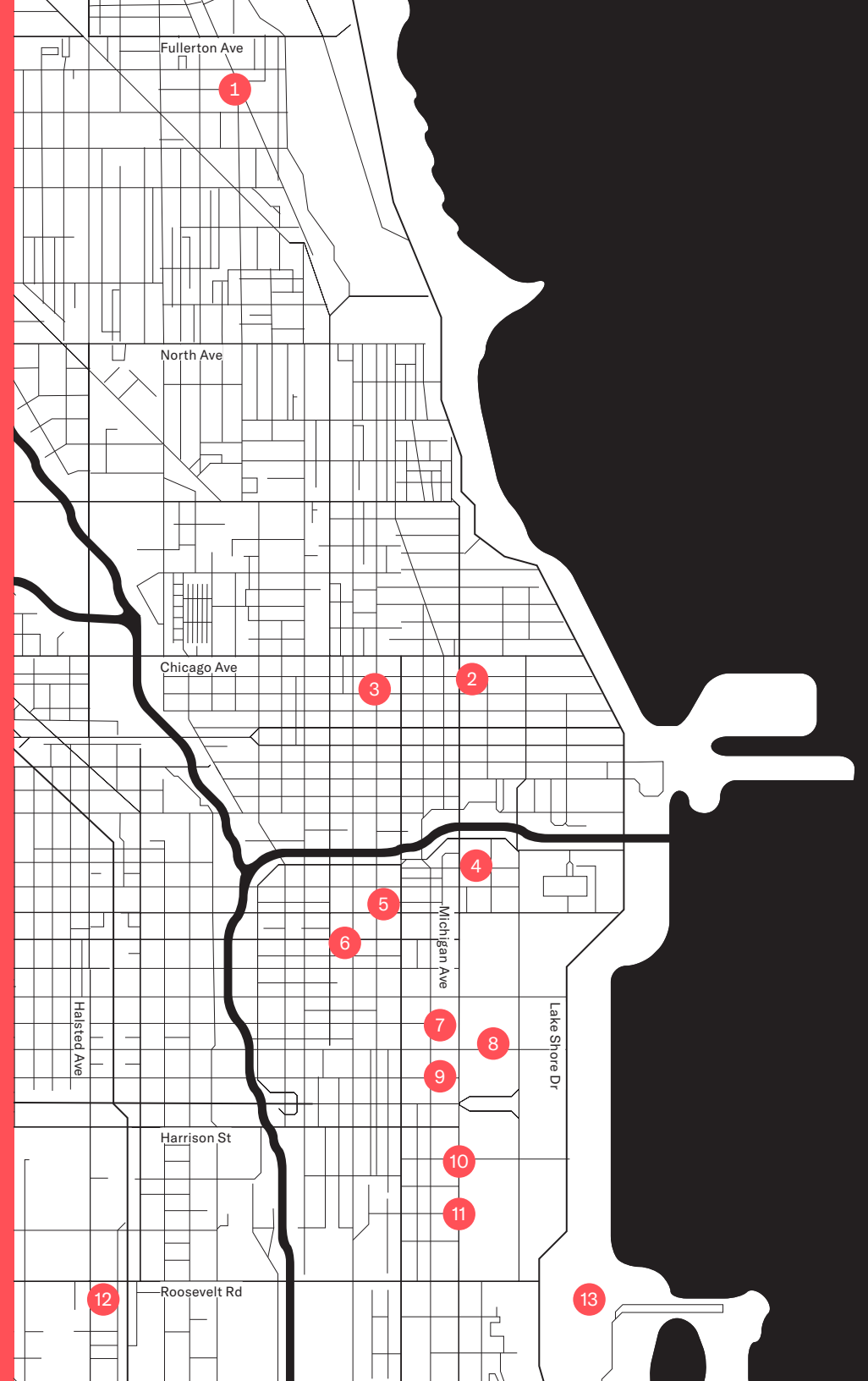
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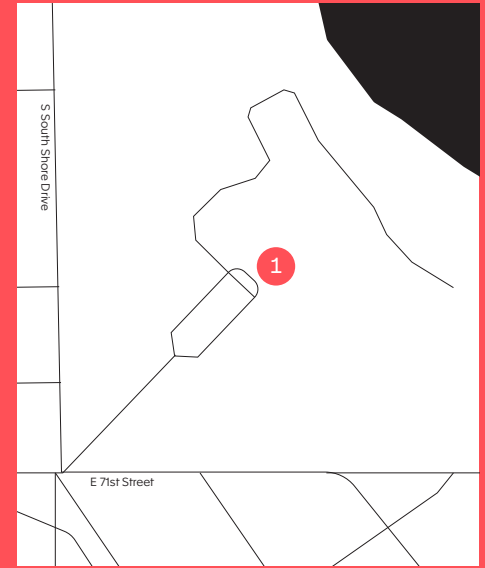
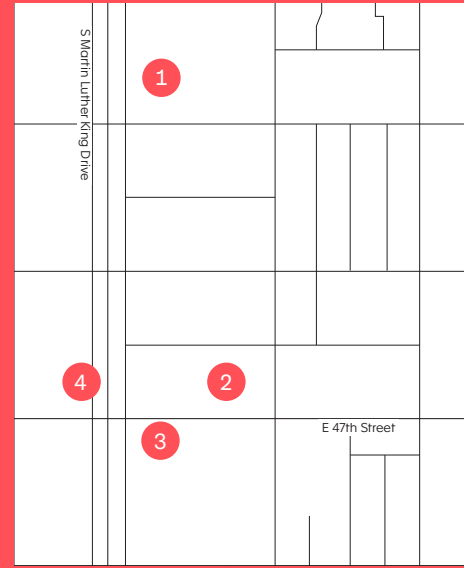
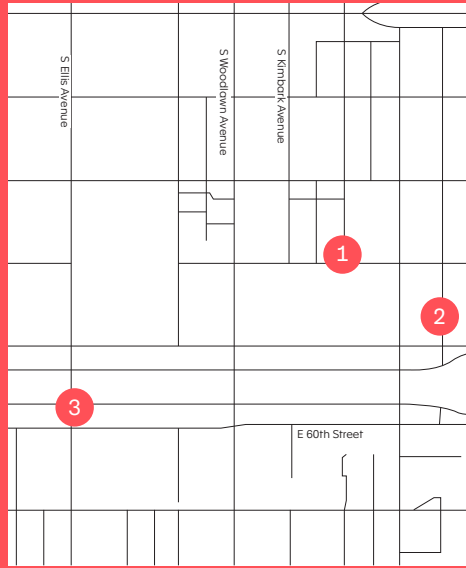


# FALLFEST 2019 VENUES

## DOWNTOWN

- 1 Francis W. Parker School  
330 W Webster Ave
- 2 Museum of Contemporary Art  
220 E Chicago Ave
- 3 Poetry Foundation  
61 W Superior St
- 4 Chicago Architecture Center  
Gand Lecture Hall  
111 E Wacker Dr
- 5 Gene Siskel Film Center  
164 N State St
- 6 First United Methodist Church  
at the Chicago Temple  
77 W Washington St # 2
- 7 SAIC Ballroom  
112 S Michigan Ave,
- 8 The Art Institute of Chicago  
Fullerton Hall  
111 S Michigan Ave
- 9 Symphony Center  
220 S Michigan Ave
- 10 Venue SIX10  
Feinberg Theater  
610 S Michigan Ave
- 11 Columbia College  
Stage Two  
618 S Michigan Ave
- 12 UIC Dorin Forum  
725 Roosevelt Rd
- 13 Field Museum  
James Simpson Theatre  
1400 S Lake Shore Dr





## EVANSTON

- 1 Cahn Auditorium  
600 Emerson St
- 2 Norris University Center  
John J. Louis Room  
1999 Campus Dr
- 3 Norris University Center  
McCormick Auditorium  
1999 Campus Dr
- 4 Ryan Center for the Musical Arts  
Mary B. Galvin Recital Hall  
70 Arts Cir Dr

## HYDE PARK

- 1 Oriental Institute Museum  
Breasted Hall  
1155 E 58th St
- 2 International House  
Assembly Hall  
1414 E 59th St
- 3 Reva and David Logan  
Center for Arts  
Performance Hall  
915 E 60th St

## BRONZEVILLE

- 1 Blanc Gallery  
4445 S Martin Luther King Dr
- 2 Gallery Guichard  
436 E 47th St
- 3 Harold Washington  
Cultural Center  
4701 S Martin Luther King Dr
- 4 Peach's Restaurant  
4652 S Martin Luther King Dr

## SOUTH SHORE

- 1 South Shore Cultural Center  
Dining Room  
7059 S South Shore Dr

# IMAGE CREDITS

Cover	Cover: Large crowd at a National Mobilization to End the War in Vietnam direct action demonstration, Washington, D.C. Leffler, Warren K., photographer 21 Oct. 1967	001 Minesh Bacrania 002 Gabriella Demczuk 003 MSNBC Media, LLC 004 Megan Jodi 100 Steven Sebring 101 Toa Heftiba 102 Lee Myungseon 103 Evren Aydin 105 Anabel Hernandez 106 Jonathan Sharp 108 David Blight 111 National Park Service 201 Johny Goerend 204 Annie Spratt 206 Matthew Ansley 207 Ardferrn 208 Warren K. Leffler 210 Oladimeji Odunsi 300 Unknown 301 Jakob Owens 302 Kobu Agency 304 Chris Hershman 400 National Archives and Records Administration 401 Good Free Photos 402 Patrick McManaman 403 Anton Luzhkovsky 405 Phil Hearing 406 Clarke Sanders 407 Sergey Zolkin 408 Matt Palmer 410 Molly Adams 411 Camila Quintero 500 Stephanie Berger 501 Thought Catalog 503 Alicia Steels 504 Ib Rasmussen 505 Bex Finch 506 Billeasy 507 Annie Spratt 508 David Opdyke 509 John Paul Filo 510 Tao Yuan 600 Rachel Eliza Griffiths 601 William P Gottlieb 602 Henry Be 603 Matheus Ferreo 604 Kenyatta Forbes 605 Kitchen Toke Magazine 606 Unknown 700 The National Guard 701 Qusai Akoud 702 Lorraine Motel 703 Abbie Rowe 705 Philipp Katzenberger 706 Louis Velaquez 707 Emmet Gowin 802 REVOLT
Inside Front Cover	Parker Dam power project, Ariz. and Calif. View of Parker Dam from the California side, Photo by Ben Glaha, 1941 June.	
School	Texas-Mexican relations Leffler, Warren K., photographer, 1964 November 11-15.	
Soldiers	Federalized National Guard troops on the campus of the University of Alabama, June 11, 1963 when African Americans Vivian Malone and James Hood registered for classes, Leffler, Warren K., photographer, 1963 June 11.	
Pre-Fest	Protestors. Govt. workers at Lafayette & hippies at Capitol, O'Halloran, Thomas J., photographer, Trikosko, Marion S., photographer 1971 May 5.	
Program	Daniel Field, Georgia. Air Service Command. A boxing match, part of the athletic program for all enlisted men, Delano, Jack, photographer, 1943 July.	
Schedule	Lobbyist on Capitol steps, Leffler, Warren K., photographer, 1977 July 9.	
Gold Mill	Gold mill. San Juan County, Colorado	
Reflecting Pool	Demonstrators sit, with their feet in the Reflecting Pool, during the March on Washington, 1963, Leffler, Warren K., photographer, 1963 Aug. 28.	
Inside Back Cover	Natives aid Allied drive in New Guinea jungles. United States. Office of War Information. 1943 Mar.	



# FALLFEST 2019 INDEX

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